

IV FINALE CON EPILOGO FUGATO

Allegro molto $\text{♩} = 130$

FLUTES I & III
 FLUTE II & PICCOLO
 OBOES I & II (Ob II ad lib)
 COR ANGLAIS
 CLARINETS I & II in B \flat
 BASS CLARINET in B \flat (ad lib)
 FAGOTTI I & II
 CONTRA FAGOTTO (ad lib)
 I & II HORNS in F
 III & IV
 TRUMPETS I & II in C
 I & II TROMBONES
 III & TUBA
 CHROMATIC DRUM or TIMPANI
 PERCUSSION

Allegro molto $\text{♩} = 130$

I VIOLIN
 II VIOLIN
 VIOLE
 VIOLONCELLI
 CONTRA BASSI

2

Fl. I & III
Fl. II & Picc.
Ob. I & II
C.A.
Cl.in Bb I & II
B.Cl. in Bb
Fag. I & II
C. Fag.
I & II
Hr.
III & IV
Tcpt.in C I & II
Trb. I & II
Trb. III & Tuba
Timp.
Perc.
I
Vln. II
Vlo.
Celli.
C. B.

p cantabile
Picc. cue for Fl. III
a2
p cantabile
a2
p cantabile
ff
p
ff
p
a2
I
p cantabile
III
p cantabile
ff
ff
pp
p
ff
p
S.D.
f
p
f
2
pizz.
f
ff
p
p
pizz.
f
ff
p
div.
p
unis.
p
pizz.
f
ff
p
pizz.
f
ff
p
p
f

Fl. I & III

Fl. II & Picc.

Ob. I & II

C. A.

Cl. in B \flat I & II

B. Cl. in B \flat

Fag. I & II

C. Fag.

I & II H \flat

III & IV

Trpt. in C I & II

Trb. I & II

Trb. III & Tuba

Timp.

Perc.

I Vln.

II Vln.

Vla.

Cello.

C. B.

f *legato*

f *legato*

f *legato*

8v

V

6

Fl. I & III

Fl. II & Picc.

Ob. I & II

C. A.

Clin. Bb I & II

B. Cl. in Bb

Fag. I & II

C. Fag.

I & II

Ha.

III & IV

Trpt. in C I & II

Trb. I & II

Trb. III & Tuba

Cin Cb, Ab in Ab, F in F#

Timp.

Perc.

I SOLO
p marc.

p marc.

pp

pp

pp

pp

6

I

Vln. II

Vie.

Celli.

C. B.

p marcato

p marcato

p

p

p

pizz.

pizz.

p

p

Ob. I & II *sim.*

E. Cl. in Bb *p marc.* *cresc.*

Fag. I & II *sim.* *p marc.* *cresc.*

I & II Hn. *cresc.*

III & IV Hn. *p cresc.*

Trb. I & II *p*

Trb. III & Tuba *p* *cresc.*

I Vla. *sim.* *V* *cresc.*

II Vla. *arco* *p* *sim.* *V* *cresc.*

Vlc. *p* *sim.* *V* *cresc.*

Celli. *arco* *p marc.* *cresc.*

C. B. *p marc.* *cresc.*

7

Cl. in Bb I & II *mf marc.*

E. Cl. in Bb *f marcato*

Fag. I & II *f*

I & II Hn. *I*

III & IV Hn. *III*

Trpt. in C I & II *I SOLO*

Trb. III & Tuba *Tuba*

7

I Vln. *f marc.* *V*

II Vln. *f marcato* *V*

Vlc. *f marc.* *V*

Celli. *f marc.* *sim.*

C. B. *f marc.* *sim.*

Fl. I & III
 Fl. II & Picc.
 Ob. I & II
 C. A.
 Cl. in Bb I & II
 B. Cl. in Bb
 Fag. I & II
 C. Fag.
 I & II
 Hu.
 III & IV
 Trpt. in C I & II
 Trb. I & II
 Trb. III & Tuba
 Timp.
 Perc.
 I
 Vln. II
 Vlc.
 Celli.
 C. B.

Musical notation includes notes, rests, and dynamic markings such as *f*, *mf*, *pizz.*, *arco*, and *f marc.*. A rehearsal mark '8' is present at the top of the page.

8 *d. = d*

Fl. I & III
 Fl. II & Picc.
 Ob. I & II
 C.A.
 Clar. Bb I & II
 B.Clar. in Bb
 Fag. I & II
 C. Fag.

I & II
 Ha.
 III & IV
 Trptn C I & II
 Trb. I & II
 Trb. III & Tuba
 Timp.
 Perc.

f scherzando

8 *d. = d*

Vcl.
 Vln. II
 Vlo.
 Celli.
 C.B.

Fl. I & III
 Fl. II & Picc.
 Ob. I & II
 C. A.
 Cl. in Bb I & II
 B. Cl. in Bb
 Fag. I & II
 C. Fag.
 I & II
 Hn.
 III & IV
 Trpt. in C I & II
 Trb. I & II
 Trb. III & Tuba
 Timp.
 Perc.
 I
 Vla. II
 Vle.
 Celli.
 C. B.

Fl. I & III
 Fl. III & Picc.
 Ob. I & II
 C.A.
 Clarinet I & II
 B.Cl. in Bb
 Fag. I & II
 C.Fag.
 I & II
 Hn.
 III & IV
 Trptin C I & II
 Trb. I & II
 Trb. III & Tuba
 Timp.
 Perc.
 I
 Vla. II
 Vlo.
 Celli.
 C.B.

Fl. I & III
 Fl. II & Picc.
 Ob. I & II
 C.A.
 Clarinet in E♭ I & II
 Bass Clarinet in E♭
 Bassoon I & II
 Contrabassoon
 Horn I & II
 Horn III & IV
 Trumpet in C I & II
 Trumpet I & II
 Trumpet III & Tuba
 Timpani
 Percussion
 Violin I
 Violin II
 Viola
 Cello
 Contrabass

f, *mf*, *pp*, *ppp*, *p*, *con sord.*, *arco*, *div*, *Mutes on*, *(pizz.)*, *pp con sord.*

13 Lento (non troppo) (♩ = 98)

I Vln. *div. V*
P cantabile

II Vln. *P cantabile*
div. V

Vle. *P cantabile*

Celli *ppp*

C. B. *ppp*

I Vln. *dim.* *pp* *unis.*

II Vln. *dim.* *pp*

Vle. *p dim.* *pp*

Celli *div.* *dim.* *pp*

C. B. *dim.* *pp*

14 Tempo I (Allegro molto)

B. Cl. in B♭ *ppp*

Fag. I & II *a2 Soli* *pp*

C. Fag. *ppp*

I & II Ha. *ppp*

III & IV Ha. *ppp*

Trb. I & II *ppp*

Trb. III & Tuba *ppp*

Timp. *ppp*

14 Tempo I (Allegro molto)

I Vln. *Mutes off* *senza sord. V* *ppp*

II Vln. *unis. Mutes off*

Vle. *unis. Mutes off*

Celli *unis. Mutes off* *Base Clar.* *senza sord.*

C. B. *Mutes off* *ppp* *I Desk (senza sord.)* *ppp* *senza sord.*

ppp *I Desk (senza sord.)* *ppp*

91

Fl. I & III
Fl. II & Picc.
Ob. I & II
C. A.
Clarin. Bb I & II
B. Cl. in Bb
Fag. I & II
C. Fag.

p cantabile

a2

p cantabile

p cantabile

a2

p cantabile

I & II
Hr.
III & IV
Trpt. in C I & II
Trb. I & II
Trb. III & Tuba
Timp.
Perc.

I
III
p cantabile

p

p

p

I
Vln. II
Vlc.
Celli.
C. B.

17
pizz.
p
pizz.
p
pizz.
p
div.
non div.
div. pizz.
p
pizz.
p

Fl. I & III
 Fl. II & Picc.
 Ob. I & II
 C.A.
 Clarinet in Bb I & II
 B.Clarinet in Bb
 Fag. I & II
 C.Fag.
 I & II Horns
 III & IV Horns
 Trumpet in C I & II
 Trumpet I & II
 Trumpet III & Tuba
 Timp.
 Perc.
 Violin I
 Violin II
 Viola
 Cello
 C.B.

Musical score for a symphony orchestra, page 95. The score is arranged in systems. The top system includes woodwinds: Flutes I & III, Flute II & Piccolo, Oboes I & II, Cor Anglais, Clarinets in Bb I & II, Bass Clarinet in Bb, Fagot I & II, and Contrabass Fagot. The middle system includes brass: Horns I & II, Horns III & IV, Trumpets in C I & II, Trumpets I & II, Trumpets III & Tuba, Timpani, and Percussion. The bottom system includes strings: Violin I, Violin II, Viola, Cello, and Contrabass. The score features various musical notations such as dynamics (*p*), articulation (accents), and performance instructions like "cantabile", "unis.", "div.", and "arco". The key signature has one sharp (F#) and the time signature is 4/4.

Fl. I & III
 Fl. II & Picc.
 Ob. I & II
 C.A.
 Cl. in Bb I & II
 B. Cl. in Bb
 Fag. I & II
 C. Fag.

I & II
 Hn.
 III & IV
 Trpt. in C I & II
 Trb. I & II
 Trb. III & Tuba
 C. Dr. or Timp.
 Perc.

I
 Vln. II
 Vle.
 Celli
 C. B.

19

FL I & III
 FL II & Picc.
 Ob. I & II
 C.A.
 Clarinet in Bb I & II
 Bass Clarinet in Bb
 Bassoon I & II
 Contrabassoon
 Horn I & II
 Horn III & IV
 Trumpet in C I & II
 Trombone I & II
 Trombone III & Tuba
 C. Dr.
 Timpani
 Percussion

sim.
 marc.
 Ploc. cue for FL III
 a 2
 D in C
 A in Ab

19

I
 Violin II
 Violin
 Viola
 Cello
 C. B.

sim.
 marc.
 V V
 V V
 V V

20

21

Fl. I & III
 Fl. II & Picc.
 Ob. I & II
 C.A.
 Clarinet in Bb I & II
 Bassoon I & II
 C. Bassoon
 Horn I & II
 Horn III & IV
 Trumpet in C I & II
 Trumpet I & II
 Trumpet III & Tuba
 Timp.
 Perc.

Measures 20 and 21 of the woodwind and brass section. The score includes parts for Flutes I & III, Flute II & Piccolo, Oboes I & II, Clarinet in A, Clarinet in Bb I & II, Bassoon I & II, Contrabassoon, Horns I & II, Horns III & IV, Trumpets in C I & II, Trumpets I & II, Trumpets III & Tuba, Timpani, and Percussion. Dynamics include *ff*, *marc.*, and *ff marc.*. There are also markings for *a 2* and *3*.

20

21

I
 Violin I
 Violin II
 Viola
 Cello
 C. B.

Measures 20 and 21 of the string section. The score includes parts for Violin I, Violin II, Viola, Cello, and Contrabass. Dynamics include *ff*, *leggiero*, and *p*. There are also markings for *arco*, *3*, and *ff - p*.

Fl. I & III
 Fl. II & Picc.
 Ob. I & II
 C.A.
 Clarinet Bb I & II
 Bassoon in Bb
 Fag. I & II
 C.Fag.
 Horn I & II
 Horn III & IV
 Trumpet in C I & II
 Trumpet I & II
 Trumpet III & Tuba
 Timp.
 Perc.
 Violin I
 Violin II
 Viola
 Cello
 C.B.

Musical score page showing various instruments and their parts. The score includes woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones), percussion (Timp., Perc.), and strings (Violins, Viola, Cello, Double Bass). The score is divided into measures, with dynamic markings such as *ffp cresc.* and *ff marc.* indicating changes in volume and tempo.

Fl. I & III
 Fl. II & Picc.
 Ob. I & II
 C.A.
 Cl. in Eb I & II
 B.Cl. in Bb
 Fag. I & II
 C.Fag.

I & II
 Hn.
 III & IV
 Trpt in C I & II
 Trb. I & II
 Trb. III & Tuba

Timp.
 Perc.

I
 Vln. II
 Vln. I
 Vla.
 Cello
 C.B.

Fl. I & III
 Fl. II & Picc.
 Ob. I & II
 C.A.
 Clarin. Bb I & II
 B.Cl. in Bb
 Fag. I & II
 C.Fag.
 I & II Hn.
 III & IV
 Tpt. in C I & II
 Trb. I & II
 Trb. III & Tuba
 Timp.
 Perc.
 I Vln.
 II Vln.
 Vle.
 Celli
 C.B.

Musical score page showing various instruments and their parts. The instruments listed are: Fl. I & III, Fl. II & Picc., Ob. I & II, C.A., Clarin. Bb I & II, B.Cl. in Bb, Fag. I & II, C.Fag., I & II Hn., III & IV, Tpt. in C I & II, Trb. I & II, Trb. III & Tuba, Timp., Perc., I Vln., II Vln., Vle., Celli, and C.B. The score includes various musical notations such as notes, rests, dynamics (ff, sf, p), and articulation marks (accents, slurs).

8

Fl. I & III
 Fl. II & Picc.
 Ob. I & II
 C.A.
 Clarinet in Bb I & II
 B.Clarinet in Bb
 Fag. I & II
 C. Fag.

I & II
 Hn.
 III & IV
 Trpt. in C I & II
 Trb. I & II
 Trb. III & Tuba
 Timp.
 Perc.

I
 Vln.
 II
 Vlc.
 Celli
 C.B.

Fl. I & III
 Fl. II & Picc.
 Ob. I & II
 C.A.
 Cl. in Bb I & II
 B.Cl. in Bb
 Fag. I & II
 C.Fag.

Measure 23: Fl. I & III, Fl. II & Picc., Ob. I & II, C.A., Cl. in Bb I & II, B.Cl. in Bb, Fag. I & II, C.Fag. are marked *ff*.
 Measure 24: Fl. I & III, Fl. II & Picc., Ob. I & II, C.A., Cl. in Bb I & II, B.Cl. in Bb, Fag. I & II, C.Fag. are marked *ff marc.*.
 Measure 25: Fl. I & III, Fl. II & Picc., Ob. I & II, C.A., Cl. in Bb I & II, B.Cl. in Bb, Fag. I & II, C.Fag. are marked *f marc.* and *sim.*.
 Measure 26: Fl. I & III, Fl. II & Picc., Ob. I & II, C.A., Cl. in Bb I & II, B.Cl. in Bb, Fag. I & II, C.Fag. are marked *f marc.* and *sim.*.

I & II
 Ha.
 III & IV
 Trpt. in C I & II
 Trb. I & II
 Trb. III & Tuba
 Timp.
 Perc.

Measure 23: I & II, Ha., III & IV, Trpt. in C I & II, Trb. I & II, Trb. III & Tuba are marked *ff*.
 Measure 24: I & II, Ha., III & IV, Trpt. in C I & II, Trb. I & II, Trb. III & Tuba are marked *ff marc.*.
 Measure 25: I & II, Ha., III & IV, Trpt. in C I & II, Trb. I & II, Trb. III & Tuba are marked *f marc.* and *sim.*.
 Measure 26: I & II, Ha., III & IV, Trpt. in C I & II, Trb. I & II, Trb. III & Tuba are marked *f marc.* and *sim.*.

I
 Vln. I
 II
 Vle.
 Celli
 C.B.

Measure 23: I, Vln. I, II, Vle., Celli, C.B. are marked *ff*.
 Measure 24: I, Vln. I, II, Vle., Celli, C.B. are marked *ff marc.*.
 Measure 25: I, Vln. I, II, Vle., Celli, C.B. are marked *f marc.* and *sim.*.
 Measure 26: I, Vln. I, II, Vle., Celli, C.B. are marked *f marc.* and *sim.*.

Fl. I & III
 Fl. II & Picc.
 Ob. I & II
 C.A.
 Cl. in Bb I & II
 B.Cl. in Bb
 Fag. I & II
 C.Fag.

This section of the score includes parts for Flutes I & III, Flute II & Piccolo, Oboes I & II, Clarinet in A, Clarinet in Bb I & II, Bass Clarinet in Bb, Bassoon I & II, and Contrabassoon. The woodwinds feature complex rhythmic patterns with many triplets and slurs. The Flute I & III part starts with a *mf* dynamic and includes a *f* dynamic marking. The Bass Clarinet in Bb part is marked *sim.* (sustained).

I & II
 Hn.
 III & IV
 Trpt. in C I & II
 Trb. I & II
 Trb. III & Tuba
 Timp.
 Perc.

This section includes parts for Horns I & II, Horns III & IV, Trumpets in C I & II, Trombones I & II, Trombone III & Tuba, Timpani, and Percussion. The Horns I & II and Horns III & IV parts have *mf* dynamic markings. The Trumpets in C I & II part has a *poco f* dynamic marking and includes the instruction "I SOLO".

I
 Vln.
 II
 Vle.
 Celli
 C.B.

This section includes parts for Violin I, Violin II, Viola, Cello, and Contrabass. The Violin I and Violin II parts feature complex rhythmic patterns with many triplets and slurs. The Cello and Contrabass parts are marked *sim.* (sustained).

Fl. I & III
 Fl. II & Picc.
 Ob. I & II
 C.A.
 Cl. in B \flat I & II
 B. Cl. in B \flat
 Fag. I & II
 C.Fag.
 I & II
 Hn.
 III & IV
 Trpt. in C I & II
 Trb. I & II
 Trb. III & Tuba
 Timp.
 Perc.
 I
 Vln. II
 Vle.
 Celli.
 C.B.

34 Meno mosso (Tempo di No. I)

Fl. I & II
 Fl. II & Picc.
 Ob. I & II
 C.A.
 Cl. in B \flat I & II
 B. Cl. in B \flat
 Fag. I & II
 C. Fag.
 I & II
 Hn. III & IV
 Trpt. in C I & II
 Trb. I & II
 Trb. III & Tuba
 Timp.
 Perc.
 Cym.
 Cym. roll
 B.D.

34 Meno mosso (Tempo di No. I)

I
 Vln. II
 Vlc.
 Celli
 C. B.