

"I say I'll seek her"

THOMAS HARDY*



GERALD FINZI
Op. posth.

Fast. In modo appassionato [♩ = 72]

VOICE

I say, "I'll seek her side Ere hin-drance in - ter - po - ses;" But

PIANO

ff *dim*

ritardando

eve in mid-night clo - - ses, And here I

- in - u - en - do

a tempo (ma rubato) [♩ = 68]

still a - bide. When darkness wears I see Her

p *simile*

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† great eyes in a vi-sion;— They ask, ————— “What in - de-ci-sion De -
sad

The first system of the musical score. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "† great eyes in a vi-sion;— They ask, ————— “What in - de-ci-sion De -". Below the vocal line, the piano accompaniment is shown in grand staff notation (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

- tains you, Love, from me? ————— The creak - ing

ff *p leggiero*

The second system of the musical score. The vocal line continues with the lyrics: "- tains you, Love, from me? ————— The creak - ing". The piano accompaniment includes a section marked *ff* (fortissimo) with triplets in the bass line, and a section marked *p leggiero* (piano, light) with a decrescendo hairpin.

hinge is oiled, I have un-barred the back-way, But you

dim.

The third system of the musical score. The vocal line continues with the lyrics: "hinge is oiled, I have un-barred the back-way, But you". The piano accompaniment features a triplet in the vocal line and a decrescendo hairpin leading to a *dim.* (diminuendo) marking.

tread not the track-way; And — shall the thing be spoiled?

[p] *ad lib.*

The fourth system of the musical score. The vocal line concludes with the lyrics: "tread not the track-way; And — shall the thing be spoiled?". The piano accompaniment includes a section marked *[p]* (piano) and a section marked *ad lib.* (ad libitum) with a decrescendo hairpin.

†Hardy first used "great" in "Time's Laughing Stocks" 1909. Later he substituted "sad?"

Far_ cock-crows e-cho shrill, The

pp

sha-dows are a - bat - ing, *tenuto*

lontano

And I am wait - ing, wait - ing; But O, you

[p]

tar - ry still."

[*espress.*]

pp