

Dem Freunde PHILIPP JARNACH gewidmet

KLAVIERKONZERT

I.

Eduard Erdmann, op. 15.

Allegro, ma non troppo

musical notation for the first system, including dynamics *mf*, *p*, and *zögern*.

musical notation for the second system, including dynamics *mf*.

musical notation for the third system, including a *Cadenza* section and the instruction *sehr phantastisch und ganz frei!*.

musical notation for the fourth system.

musical notation for the fifth system, including dynamics *marcatissimo* and *(langsamer) meno*.

2

Tempo I.

dim. *rit.* *dim.*

(quasi a tempo)

Pfte.

senza Ped.

20

p *f* *(mp)* *(mp)* *sf*

senza Ped.

molto ritardando *Adagio (ma non troppo) (♩ = ca. 100)*

Fl. picc. *pp*

Fl. gr. *p*

Clar. in Sib *ppp*

Fag. *ppp*

Cor. 12 in Fa *ppp mit Dämpfer*

molto ritardando *Adagio (ma non troppo) (♩ = ca. 100)*

Pfte. *p* *molto* *fff*

*Ped. **

30

Fl. picc. *p* *ppp*

Fl. gr. *p* *pp* Solo

Ob. *mp* *ppp* *mf esp.*

Cor. ingl. *p* *mp* *ppp*

Clar. sib *p* *ppp*

Fag. *mp* *ppp*

Cor. 1.2 Fa *p* *ppp* (*m. Dpf.*)

30

Pfte.

Viol. 2. *mit Dämpfer*

Vle. *mit Dämpfer get.* *mp* *pp* *mf* *Alle*

Vlc. *mp* *pp* *mf*

Ob. *mf*

C. ingl. *mf*

Clar. sib *(Dämpf. ab!)*

Cor. 1.2 Fa *(Dämpf. ab!)*

Pfte.

1. Viol. *(d-Saite)* *dim.* *Dämpfer ab!*

2. Viol. *mp* *pp* *mf* *Alle*

Vle. *mp* *pp* *mf* *Alle*

Vlc. *mp* *pp* *mf* *Alle*

Cb. *mp* *pp* *mf* *Alle*

dim. *mp (etwas schwer)*

40

Allegro agitato (♩ = ca. 184)

C.ingl.
 Clar.1.2
 sib
 Fag.1.2

40

Allegro agitato (♩ = ca. 184)

Pfte.

Viol.2
 Vle.
 Vlc.
 Cb.

50

C.ingl.
 Clar.1.2
 sib
 Fag.1.2
 Cfag.

1. 3.
 Corni
 in fa
 2. 4.

50

Pfte.

Viol.2
 Vle.
 Vlc.
 Cb.

Pfte.

Ped......*

Fl. picc.

Fl. 1. 2.

Ob. 1. 2.

C. ingl.

Clar. in Do

Clar. 1. 2. si b

Fag. 1. 2.

Cfag.

1. 3. Cor. Fa

2. 4.

Trbn. 3. Tb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Pfte.

Ped......*

1. Viol.

2.

Vle.

Vlc.

Cb.

arco

ff

ff

ff

ff

60

(♩ = ca.160)

FL.picc.

Fl. 1.2.

Ob.1.2.

C.ingl.

Clar. Do

Clar.12.
sib

Fag.1.2.

Cfag.

1.3.
Cor./faK

2.4.

Trbn.1.
in Do

Trbn.3.
Tb.

Timp.
D, d.

f

D in Es

G nach Fis

(♩ = ca.160)

60

Pfte.

ff

Red.

60

(♩ = ca.160)

1.
Viol.

2.

Vle.

Vlc.

Cb.
get.

(sempre)

cresc. - - - - - *mp subito*

(viel Ton!)

r.H.

r.H.

Ped. *Ped.* *Ped.*

Pfte.

Fl. 1.2.

Ob. 1.

C. ingl.

a2

mp

mp

70

Pfte.

r.H.

r.H.

Ped.

70

Vle.

Vlc.

Cb.

Clar. 1.
si b

mp

Pfte.

1. Viol.
mp

2. Viol.
pp

Vle.
pp

Vlc.
pp

Ob. 1.2

Clar. 1.
si b

mp

Pfte.

(sempre leggiero)

1. Viol.

2. Viol.

Vle.

Vlc.

Ob.1.2. *a2*

Clar.1. *3/b*

sempre ben in tempo

Pfte.

espr.

(leicht)

1. Viol.

2. Viol.

Vle.

Vlc.

Fl. 1. **80**

Fag.1.2. *f espr.*

Cfag.

1. 3. Cor. fa

2. 4. Cor. fa

1. mf

2. mf

Pfte.

80 *a tempo*

(etwas nachgeben)

(sehr hell, gläsern)

8

1. Viol. *f espr.*

2. Viol. *f espr.*

Vle. *mf*

Vlc. *mf*

Cb. *f*

Fl. 1.

Ob. 1.

Clar. 12
si b

Fag. 1.2

Cfag.

1. 3.
Cor. Fa

2. 4.

Trbe. 1.2
in Da

Tba.

(hervortreten)

Solo!
(m. Dämpfer)
mp

mp

Pfte.

1.

Viol.

2.

Vle.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 10, features ten staves of music. The top five staves are for woodwinds: Flute 1 (Fl. 1.), Oboe 1 (Ob. 1.), Clarinet 12 in B-flat (Clar. 12 si b), Bassoon 1 and 2 (Fag. 1.2), and Contrabassoon (Cfag.). The next three staves are for brass: Horns 1, 3, 2, and 4 (Cor. Fa), Trumpets 1 and 2 (Trbe. 1.2 in D), and Trombones (Tba.). The percussion part (Pfte.) is shown on a grand staff with two staves. The bottom four staves are for strings: Violin 1 (Viol. 1.), Violin 2 (Viol. 2.), Viola (Vle.), and Cello (Cbc.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *mp*, and *Solo!*. Performance instructions like *(hervortreten)* and *(m. Dämpfer)* are also present.

a tempo

Fl. picc.

Fl. 1.2.

1. Ob.

2. Ob.

C. ingl.

Clar. Do

1. Clar. sib

2. Clar. sib

Fag. 1.2.

Cfag.

1. 3. Cor. fa

2. 4. Cor. fa

1. 2. Trbe. Do

3. Trbe. Do

1. 2. Trbrn.

3. Trbrn.

Tb.

amb. picc.

Colla parte

a tempo

Pfto.

1. Viol.

2. Viol.

Vle.

Vlc.

Cb.

90 poco rit. - - - - -

muta in Fl. gr. 3.

Fl. picc. *ff* *a2*

Fl. 1.2. *ff*

Ob. 1.2. *a2* *ff*

Cingl.

Clar. Do

Clar. 1.2. *a2* *ff*
Si b

Fag. 1.2.

Cfag.

1.3.
Cor. fa

2.4.

1.2.
Trbe. Do *cresc.*

3

1.2.
Trbn. *f*

3
Tb.

Ptti.

C. gr. *p cresc.* *ff*

90 poco rit. - - - - -

rapido, martellato

Pfte. *ff* (*lärmernd*)

ff

Ped.

poco rit. - - - - -

90

1.
Viol.

2.

Vle.

Vlc.

Cb.

Pfte.

(immer sehr angespannt)

The piano part features a complex, highly chromatic melody in the right hand, characterized by frequent accidentals and slurs. The left hand provides a steady accompaniment with eighth-note patterns. A dynamic marking of *mf* is present.

Fl. 1.

Ob. 1.

1.

Clar. sib

2.

Tempo I.

(♩ = ca. 112)

Flute 1, Oboe 1, and Clarinet 1/2 staves. The Flute 1 part begins with a dynamic marking of *p*. The Clarinet 1 part has a dynamic marking of *mf*. The woodwinds play sustained notes with some melodic movement in the second measure.

Pfte.

Tempo I.

(♩ = ca. 112)

(frei!)

*
(Ped. langsam aufheben)

1.
Viol.

2.

Vle.

Vlc.

Cb.

Violin 1/2, Viola, Violoncello, and Contrabasso staves. The strings play sustained notes, with the Violoncello and Contrabasso parts showing some melodic movement in the second measure. A dynamic marking of *mf* is present in the Violoncello part.

Zögern - - - - a tempo (poco riten.) a tempo

Ob. 1.

C. ingl.

Clar. 2 Sib

Fag. 2.

Zögern - - - - a tempo (poco riten.) a tempo

Pfte.

1. Viol.

2. Viol.

Vle.

Vlc.

(kurz)

(Doppelgriffe)

pizz.

pizz.)

pizz.

pizz.

ri-100-tar - - - dan - - - - do - - -

Ob. 1.

C. ingl.

1. Clar. Sib

2. Clar. Sib

1. Fag.

2. Fag.

Cfag.

ri-100-tar - - - dan - - - - do - - -

Pfte.

1. Viol.

2. Viol.

Vle.

Vlc.

Cb.

Dämpfer auf!

Dämpfer auf!

arco

arco

get.

dim.

ppp

ppp

ppp

ppp

Andante sostenuto

p dolce espr. *espr.*

pp *(pp)*

Pfte.

poco cresc. *poco f*

(mit Ped.)

110

ritard.

ppp (flüchtig)

a tempo (Andante)

p *pp*

**)*

*) Die Achtel unter [] , wie die Achtel der vorhergehenden Triole

Pfte.

3

8

Ob. 1.

Clar. Sib

Arpa

(♩ = ca. 88)

p

p espr.

Pfte.

(♩ = ca. 88)

p

p

Viol. 1. div.

Viol. 2. div.

Viola

Cb.

m. Dpf. am Griffbrett arco vibr.

pp

pp

pp

pp

pp

pp

pp

p > pp

p > pp

ebenso

ebenso

ebenso

ebenso

ebenso

Schnelles Zeitmaß

(♩ = ca. ♩ von vorher) 120

Fl. 1. *pp*

Ob. 1. *pp*

Ob. 2. *pp*

C. ingl. *pp*

Clar. sib 1. *pp*

Clar. sib 2. *pp*

Fag. 1. *pp*

Fag. 2. *pp*

Cor. Fa. 1. 3. *p*

Cor. Fa. 2. 4. *p*

Trpa. 1. *pp(!)*

(deutlich!)

Schnelles Zeitmaß

(♩ = ca. ♩ von vorher) 120

Pfte.

Viol. 1. *Spitze!*

Viol. 2. *Spitze!*

Vle. *Spitze!*

Vlc. Solo *Durch Flageolett!* *p*

Vlc. *mit Dämpfer!* *Spitze!*

Cb.

ritard. - - - - -

Fl. 1. *pp*

Clar. 1. *p*

Cor. 1. 3. *1. m. Dpf. pp* *3*

Arpa *p* *pp*

Pfte. *ritard.* *brutal* *ff* *Ped. **

1. Viol. *Dpf. ab!*

2. Viol. *Dpf. ab!*

Vle. *Dpf. ab!*

Vlc. *Dpf. ab!*

130

Timp. *f* *p* *Fis in As*

Pfte. *(sehr pathetisch)* *ff* *p* *ff* *Ped. (halbe Hebungen)* *Ped. (halbe Hebungen)*

Viol. 1.

Allegro non troppo, ma energico (♩ = ca. 120)

Pfte.

1. *f*

2. *f*

Vle.

Vlc.

Cb.

1. **140**

2.

Clar. in Bb

Pfte.

140

1.

2. *mf cresc.*

Vle.

Vlc.

Cb.

Fl. 1. 1. *f*

Ob. 1. 2. *a 2* *f*

C. ingl. *f*

Clar. 1. *f*
si b

Fag. 1. 2.

1. 3. *mf*
Cor. fa

2. 4. *mf*

Trbe. 1. 2. *mp*
Do

1. 2. *mp*
Trbr.

3. *mp*
Tb.

C. gr. *Solo* *f*

Pfte. *p*

(G-Saite)

1. *mf*
Viol.

2. *mf*

Vle. *mf*

Vlc.

Cb.

This page of a musical score features the following instruments and parts:

- Fl. 1.**: Flute 1, mostly silent.
- Ob.**: Oboe 1 and 2, playing a melodic line starting at *mf* and *f cresc.*
- Clar. mDo**: Clarinet in D major, playing a melodic line starting at *mf* and *ff*.
- Clar. sib**: Clarinet in B-flat, playing a melodic line starting at *f* and *f cresc.*
- Fag. 12.**: Bassoon 1 and 2, playing a melodic line starting at *f* and *f cresc.*, with a *a 2* marking.
- Cor. 1.3.**: Horns 1, 3, and 4, playing a melodic line starting at *f*.
- Cor. 2.4.**: Horns 2, 4, and 5, playing a melodic line starting at *f*.
- Trbe. 1.**: Trumpet 1, playing a melodic line starting at *Solo!* and *p*.
- Trbe. 2.3.**: Trumpets 2 and 3, mostly silent.
- Pfte.**: Piano, playing a complex rhythmic accompaniment.
- Viol. 1.**: Violin 1, playing a melodic line starting at *mf*.
- Viol. 2.**: Violin 2, playing a melodic line starting at *f*.
- vle.**: Viola, playing a melodic line starting at *f*.
- Vlc.**: Violoncello, playing a melodic line starting at *f*.
- Cb.**: Double Bass, playing a melodic line starting at *ff*.

FL. 1. *p*

Ob. 1. *p* *Solo!*

Ob. 2. *p*

C. ingl. *p*

Clar. Do *p*

Clar. Sib 1. *p*

Clar. Sib 2. *p*

Fag. 2. *p*

Cor. 2. Fa *p*

Pfte. *(p)* *p*

Viol. 1. *(leicht)* *p* *(leicht)*

Viol. 2. *(leicht)* *p* *(leicht)*

Vle. *pleicht*

Vlc. *p (leicht)*

Cb.

sehr leicht *(hell)*

Detailed description: This page of a musical score, numbered 22, contains staves for woodwinds, strings, and piano. The woodwind section includes Flute 1, Oboe 1 and 2, Cor Anglais, Clarinet in D, Clarinet in Bb, Bassoon 2, and Cor 2 in F. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The piano part is at the bottom. The score is in common time (C) and changes to 3/4 time at the beginning of the second measure. Dynamics include piano (p), molto piano (p), and piano (p). Performance instructions include 'Solo!' for the first oboe, 'sehr leicht' (very light), and '(hell)' (bright). The first violin part has markings '(leicht)' (light) and '(hell)'. The second violin part has '(leicht)'. The viola part has 'pleicht'. The cello part has 'p (leicht)'. The woodwinds and strings play melodic lines with various articulations and dynamics.

150

3. *Fl. 3. muta in Fl. picc.)*

FL. 1. 1. 2.

Ob. 1. 2.

C. ingl.

Clar. B.

Clar. 1. 2. Sib

Fag. 1. 2.

Cfag.

1. 3. Cor. 1. 2.

Trbe. Do 1. 2. 3.

p cresc.

mp cresc.

cresc.

f marc. marc.

mf

mf

f

f

150

Pfte.

(marcato)

cresc.

150

1. Viol.

2. Vle.

Vlc.

Cb.

cresc.

cresc.

cresc.

cresc.

get.

f (viel Bogen)

(viel Bogen)

(am Frosch)

f marc. (am Frosch)

f marc.

a2.

Fag.12

Cfag.

1. 2.

Trbn.

3.

> marcato

Pfte.

(leicht akzentuiert)

Vlc.

Cb.

This system contains the first five staves of the score. From top to bottom: Fag.12 (Bassoon 1 & 2), Cfag. (Contrabassoon), Trbn. 1. 2. (Trumpets 1 & 2), Trbn. 3. (Trumpet 3), and Pfte. (Piano). The piano part features a complex texture with many beamed notes and accents. The string staves (Vlc. and Cb.) are mostly silent in this system.

a2 b

Fl.12

Ob.12

Clar.Bo

Clar.12 Sib

Fag.12

Ctfag.

Trbn.1 Do

Trbn.3 Tb.

cresc.

cresc.

mp

Pfte.

This system contains the next five staves. From top to bottom: Fl.12 (Flute 1 & 2), Ob.12 (Oboe 1 & 2), Clar.Bo (Bass Clarinet), Clar.12 Sib (Clarinet in B-flat), Fag.12 (Bassoon 1 & 2), Ctfag. (Contrabassoon), Trbn.1 Do (Trumpet 1), Trbn.3 Tb. (Trumpet 3/Tuba), and Pfte. (Piano). The piano part continues with a crescendo and includes dynamic markings like *mp*.

1.

Viol.

2.

Vle.

Vlc.

Cb.

This system contains the final five staves of the score. From top to bottom: Viol. 1. 2. (Violins 1 & 2), Vle. (Viola), Vlc. (Violoncello), and Cb. (Contrabasso). The string parts are active, with various rhythmic patterns and dynamics.

1. Fl. *dim.*
2. Fl. *(Fl. 2. muta in Fl. picc. 2.)*

1. Ob.
2. Ob.

Clar. 12
Si b

Fag. 12 *dim.*
mp

Ct fag.

1. 3. Cor. fa.
2. 4. *mf*
mp

1. 2. Trbe. Dr.
3.

Pfte. *r. H.*
l. H.
dim. mol - - - - - *to*

1. Viol. *dim.*
2. *mp*

Vle. *dim.*

Vlc. *dim.*
mp

Cb. *dim.*

160

1. Ob. *mp*

2. Ob.

C. ingl.

Clar. 1. Sib *mp* *mf*

1. Fag. *mp*

2. Fag. *mp*

Cfag.

1. 3. Cor. Fa

2. 4. Cor. Fa *f*

Trbn.

160

Pfte. *mp sempre senza Ped.*

160

1. Viol. *mf cresc.* (*f*)

2. Viol. *mp*

Vle. *p* *f* pizz.

Vlc. *p* *f* pizz.

Cb.

Fl. picc. 1.2. muta in Fl. gr. 3.2.)

Fl. 1.

Ob. 1. 2.

Clar. Do 1. 2.

Clar. sik 1. 2.

Fagl 2

Cfag. marc.

Cor. 2.4. Fa a2 marc.

Tuba

Pfte.

Viol. 1. 2.

Vle. arco

Vlc. arco

Cb. arco

Fl. 1.

p cantabile

Pfte.

marc. (wild) ff

delikat p subito

FL. 1. 170

Ob. 1. *p espr.*

Pfte.

FL. 1. 2. *a 2*

Ob. 1. 2. *mp espr.*

Pfte. *poco cresc.* *p sub.*

Red. *

FL. 1. 2. *a 2* *1.*

Timp. *p*

Pfte.

Viol. 1. *mp cantabile*

1. Fl.

2. Fl.

1. Ob.

2. Ob.

Clar. in D_o

Clar. 1. 2. Sib

Fag. 1. 2.

Trba. 3. D_o

Timp.

Pfte.

1. Viol.

2. Viol.

Vle.

Vlc.

Cb.

30 **180**

Fl. 1.2. *cresc.*

Ob. 1.2. *a 2*

C. ingl.

Clar. do

Clar. 1.2. Sib *a 2* *mp*

Fag. 1.2. *cresc.*

1. 3. Cor. Fa *mp* *cresc.*

2. 4. *mp* *cresc.*

1. Trbe. do *(ohne Dpf)* *mf* *cresc.*

3. *(m.D.)* *Dpf. ab!*

Timp.

180

Pfte *p* (durchaus leicht, ohne Fed.) *poco - - a - - poco - -*

180

1. Viol. *cresc.*

2. *cresc.*

Vle. *cresc.*

Vlc. *cresc.*

Cb.

1. *cresc. sempre*

1. *Fag.*

2.

1. 3. *Cor. Fa*

2. 4.

Trba.

1. 2. *Trbn.*

3. *Tb.*

Timp *poco - - a - poco - - cre - -*

Dfte. *- cresc. (aber immer vollständig unterordnen!)*

(ausstreichen)

1. *Viol.* *cresc. sempre*

2.

Vle. *mf* *get.*

Vlc. *mf*

Cb. *pizz.* *mf*

3. Fl. *sempre cresc.* *mit aufgehobenen Schalltrichter* *ff*

Ob. 1.2. *sempre cresc.* *mit aufgehobenen Schalltrichter* *ff*

C. ingl. *ff* *mit aufgehobenen Schalltrichter* *ff*

Clar. D. *mit aufgehob. Schalltrichter* *ff*

Clar. Sib. 1. *mit aufgehob. Schalltrichter* *ff*

2. *mit aufgehob. Schalltrichter* *ff*

Fag. 1. *ff*

2. *ff*

Cfag. *f*

Cor. Fa. 1. 3. *sempre cresc.* *ff*

2. 4. *sempre cresc.* *ff*

Trbe. Do. 1. 2. *sempre cresc.* *ff*

3. *ff*

Trbn. 1. 2. *sempre cresc.* *ff*

3. *sempre cresc.* *ff*

Tb. *ff*

Timp. *scen* *do* *ff* *Es in H, F in G, B in A.*

C. gr. *f*

Pfte. *p sub.* *cresc.* *molto*

Viol. 1. *sempre cresc.* *arco* *f*

2. *f* *arco* *ff*

Vle. *get.* *f* *arco* *ff*

Vlc. *f* *arco* *ff*

Cb. *f* *arco* *ff*

190

3. Fl.

1.2. Ob. 1.2.

C. ingl.

Clar. do

Clar. 1.2. si b

1. Fag.

2. Fag.

Cfag.

1.3. Cor. fa

2.4. Cor. fa

1.2. Trbn. do

3. Trbn. do

1.2. Trbn. si b

3. Trbn. si b

Tb.

Ptti.

C.gr.

f *di - - - mi - - -*

(schnell abdämpfen)

190

Pfte.

1. Viol.

2. Viol.

Vle.

Vlc.

Cb.

ff *di - - - mi - - -*

8

C. gr. *nu - er - do*

Pfte. *nu - er - do*

Fugato 200

1. *p grazioso*

Ob. 2. *p*

Clar. 2. *Sib* *p*

C. gr. *ppp*

Fugato 200

Pfte. *pp*

Rad. *

Ob. 1.2. *p*

Clar. Do *p (etwas keck)*

1. *p*

Clar. *Sib* 2. *p*

Pfte.

Viola *p grazioso*

1. Ob.
2. Ob.
Clar. Do
1. Clar. Sib
2. Clar. Sib
Pfte.
Vle.
Vlc.

p *marc.* *p* *p* *p* *p* *p grazioso*

Fl. 1.
Ob. 1. 2.
1. Clar. Sib
2. Clar. Sib

210 *mp* *8 2* *mp poco marc.* *p*

Pfte.
Vle.
Vlc.

210 *p* *mp* *mp*

1. Fl. 1.2
3. Fl. 2.2
mp
Ob. 1.2
a2
mf
C. ingl.
Clar. 1.2 Sib
a2
mf poco marc.
Fag. 1.2
mp marc.
Pfte.
Vln. spring. Bogen!
mp
Vlc.

Fl. 1.2 a2
Ob. 1.2
C. ingl. mp
1. Clar. Sib
mp
2.
Fag. 1.2 a2
mp

Pfte.
1. Viol. mp
2.
Vln.
Vlc.

220

220

Clar. 1. Sib

1.

Fag. 2.

poco dim.

mp

Pfte.

mp

Viol. 1.

2.

mp *p*

Vle.

p *mp*

Vlc.

poco dim.

poco a poco cresc.

Clar. 1. Sib

Fag. 1.

Pfte.

mp

Viol. 2.

mp

poco a poco cresc.

Vle.

mp *geschmeidig*

Vlc.

geschmeidig

Cb.

mf

230

1. Fag. *mp*

2. Fag.

1.3. Cor. fa *a2 marc.*

2.4. Cor. fa *mf marc.*

Timp. *mp*

230

Pfte. *(lustig!)*

Vle. *pizz.*

Vlc. *f marc.*

Cb. *f marc.*

Ob. 1.

Clar. 1. *sib*

Fag. 1.2 *a2*

1.3. Cor. fa *a2*

2.4. Cor. fa

Timp. *Hin D*

Tamb. di legno

Pfte. *(sehr kurz und trocken) senza Ped.*

Vle.

Vlc. *get. f*

Cb. *get. pizz. f*

1. 240

Ob. 2. *mf*

Clar. Sib 1. 2. *mf*

T. di legno

Pfte. 240

1.2. Fl. *f*

3.

Ob. 1.

Clar. Do *f*

Clar. 1. Sib

Fag. 1. *f* *cresc.*

2.

Verga *p*
auf d. Seitenfell der kl. Trommel

Pfte. *cresc.*

Vlc. *arco* *f* *cresc.*

Cb.

Fl. 1.

Ob. 1. 2.

1. Clar. *si b*

2.

Fag. 1. 2.

Cfag.

1. 3. Cor. fa

2. 4.

Trba. 1.

Trbn. 3.

Timp.

mp marc. (*gewöhnlich*)

T. *picc.*

p *poco cresc.* *mf* *pp sub.*

Trngl.

Pfte.

f (*mp*) *cresc.*

1. Viol.

2.

Vle.

arco *f*

Vlc.

arco *f*

Cb.

ff

dreinfahrend! *ff dreinfahrend!*

250

cre

scen

1. Fl.

2. Fl.

1. Ob.

2. Ob.

C. ingl.

Clar. Do

1. Clar. sb

2. Clar. sb

Fag. 1. 2.

Cfag.

1. 3. Cor. Fa

2. 4. Cor. Fa

1. 2. Trbn.

3. Trbn.

1. 2. Trbn.

3. Trbn.

Timp.

T. picc.

Trngl.

sempre marc.

ff

cresc.

a 2 poco a poco cresc. molto

poco a poco cresc. molto

sempre marc.

ff

poco a poco cresc.

250

Pfte.

1. Viol.

2. Viol.

Vle.

Vlc.

Cb.

sempre marc.

sempre marc.

cre

scen

poco - ri - tar - dan - do

colla parte *al tempo*

12. Fl. 3.

Ob. 1. 2.

C. ingl.

Clar. Do

Clar. 1. 2. Sib

Fag. 1. 2.

Cfag.

1. 3. Cor. sa

2. 4.

1. 2. Trbe. 3.

1. 2. Trbn. 3. Tb.

Timp.

Rührtr. T. picc. *mp*

Ptt. *f* *poco* *a* *poco* *cresc.* *fff* (gegeneinander)

C. gr. *f* *fff* (abdämpfen)

Pfte. *fff* *mit aller Kraft!*

Poco - ri - tar - dan - do

Colla parte *al tempo*

1. Viol. 2.

Vle.

Vlc.

Cb.

a2 Colla parte a tempo Colla parte a tempo

1. 2. Fl. 3.

Ob. 1. 2.

C. ingl.

Clar. do

Clar. 1. 2. Sib

Fag. 1. 2.

Cfag.

1. 3. Cor. fa

2. 4.

1. 2. Tbe. 3.

1. 2. Tbn. 3. Tb.

Timp.

Pti. *m. Pka. Schlägel mp cresc.*

Rührtr.

C.gr.

Colla parte a tempo colla parte a tempo

1. Viol. *nimmt Dämpfer*

2. Viol. *nimmt Dämpfer*

Vle. *nimmt Dämpfer*

Vlc. *nimmt Dämpfer*

Cb.

sempre

Andante sostenuto
(quasi Adagio) (♩) = ca. 100

Fl. 1.

p

Andante sostenuto
(quasi Adagio)

Pfte.

fff

Viol. 2.

m. Dpf. (A-Seite) get.

Vle.

ppp

Vlc.

m. Dpf. ppp

*Ed.....**

Fl. 1.

mp

270 *In Tempo unmerklich überleiten...*
di - mi - nu - en - do...

C. ingl.

p *pp* *Solo!* *p*

Fag. 1.

mp

Cor. 1. 2.

mp1. *2. p* *pp*

270 *In Tempo unmerklich überleiten...*

Pfte.

Viol. 1.

(A-Seite) mit Dämpfer! *p flautando* *ppp* *mp* *espr.* *di - mi - nu - en - do*

Viol. 2.

p flautando *ppp* *mp*

Vle.

(get) flautando *p* *ppp* *mp* *Alle*

Vlc.

p flautando *ppp* *mp*

- bis - - - - - *

Ob.1. *p dolce espr.*

C. ingl.

Clor.1. *si b*

Fag.1. *p*

Cor.1. *pp*

Trba.1. *p dolce*

Arpa *p* *non arp.* *f b♭ (abdämpfen)* *(abdämpfen)*

C. gr. *ppp* *pp*

- bis - - - - - *

Pfte. *pp (ganz zart, aber sehr deutlich!)*

- bis - - - - - *

1. Viol. *pp* *vibr.* *(mit Ton!)* *mf* *get. arco (viel Ton!)*

2. Viol. *pp* *vibr.* *mf* *get. arco (viel Ton!)*

Vle. *pp* *get. vibr.* *mf* *pizz. arco (viel Ton!)*

Vlc. *pp* *vibr.* *mf* *get. arco (viel Ton!)*

Cb. *get. p = ppp* *pizz.* *mf* *mf*

(♩ = ca. 88)

Fl. 1.

Ob. 1.

Cingl.

Clar. do.

Clar. 1. Sib

Fag. 1. 2.

Cor. 2. Fa

Trba. 1.

(♩ = ca. 88)

Pfte.

Viol. 1. 2.

Vle.

Vlc.

Cb.

zart ausdrücksvoll, linnig
(A-Saiten - - -)

arco
mp

arco vibr.
mp

vibr.
mp

arco
mp

(pizz.)

Alle pizz.

Alle pizz.

Alle pizz.

Alle pizz.

280

1.2 FL. *a2*

3. FL.

1. Ob. *mp* *cre - scen - do*

2. Ob. *mf* *cre - scen - do*

C. ingl. *f cresc.*

Clar. do

1. Clar. sib *mp* *f cresc.*

2. Clar. sib *mp* *f cresc.*

Fag. 1.2 *mf* *cresc.* *a2*

Cfag.

1.3. Cor. 1. *p* *cresc.*

2.4. Cor. 2. *p* *cresc.*

Trba. 1.

1.2. Trbn. *mf* *cresc.* *ff marc.*

3. Tb. *mp* *cresc.*

C. gr. *mf*

Arpa

Pfte.

280

1. Viol. *mf* *cre - scen - do* *mol - to* *molto espr.*

2. Viol. *mf* *cre - scen - do* *molto get.* *Alle*

Vle. *mf* *cre - scen - do* *mol - to* *get.* *Alle*

Vlc. *mf crescendo* *molto* *pizz.* *ff* *schr in tensiv*

Cb. *ff* *schr in tensiv*

1. 2. *Fl.* *accel. -* *des letzten Taktes*

3. *Ob. 1. 2.* *diminuendo*

C. ingl. *mp*

Clar. po.

Clar. 1. 2. *diminuendo* *p*

1. *Fag.* *mf*

2. *mf*

1. 2. *Cor. (Fa)* *f* *mf*

3. 4. *f* *mf*

1. 2. *Tr. be.* *f* *m. II.* *p*

3. *f*

1. 2. *Tr. bn.* *f*

3. *f*

Tb.

Pfte. *accel. -* *des letzten Taktes*

1. *Viol.* *diminuendo* *D-Saite*

2. *get.* *stets viel Bogen!* *diminuendo* *pizz.* *Alle arco*

Vle. *get.* *lühensiv* *get.* *pizz.*

Vlc. *Alle diminuendo* *pizz.*

Cb. *stets viel Bogen* *diminuendo*

Fl. 1.

Clar. 1
Si \flat

Pfte.

Schnell (♩ = ♩) (♩ = ♩) Viel langsamer

mf cresc. rit.

1. A-Saite Dämpfer ab!

Viol. 2. Dämpfer ab!

Vle. Dämpfer ab!

Vlc. Dämpfer ab!

Cb.

290

Cadenza

Pfte.

ff (sehr angespannt)

r.H.

l.H.

(marcatissimo)

Tempo wie am Anfang (♩ = ca. 184)

Fl. 1.2
Ob. 1.2
Cingl.
Clar. Do
Clar. 1.2 (Si b)
Fag. 1.2
Cfag.

This section of the score covers the woodwind instruments. The Flute (Fl. 1.2) and Cor Anglais (1. 3., 2. 4.) parts are mostly silent, indicated by a large 'C' in the first measure of the second system. The Oboe (Ob. 1.2), Clarinet in D (Clar. Do), Clarinet in B-flat (Clar. 1.2 (Si b)), Bassoon (Fag. 1.2), and Bassoon in C (Cfag.) all play a melodic line starting in the second measure. The dynamics are marked *ff* (fortissimo) for the Oboe, Clarinet in D, Bassoon, and Bassoon in C.

1. 3.
Cor. Fa.
2. 4.

This section covers the Horns. The Horns in F (1. 3., 2. 4.) play a melodic line starting in the second measure of the second system. The dynamics are marked *f* (forte).

Pfte.

This section covers the Piano part. It features a complex melodic line with many accidentals and a dynamic marking of *ff* (fortissimo) in the second measure of the second system.

Tempo wie am Anfang (♩ = ca. 184)

1.
Viol.
2.
Vle.
Vlc.
Cb.

This section covers the string instruments. The Violins (1., 2.), Violas (Vle.), Cellos (Vlc.), and Double Basses (Cb.) all play a melodic line starting in the second measure of the second system. The dynamics are marked *ff* (fortissimo) for all parts. The Violins and Double Basses also have the instruction *arco* (arco) written above their staves.

This page of a musical score features the following instruments and parts:

- 1. 2. FL.** (Flute 1 & 2): Part 1 starts with a dynamic marking of *ff* and includes a first ending marked *a2*.
- 3.** (Flute 3): Part 2 starts with a dynamic marking of *ff*.
- Ob. 1. 2.** (Oboe 1 & 2): Part 1 starts with a dynamic marking of *ff* and includes a first ending marked *a2*. Part 2 includes a dynamic marking of *ff* and a first ending marked *(a2)*.
- C. ingl.** (Clarinet in G): Part 1.
- Clar. v.** (Clarinet in Bb): Part 1.
- Clar. 1. 2. Sib** (Clarinet in Bb 1 & 2): Part 1 starts with a dynamic marking of *ff* and includes a first ending marked *a2*.
- Fag. 1. 2.** (Bassoon 1 & 2): Part 1 starts with a dynamic marking of *ff* and includes a first ending marked *a2*.
- Cfag.** (Contrabassoon): Part 1.
- 1. 3. Cor. fa** (French Horn 1 & 3): Part 1 starts with a dynamic marking of *f* and includes a first ending marked *a2*.
- 2. 4.** (French Horn 2 & 4): Part 1.
- Trbn. 3. Tb.** (Trumpet 3 & Trombone): Part 1.
- Pfte.** (Percussion): Part 1.
- 1. Viol.** (Violin 1): Part 1.
- 2.** (Violin 2): Part 1.
- Vle.** (Viola): Part 1.
- Vlc.** (Violoncello): Part 1.
- Cb.** (Cello): Part 1.

1.2. Fl. *a2*

3.

Ob. 1.2. *a2*

Cingl.

Clar. Do

Clar. 1.2. *a2*
sib

Fag. 1.2. *a2*

Cfag.

1.3. Cor. *a2*
Fa

2.4.

Trbn. 1.

Trbn. 3. *f*
Tb.

Timp. *f* *Re in Do, Sol in Fa*

Pfte. *300*
p (sehr elegant)
(senza Ped.) Ped.
8' r.H.
l.H.

1. Viol.

2.

Vle.

Vlc.

Cb.

Pfte.

r.H.
l.H.
cresc.

53

(♩ = ca. 160)

(mp)

Ob. 1.

Clar. 1
Sib

mp

mp

1.
Viol.

2.

Vle.

310

FL. 1. 2.

Ob. 1.

Clar. 1. Sib

Pfte.

1. Viol.

2. Viol.

Vle.

Vlc.

mp

mp

pp

pp

pp

FL. 1.

Ob. 1.

C. ingl.

Clar. 1. Sib

Cor. 1. 2. Fa

Pfte.

1. Viol.

2. Viol.

Vle.

Vlc.

mp

p

p

(sempre leggiero.)

Ob.1.
C.ingl.
Clar.1.
Sib
Cor.1.2.
(Fa)

sempre ben in tempo

Pfte.

espr.

1.
Viol.
2.
Vle.
Vlc.

320

Fl.1.
Clar.1.
Sib
Fag.1.2.
Cor.1.
Fa &

320

(deutlich)

(senza ped.)

1.
Viol.
2.
Vle.
Vlc.
Cb.

Ob.1
Clar.1
Fag.1.2.
1. Cor. fa
4.
Pfte.
1. Viol.
2. Viol.
Vle.
Vlc.
Cb.

C. ingl.
Fag.2.
1.3. Cor. fa
2.4.

Pfte.
Viol.2
Vle.
Vlc.

330

Ob. 1.

C. ingl.

1. Clar. Sib

2.

Fag. 2.

1. 3. Cor. Fa.

2. 4.

1. 2. Trbe.

3.

1. 2. Trbn.

3. Tb.

mp

mf

m. Dpfr.

mf.

m. Dpfr.

mf.

m. Dpfr.

mf.

mf.

T. picc.

pp

330

Pfte.

mp

330

1. Viol.

2.

Vle.

Vlc.

Cb.

mf

mf

get.

Ob. 1.2. *cresc.*

C. ingl.

Clar. Do.

1. *f*

Clar. sib. 2. *f* *cresc.*

Fag. 1.2. *f* *cresc.*

1.3. *f* *cresc.*

Cor. (Fa) 2.4. *f* *cresc.*

1.2. *mpf. ab!* *mp* *f* *cresc.*

Trbe. 3. *mpf. ab!* *f* *cresc.*

1.2. *mpf. ab!*

Trbn. 3. *mpf. ab!*

Tb.

T. picc. *pp*

Pfte. *(mf)* *(quasi p)* *cresc.*

1. *f* *cresc.*

2. *f* *cresc.*

Vle. *f* *cresc.*

Vlc. *f* *cresc.*

Cb. *f* *cresc.*

1.2. Fl.
3.

Ob.1.2.

C.ingl.

Clar. Do

Clar.12 Sib

Fag.1.2.

Cfag.

1.3. Cor. B

2.4.

1.2. Trbe.

3.

1.2. Trbn.

3. Tb.

Timp.

T.picc.

340

f *espr.*

f *espr.*

f

f

f

f

f

Pfte.

340

Coda

Viol.1.

Viol.2.

Vle.

Vlc.

Cb.

f *espr.*

f *espr.*

f *molto espr.*

f

cresc.

Ob. 1.2 *f* *cresc.*

Cingl.

Clar. Do

Clar. 1.2 Sib *f* *cresc.*

Fag. 1.2

Cfag.

1.3
Cor. Fa *f*

2.4 *cresc.*

1.2
Trbe. 3.

1.2
Trbn. 3. *cresc.*

Tb. *p* *pp* *p*

T. picc.

Dfte. *r.H.* *r.H.* *r.H.* *l.H.* *l.H.* *marc.*

(breit gestrichen)

1.
Viol. *f*

2. *f* *cresc.*

Vle. *cresc.* *f*

Vlc. *cresc.* *f*

Cb. *cresc.* *f*

1.2
Fl.

3

Ob.1.2

C.ingl.

Clar.Do

Clar.1.2

Fag.1.2

Cfag.

1.3
Cor. fa

2.4

1.2
Trbe.

3.

1.2
Trbn.

3.

Tb.

Timp

T.picc.

Ptti.

Trngl.-schlägel im Riemen, m. Paukenschlägel
p poco a poco cresc. (mol.)

Pfte.

1.
Viol.

2.

Vle.

Vlc.

Cb.

350

Fl. 2. muta in Fl. picc. 1.

Fl. 3. muta in Fl. picc. 2.

1. 2. Fl.

3.

Ob. 1. 2.

C. ingl.

Clar. Do

Clar. 1. 2. Sib

Fag. 1. 2.

Cfag.

1. 3. Cor. fa

2. 4.

1. 2. Trbe.

3.

1. 2. Trbn.

3. Tb.

Timp.

Ptti.

C.gr.

f

(gegenseinender?)
(abdämpfen?)

350

Pfte.

1. Viol.

2.

Vle.

Vlc.

Cb.

sempre ff

Fl. 1.

Fl. picc. 1/2

Ob. 1. 2.

C. ingl.

Clar. do

Clar. 1. 2. Sib.

Fag. 1. 2.

C. fag.

1. 3. Cor. fa

2. 4. Cor. fa

1. 2. Trbe.

3. Trbe.

1. 2. Trbn.

3. Trbn.

Timp.

C. gr. *cresc.* *p* *f*

Pfte. *r.H.* *(l.H.)*

sempre ff

1. Viol.

2. Viol.

Vle.

Vlc.

Cb. *sempre ff*

a tempo

360

Colla parte

Fl. 1. *Colla parte*

Fl. picc. 1.2

Ob. 1.2

C. ingl.

Clar. no

Clar. 1.2 *si b*

Fag. 1.2

Cfag.

1.3

Cor. fa

2.4

1.2

Trbe. 3

1.2

Trbn. 3

Tb. 3

Timp.

Timp.

C. gr.

Pfte.

360

1.

Viol. *Colla parte*

2.

Vle. *get.*

Vlc.

cb.

a tempo

360

Doppelgriffe!

marcato

Fl. 1.

Fl. picc. 1. 2. *Fl. picc. 1. 2. muta in Fl. 2. 3.*

Ob. 1. 2.

C. ingl.

Clar. D.

Clar. 1. 2. *Sib*

Fag. 1. 2.

Cfag.

1. 3. Cor. w.

2. 4.

1. 2. Trbe.

3.

1. 2. Trbn.

3. Tb.

Timp.

Rührtr.

Ptt.

C. gr.

mp muta sf mit kl. Trschlägel in der Mitte sofort abdamphen!

Pfte.

8

8

so schnell, wie irgend möglich!

sf

1. Viol.

2.

Vle.

Vlc.

Cb.

Allegro
(♩ = 104)

1. Fl.

2.3.

Ob. 1.2.

C. Ingl.

Clar. 1.2. *Sib*

Fag. 1.2.

Cfag.

Trbe. 1.2.

1. 2.

Trbn.

3.

Tb.

Timp.

Rührtr.

C. gr.

Allegro
(♩ = 104)

Pfte.

1. Viol.

2.

Vle.

Vlc.

Cb.

crescendo - - - *sempre* - - - **Pesante** 370

1. FL.

2.3.

1. Ob.

2.

C. ingl.

Clar. 2.

Clar. 1.

1. Fag.

2.

Cfag.

1.3. Cor. 1.

2.4. Cor. 2.

1.2. Trbe.

3.

1. Trbn 1.

3. Trbn 2.

Tb.

Timp.

Rührtr.

C. gr.

poco *poco* *cresc.* *cresc.* *f*

mp *cresc.* *f*

Pesante 370

Dfte.

Disce. (vedi 1. sistema)

crescendo - - - *sempre* - - -

Viol. 1.

Viol. 2.

Vle.

Vlc.

Cb.

Ausgieblige Pause!
(Mindestens 1 Minute!)