

OSVALD CHLUBNA

OP. 19/I.

ČTYŘI RISPETTI

CYKLUS PÍSNÍ PRO VYSOKÝ HLAS A KLAVÍR

NA SLOVA

BENEŠE GRÜN WALDA

*VYDÁNO ZA PODPORY
JUBILEJNÍ NADACE BEDŘICHA SMETANY*

1929

NÁKLADEM VLASTNÍM - V KOMISI HUDEBNÍ
MATICE UMĚLECKÉ BESEDY V PRAZE

Mírně v pohybu (*Quasi moderato*)

Tvé dět - ství když jsem ur-val so-bě a spial tě

p espress. *espress.*

Meno mosso

vlás - ce, bla - hem jsem se smál, a - však báz - ní

pp *accel.*

jsem se za - chvěl, když rtů tvých

p *f*

prv - ní po - li - bek mne hřál.

ritard.

Molto meno mosso

Mně zdá - lo se,

že Bo - ha po - lí - be - ní jsem sňal v po - chy - be -

colla voce

ní a zas o Bo - hu jsem

Lento

snil, pro nějž jsem to - lik vdů - mách za - ku - sil.

ritard.

Con moto e leggiero.

p Jak

ve vá - ni - ci kdy-by ně - kdo sněž - né na - šel ptá - - -

- - - - - če a k ná - drům je tisk - - - - ne

až v brz - ku výsk - - - - ne,

The musical score is written in 2/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The tempo and style are indicated as 'Con moto e leggiero'. The dynamics range from *pp* (pianissimo) to *f* (forte). The lyrics are in Czech and describe a scene where someone is looking for a bird in a nest. The piano accompaniment features a consistent eighth-note pattern in the right hand and a more varied bass line in the left hand. There are several slurs and accents throughout the piece.

a tak mi - lou jsi ty, jen

ty, již vsvé cho - vám dla - ni

na srd - ci srd - - ce, skráň na tvo - jí

skrá - - - - ni, slast te - bou mě - - řim

Poco meno

a tempo

rit.
tak stá - le; a co jest slast má, jen ty

The first system of the score features a vocal line and piano accompaniment. The vocal line begins with a *rit.* marking and the lyrics "tak stá - le; a co jest slast má, jen ty". The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. Dynamics include *p*, *pp*, and *f*.

jen ty to

The second system continues the vocal line with the lyrics "jen ty to". The piano accompaniment features a more active melodic line in the left hand. Dynamics include *p*, *pp*, and *f*.

Con moto.
ptá - - - - - ě,

The third system is marked *Con moto.* and features the lyrics "ptá - - - - - ě,". The piano accompaniment is characterized by arpeggiated chords in the right hand and a steady bass line in the left hand. Dynamics include *pp*.

ě ma - - - - - lél

The fourth system continues with the lyrics "ě ma - - - - - lél". The piano accompaniment features arpeggiated chords in the right hand and a bass line in the left hand. Dynamics include *pp*.

Molto adagio.

Vid, vše si vží - ti při - pra - ví - me

p *espress.*

spo - lu a vid, my spo - lu ta - ky z še - di - ví - me a spo - lu um - řem,

p *p*

v stí - ny půj - dem do - lů neb vzhů - ru, kam ne - vi - dí - me.

pp *pp* *ritard.*

∞

∞

*

Z nás ni-kdo v tom-to ži - ti ne - zů - sta - ne;

a tempo

p

espress

to us - mi - řu - je, a na - dě - ji dál

p

espress.

va - ne. Ó, jen když je - den

ritard.

a tempo

p

pp

espress.

z nás co dru - hý bu - de.

poco a poco

riten.

pp

Andante molto espressivo.

Co den, to od - dech mé - ho

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats and a 2/4 time signature. The lyrics are "Co den, to od - dech mé - ho". The piano accompaniment is written in grand staff notation (treble and bass clefs). It begins with a mezzo-forte (*mf*) dynamic and features a complex, flowing texture with many sixteenth and thirty-second notes. There are several slurs and accents throughout the accompaniment.

štěs - tí a slun - né lé - to mé - ho

The second system continues the musical score. The vocal line has the lyrics "štěs - tí a slun - né lé - to mé - ho". The piano accompaniment continues with its intricate texture, maintaining the mezzo-forte (*mf*) dynamic. The accompaniment features a mix of chords and melodic lines, with some slurs and accents.

zí - tí na dál - ný ob - zor

The third system concludes the musical score on this page. The vocal line has the lyrics "zí - tí na dál - ný ob - zor". The piano accompaniment continues with its complex texture. The dynamic marking changes to forte (*f*) and then includes a decrescendo (*decresc.*) marking. The system ends with a final chord in the piano part.

ne - bes zřít ne - mu - sím a ptát se, kde

jsem, neb ne - be sa - mo

naš - lo svůj cíl, mé srd - ce,

Molto lento.

ritard. colla voce

když jsem lás - ku po - cho - pil.