

DANCES FROM DON QUIXOTE

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INTRODUCTION

Clarinet 1 in A

Andante un poco maestoso (♩.=63)

7 5 Hn. solo etc. 2

(B.cl.) Hn.

2

p cre - scen - - do cresc. dim. pp

3 3 (♩.=ca. 126) 2 1

4

7 5 1 (B.cl.) mf (poco marc.) poco sf

3 mf dim.

6 3 3

non rall.

7 1 Dance of the Mulateers Allegretto giocoso (♩.=60) 8 8 12 9 8

2

Clarinet 1 in A

VI. I

Musical staff 1: Clarinet 1 in A, measures 2-9. Dynamics include *p* and *mf*.

10

Musical staff 2: Clarinet 1 in A, measures 10-10.5. Dynamics include *f* and *p*.

11

Musical staff 3: Clarinet 1 in A, measures 11-11.5. Dynamics include *mf* and *cres.*

12

Musical staff 4: Clarinet 1 in A, measures 12-12.5. Dynamics include *f* and *p*.

13

Musical staff 5: Clarinet 1 in A, measures 13-13.5. Dynamics include *f*.

Musical staff 6: Clarinet 1 in A, measures 13.5-14. Dynamics include *f*.

Musical staff 7: Clarinet 1 in A, measures 14-14.5. Dynamics include *sf* and *stringendo*.

14 Poco più mosso (J.=ca.92)

Musical staff 8: Clarinet 1 in A, measures 14.5-15. Dynamics include *mp.* and *p*.

Musical staff 9: Clarinet 1 in A, measures 15-15.5. Dynamics include *p*.

15

Musical staff 10: Clarinet 1 in A, measures 15.5-16. Dynamics include *mf* and *sf*.

Musical staff 11: Clarinet 1 in A, measures 16-16.5. Dynamics include *ff* and *sf*.

16

Musical staff 12: Clarinet 1 in A, measures 16.5-17. Dynamics include *ff* and *f*.

Clarinet 1 in A

17 *Picc.* *cresc.*

18 *ff* *f*

19

20

21 *p* *cre - - scan - - - do* *ff*

22 *10* *23* *2* *flutter* *p cresc.* *ff*

p cresc. *ff* *p* *24* *2* *ff*

25 *Trattanuto pesante quasi doppio più lento* *a tempo mosso (♩ = 92)* *dim.* *9*

pp

2. THE GOLDEN AGE

Andante affettuoso (♩. = ca. 63) poco a poco rall. e spinando rall. assai. Sostenuto

2 2 1 (in 6) 1

rall. **26** Adagietto (♩. = 100 ca.) VI. I

1 3

27 3

pp *paspr.*

Poco più mosso (♩. = ca. 62) rit. **28** Poco a poco rall. calando **29** Tempo da prima

(in 3) 4 1 6 1 7

3. IN THE CAVE OF MONTESINOS

Poco agitato (♩. = ca. 100)

3 Tr. **30** *p dolce*

molto rall. *morendo* (♩. = ca. 84)

Allegro non troppo

7 **31** 5 Pno. **32** *poco sf* *p*

(Pno. only)

2 *poco sf* *pp* *poco sf* *p*

2 **33** 9 Vc. *pp*

Clarinet 1 in A

34 5 5

35

36 3 3

37 7 4 38

39 7 40 Tr. 1

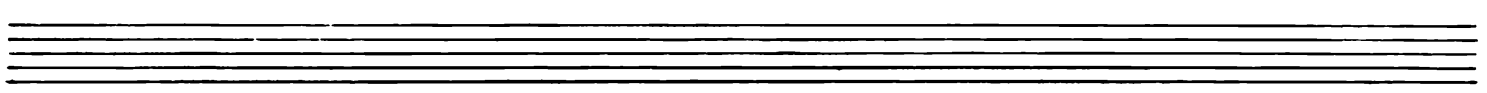
6

41 Solo

1 1

42 Solo

4



Musical notation for measures 43 and 44. Measure 43 starts with *pp* and ends with *p*. Measure 44 starts with *pp* and ends with a fermata. A bracket above measure 44 is labeled "13". The bottom right corner of the system is labeled "12/8".

EPILOGUE

Musical notation for measures 45 and 46. Measure 45 is marked "5" and "45". Above it are the instructions "Tempo da prima (J.=3)" and "Poco più largamente". The measure starts with *ff*. Measure 46 is marked "46" and includes "ob.1", "sim.", "ff", "tr. allarg.", and "Pesante".

Musical notation for measures 47 and 48. Measure 47 is marked "1" and "47". Above it are the instructions "affrettando" and "calando". Measure 48 is marked "3" and "48". Above it are the instructions "rall. molto" and "a tempo".

Musical notation for measures 49 and 50. Measure 49 is marked "1" and "49". Above it are the instructions "rall." and "Poco più largo". The measure starts with *pp* and ends with *p dolce*. Measure 50 is marked "1" and "50". Above it are the instructions "rall." and "Poco più largo". The measure starts with *pp* and ends with *pp*. A dynamic marking *ff* is placed between measures 49 and 50.

Four empty musical staves at the bottom of the page.