

Quartet No 16

Viola

H. Villa-Lobos

I

Allegro non troppo (♩ = 92)

5

13

21

31

38

46

56

67

78

88

Vc.

mf

f

sf > mf

p

mf

sfpp

p

sfpp

sf > sf >

f

p

mf

f

p

mf

f

p

p cresc.

mf

mf

1

2

3

4

5

6

7

8

rall.

Poco più mosso (♩ = 104)

a Tempo I°

98 *mf* *mf*

107 **9**

115 **10** *f* *sf > mf*

125 **11**

133 *sfp* *mf* *sfp*

140 **12** *mf* *f*

146 *p* *mf*

152 **13**

14 *Più mosso* *f*

167 *allarg.* *ff*

II

Molto andante (quasi adagio) (♩ = 60)

4 *sfpp* *sfpp* *sfp* *sfp* *sfp* *mf* *p*

8 *mf*

13 *p* *f* *p*

18 *f* *sfp*

23 *rall.* *sfp* *Poco più mosso* (♩ = 80) *sfp* *Vc. 3* *3*

27 *sfp* *sfp* *sfp* *f* *3*

33 *p* *mf* *p*

37 *pp* *mf*

41 *mf* *mf* *mf* *3*

44

p *cresc.*

48

allarg. **5** a tempo

f

51

55

mf *rall.*

61

6 a Tempo I° (♩ = 100)

sffp *sffp* *sf* *sf* *sf* *mf* *p*

68

7

mf

73

p *f* *p*

78

8

f *p*

83

rall. e dim.

f *p*

III Scherzo

Vivace (♩ = 138)

Musical notation for measures 1-4. The music is in 12/8 time and features a rhythmic pattern of eighth notes with accents. Dynamics include *sf* and *mf*.

Musical notation for measures 5-8. The music continues with eighth notes and includes dynamic markings *f* and *p*.

Musical notation for measures 9-12. Measure 9 is the start of the first first ending, marked with a box containing the number 1. Dynamics include *f* and *p*.

Musical notation for measures 13-16. The music features eighth notes and includes dynamic markings *f* and *p*.

Musical notation for measures 17-20. Measure 17 is the start of the second first ending, marked with a box containing the number 2. The music includes slurs and accents.

Musical notation for measures 21-24. The music continues with eighth notes and includes dynamic markings *f* and *p*.

Musical notation for measures 25-28. Measure 25 is the start of the third first ending, marked with a box containing the number 3. The music features eighth notes with slurs and accents.

Musical notation for measures 29-32. The music features eighth notes and includes dynamic markings *mf* and *f*.

Musical notation for measures 33-36. Measure 33 is the start of the fourth first ending, marked with a box containing the number 4. The tempo changes to *Più mosso* (♩ = 152). Dynamics include *mf* and *f*.

37 *mf*

42 **5**

46 *sfp* *f* *mf*

52 **6**

57 *mf* *sfp*

62 *allarg.* **7** *a Tempo I°* *sfmf* *sfmf*

67 *sfmf* *sfmf*

71 *f* *p* *f*

74 **8**

f *p* *f*

78

p

82

86 **9**

p *f*

91

95 **10** Allegro vivace (♩ = 126)

f *f*

100

f *mf*

107

114 **11**

p *p* *sfz* *f*

120

p *dim. poco a poco* *pp*

IV

Molto allegro

gliss.

6 *sfp* *sfp* *sfp* *mf* *p* *mf*

13

19 *f* *sfp* *sf*

26 *sfp* *sf* *sfp* *sf* *sfp* *sf* *sfp* *sf* *sfp* *sf*

32 *sfp* *f* *sfp* *f* *f* *mf*

37 *f* *sfp* *mf*

44 *f* *f*

49 *f*

1 *2* *3* *4* *5*

pizz. *arco*

57 **6** *f* *mf* *f* *rall.*

65 **7** *Molto allegro (Tempo I°)* *sfp* *sfp* *sfp* *mf* *p* *mf*

70 **8** *sfp* *sfp*

77

83 *pizz.* **9** *f* *sfp* *arco* *sf*

90 *sfp* *sf* *sfp* *sf* *sfp* *sf* *sfp* *sf* *sfp* *sf* *sfp* *sf*

96 *allarg.* **10** *Più mosso* *f*

103 **11** *sf* *sf* *sf*

109

115 *ff* *allarg.* *fff*