

Concerto en Ré

pour Violon et Orchestre

I

Igor Strawinsky
(1931)

Toccata

Tempo ♩ = 96 (m.m.)

Musical notation for measures 1-4. Measure 1 is marked with a boxed '1'. The music is in 3/4 time with a key signature of one sharp (F#). Dynamics include *sf sempre* and *p*. A performance instruction *Fr.omb. I/II (Do)* is present above measure 4.

Musical notation for measures 5-11. Measure 5 is marked with a boxed '5'. The music continues in 3/4 time. Dynamics include *poco p*, *(Sagotti)*, and *c.p*. A performance instruction *tempo Fr.omb. I (Do)* is present above measure 11.

Musical notation for measures 12-14. Measures 12, 13, and 14 are marked with boxed numbers '12', '13', and '14'. The music continues in 3/4 time. A performance instruction *(Oboe)* is present below measure 14.

Musical notation for measures 15-17. Measures 15, 16, and 17 are marked with boxed numbers '15', '16', and '17'. The music continues in 3/4 time. A performance instruction *senza sord.* is present above measure 16, and *f staccatissimo* is present below measure 16.

Musical notation for measures 18-20. Measures 18, 19, and 20 are marked with boxed numbers '18', '19', and '20'. The music continues in 3/4 time.

Musical notation for measures 21-22. Measures 21 and 22 are marked with boxed numbers '21' and '22'. The music continues in 3/4 time. A performance instruction *mf stacc.* is present below measure 21.

Musical notation for measures 23-24. Measures 23 and 24 are marked with boxed numbers '23' and '24'. The music continues in 3/4 time. A performance instruction *6* is present below measure 24.

Corno II (Fa)

23 1 4 24 5 25 5 26 5 1 27 4

28 4 29 5 30 Viol. I

31 f marcato 32 2 1 33 4 34 4

35 1 Clar. I (La) 36 mf

37 3 pp

38 5 39 4 Tromb. I/II (Do) con sord. 40 p poco p

41 1 2 1 42 3 1 1 43 4

44 5 45 3 1 o. p. 46 tempo Tromb. I (Do) mf p mf

47 4 48 senza sord. mf stacc.

49 2 4

50 allargando poco a poco 1 a tempo (♩ = 96) 3/2 2

II

Aria I

Tempo ♩ = 116

51 52 53 Viol. Solo

54 55 56 57 58

58 59 60 Cor. I (Fa)

61 62 Più mosso ♩ = 76 63 64 65 66

67 Trombone I Solo 68

69 70

71 72 Più lento ancora un poco rall. Tempo I ♩ = 116

73 74 Viol. Solo

75 allargando poco

76 accelerando poco a poco Tempo I

Corno II (Fa)

III

Aria II

Tempo ♩ = 48

Tacet

IV

Capriccio

Tempo ♩ = 120

86 87 88 89

90 91 92 93 94 95

96 97 98 99 100 101 102 103

104 105

106 107 108

109 110 111 112 113

114 115 116 117 118

(Corni I/III)

Cor. I (Fa)

mf

Cor. I (Fa) simile

sf

Cor. I (Fa)

sf

Cor. I (Fa)

dolce

Senza sord.

Clar. I (La)

p

Corno II (Fa)

Subito più mosso ♩ = 152
 Cor. I (Fa) *Solo*
 mf *sf* *cant. mf* *Presto* ♩ = 200
 (Bassi)

119 120 121 122 123 124 125 *fz. I* 126 127 *p staccatissimo* 128 129 130 131 132 133 134 *Fremba I (Do)* 135 *sempre poco sf* *fff*

Fine