

# РОМЕО И ДЖУЛЬЕТТА

ПЕРВАЯ СЮИТА

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## 1. Народный танец

Cornetto a pistone (B)

Allegro giocoso

The musical score is written for Cornetto a pistone (B) and consists of 22 measures. The notation includes treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The score features various dynamics such as *sf*, *p*, *f*, and *ff*, and includes performance instructions like *solo* and *Cl.*. Measure numbers are indicated in boxes above the staff. The piece concludes with a double bar line and a *ff* dynamic marking.

### 2. Сцена

#### Cornetto a pistone (B)

Allegretto .

23 12 24 13 25 12 26 22

27 10 Poco più animato 28 4 Poco più sostenuto pochissimo calando 3 3

Fag. *sff*

### 3. Мадригал

*Tacet*

### 4. Менуэт

36 Assai moderato

*f* 3 *p* 1

*ff*

37 3 *mp*

38 2 6 poco rit. solo *f* *p dolee*

39 a tempo *ten.*

1 *p* appena rit.

# Cornetto a pistone (B)

40 a tempo 6 solo mp f 41 3

42 pp pp 2

43 3 pp sf sf

44 f con effetto

45 8 46 8 pp

## 5. Маски

47 Andante marciale 13 48 6 V-ni I

49 solo p 6 50 10

## 6. Ромео и Джульетта

51 Larghetto 12 un poco rit. 4 a tempo 2 52 11 pochiss. rit. 1

a tempo 5 53 1 1 2 1 2

poco rit. 2 a tempo 3 poco calando 2 poco 54 Andante 11 55 11

# Cornetto a pistone (B)

56 1 Tr-ba II *f* *mf* *f molto espress.*

57 5

58 7 9 59 1 *f espress.* *p* *f espress.*

60 4 2 12 ritard. Più mosso

61 8 62 2 rit. a tempo 6 ritard. 2 Meno mosso 5

## 7. Гибель Тибальда

63 6 Precipitato 64 12 65 Fl. *f*

66 6 67 9 68 8 14

69 1 Tr-ba I *mp* con cord. *f*

# Cornetto a pistone (B)

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking of *ff* is placed below the staff. A fermata is placed over the final note, with a '2' above it.

Musical staff 2: Treble clef, 2/4 time signature. It contains rests for measures 70 and 72. Above the staff, the markings 'G. P.', '2', 'G. P.', '70', 'Presto', '8', '71', '12', '72', and '8' are present.

Musical staff 3: Treble clef, 2/4 time signature. It contains rests for measures 73 and 74. Above the staff, the markings '73', '8', '74', and 'senza sord.' are present. A dynamic marking of *f* is placed below the staff.

Musical staff 4: Treble clef, 2/4 time signature. It contains rests for measures 75, 76, and 77. Above the staff, the markings '8', '75', '12', '76', '8', '77', and '6' are present. A dynamic marking of *f cresc.* is placed below the staff.

Musical staff 5: Treble clef, 2/4 time signature. It contains rests for measures 78 and 79. Above the staff, the markings '78', '6', '79', and '15' are present. A dynamic marking of *ff* is placed below the staff. The tempo changes to 'poco rit. senza sord.' and '80 Adagio drammatico' is indicated.

Musical staff 6: Treble clef, 2/4 time signature. It contains rests for measures 81 and 82. Above the staff, the markings '1', '3', '81', and '9' are present. A dynamic marking of *ff* is placed below the staff.

Musical staff 7: Treble clef, 2/4 time signature. It contains rests for measures 82 and 83. Above the staff, the markings '2', 'poco rit.', '1', '82', and 'a tempo' are present. A dynamic marking of *ff espress.* is placed below the staff.

Musical staff 8: Treble clef, 2/4 time signature. The staff contains a melodic line with slurs and accents, including notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 9: Treble clef, 2/4 time signature. The tempo is marked 'Poco meno mosso'. The staff contains a melodic line with slurs and accents, including notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dynamic marking of *ff* is placed below the staff.