

9^e Couv^t modéré ♩=60

Petite flûte

Flûte, 2^e alt. (lib)

*1 Hautbois, ou cor
2^e alt. lib (anyhow)*

*1^{re} Cl. en sib
2^{cl}*

*Clar. Basse
as b*

*Basson
2^{es} alt. lib*

*Contrebasson
ad libitum*

Euph. III ad lib.

Cors

Trompettes

*4 Trombones
2^{es} et 3^e et Cuba
ad libitum.
Cuba*

Grognons

Tambour

*B. de Musique
Triangle
Tambour.
cymbales
grosse caisse*

1 seul exécutant pouvant suffire, y compris les timbales. S'il y a deux exécutants ou plus, ces parties ad lib. deviendront obligées

Les contribuables se retirent, puis l'airant en présents, qui un chemin de fer en chocolat, qui un bateau en sucre, qui un bouquet en pain d'épice, un César en jujube, toutes sortes de mets exquis

*1 Harpe
ad lib.*

9^e Couv^t modéré ♩=60 *Dans un vague sentiment d'ennui*

*1^{re}
Violons*

2^e

Violas

Violoncelles

Contrebasses

1

Musical score for the first system, featuring staves for Flute, Clarinet, Bassoon, Oboe, and strings. The Clarinet part includes a handwritten 'poco cresc' and a circled 'NB'. The Bassoon part includes a circled '3' and a 'poco cresc' marking. The Oboe part includes a circled 'p' and a circled '2'. The strings are marked with 'p'.

le parasite s'étire longuement

1

Musical score for the second system, featuring staves for Flute, Clarinet, Bassoon, and strings. The strings part includes a circled '3' and a 'poco cresc' marking.

The first system of the musical score consists of two staves. The upper staff is for the piano, marked with a treble clef and a dynamic of *mp*. It contains several measures of music, including a melodic line with a slur and a fermata. The lower staff is for the bassoon, marked with a bass clef and a dynamic of *pp^{no}*. It features a melodic line with a slur and a fermata, mirroring the piano part. The system is divided into four measures by vertical bar lines.

Il regarde la pendule avec découragement: la journée sera rude

This section contains four empty musical staves, likely intended for a vocal line, positioned below the French text. The staves are blank, with only the horizontal lines and vertical bar lines visible.

2

The second system of the musical score consists of two staves. The upper staff is for the piano, marked with a treble clef and a dynamic of *mp*. It contains several measures of music, including a melodic line with a slur and a fermata. The lower staff is for the bassoon, marked with a bass clef and a dynamic of *mp*. It features a melodic line with a slur and a fermata, mirroring the piano part. The system is divided into four measures by vertical bar lines.

Handwritten musical score for the first system. It includes a piano part (piano) and a clarinet part (cl.). The piano part has a dynamic marking of *mf* and an accent. The clarinet part also has a dynamic marking of *mf* and an accent. The score is divided into four measures.

Il s'assied sur son Bureau, ruminant des projets

Vierge

Mf

Handwritten musical score for the second system. It includes a piano part (piano) and a clarinet part (cl.). The piano part has a dynamic marking of *cresc.* and an accent. The clarinet part has a dynamic marking of *mf* and an accent. The score is divided into four measures. A first ending bracket is present in the piano part, labeled with a Roman numeral *I*.

ob

mf

20 cors.

mf

flp

Accélérez

aw

cresc.

cresc.

cresc.

cresc.

3

3

4

Plus animé (♩=72)

Handwritten musical score for the first system, marked "Plus animé (♩=72)". The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Oboe (Obs.), Trumpet (Tpt.), Trombone (Tbn.), and Double Bass (Cb.). The music is in 3/4 time and features complex rhythmic patterns with triplets and sixteenth notes. A box containing the number "4" is present at the top of the system.

3

Plus animé
Plus animé
Plus animé

Handwritten musical score for the second system, continuing the piece. It includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Oboe (Obs.), Trumpet (Tpt.), Trombone (Tbn.), and Double Bass (Cb.). The music continues with similar rhythmic complexity. A large handwritten "3" is on the left, and a box with "4" is at the top.

Plus animé (♩=72)

Handwritten musical score for the third system, marked "Plus animé (♩=72)". It includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Oboe (Obs.), Trumpet (Tpt.), Trombone (Tbn.), and Double Bass (Cb.). The music features a prominent pizzicato section in the lower strings, indicated by "pizz" markings. A box with "4" is at the top.

Handwritten musical score for orchestra. Instruments listed on the left include: Pff, fp, HLB, CP, B. uno, Cbn, Cors (I-III, II-IV), Trp, Eib (II-III), Timb, and Gymb. The score is divided into three measures. The first measure shows various melodic lines for strings and woodwinds. The second measure features a large, sweeping melodic line for strings, with a circled '10' and 'Sordine' marking. The third measure includes a circled '10' and 'ad. RB.' marking. The score concludes with a circled '2' and '3' in the lower section.

2

3

et prononce ces mots:

Handwritten musical score for strings. The score is divided into three measures. The first measure shows a melodic line for strings with a circled '2'. The second measure features a large, sweeping melodic line for strings, with a circled '3' and '4' marking. The third measure includes a circled '3' and '4' marking. The score concludes with a circled '2' and '3' in the lower section.

3
4

CB

Handwritten musical score for the first system, measures 1-4. The score includes staves for Violin I (vl I), Violin II (vl II), Viola (vln), Violoncello (vcl), Double Bass (Cb), Flute (Fl), Clarinet (Cl), Bassoon (Fag), Trumpet (Tpt), Trombone (Tbn), Percussion (Perc), and Timpani (Timp). The music is in 7/8 time. The third measure features a forte (*f*) *risoluto* section for strings and woodwinds. The percussion part includes a *Surround* effect. The dynamic marking *dim.* is present in the percussion part.

Mais il ne bouge toujours pas,
lâchant à gagner du temps

Brusquement il saute en
bord de la table

Calme

4 $\text{♩} = 40$

Handwritten musical score for the second system, measures 5-8. The score includes staves for Violin I (vl I), Violin II (vl II), Viola (vln), Violoncello (vcl), Double Bass (Cb), Flute (Fl), Clarinet (Cl), Bassoon (Fag), Trumpet (Tpt), Trombone (Tbn), Percussion (Perc), and Timpani (Timp). The music is in 4/4 time. The fifth measure features a forte (*f*) *risoluto* section for strings and woodwinds. The percussion part includes a *Surround* effect. The dynamic marking *dim.* is present in the percussion part.

Handwritten musical score for woodwinds and strings, measures 1-4. The instruments listed on the left are: Flute (Fl), Clarinet (Cl), Bassoon (Cb), Bassoon (B^{no}), Clarinet (Cb), Oboe (Ob), Bassoon (B^{no}), and Trombone (T^{mb}). The Oboe part has a 'Solo' marking in measure 4. The Clarinet and Bassoon parts have 'p' markings in measure 2. The Trombone part has a 'pp' marking in measure 2.

Il commence, paisible, son travail

*Par bouchées nonchalantes
il s'ingurgite un*

Handwritten musical score for voice, measures 1-4. The lyrics are written above the staff. A 'mf' dynamic marking is present in measure 4.

*Div.
p un peu triste dégoûté*

*Sourdines Div.
mf*

Handwritten musical score for strings, measures 1-4. The parts are for Violin (Vn) and Viola (Vla). The Violin part has a 'Div.' marking in measure 1 and a 'mf' marking in measure 4. The Viola part has a 'p' marking in measure 2. The strings are marked with 'dim' in measures 1 and 2.

G

Accel un peu

pp
p
p

Sourd.
Sourd.
mp
p

un petit objet TP tire de la table des crayons, porte-plume, brouards, grattoirs avec le quebil se

mp

Accel poco

G

dim
Sourdines
p
p
p

7 animé

2 fl. *mf*

fp. *cresc.*

fl. b. *cresc.*

1. m. *f*

2. m. *f*

3. m. *f*

4. m. *f*

con *cresc.*

Org. *cresc.* *Sourd.* *f*

2. m. *f*

3. m. *f*

4. m. *f*

Org. *f*

2. m. *f*

3. m. *f*

4. m. *f*

me à jongler, s'échauffant peu à peu

2

4 Allegro

2

4 animé *♩ = 144*

7

cresc.

Sans Sourd.

Sans Sourd.

Sans Sourd.

cresc.

Handwritten musical score for a string quartet, featuring parts for Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcllo), and Double Bass (Cb). The score is divided into three measures across the top section.

Violin I (Vn I): Starts with a *pp* dynamic. In the second measure, there is a large handwritten 'Q' above the staff. In the third measure, it plays a rhythmic pattern with a *p* dynamic.

Violin II (Vn II): Similar to Vn I, with a *pp* dynamic and a *p* dynamic in the third measure.

Viola (Vla): Features a *sofz* (soft) dynamic in the first measure, transitioning to *f* (forte) in the second measure. It plays a melodic line with a *p* dynamic in the third measure.

Violoncello (Vcllo): Plays a melodic line with a *p* dynamic in the third measure.

Double Bass (Cb): Plays a melodic line with a *p* dynamic in the third measure.

Handwritten Annotations:

- A large 'Q' is written above the Vn I and Vn II staves in the second measure.
- 'I. III Sans Sound' and 'II-IV Sans Sound' are written above the Vcllo and Cb staves in the second measure.
- 'dim' (diminuendo) is written below the Vcllo staff in the second measure.
- A large handwritten 'p' is written below the Vcllo staff in the third measure.

Bottom Section:

This section shows a different part of the score, likely for a different instrument or a different movement. It includes:

- Staff 1: Labeled 'Sans Sound', with *pizz* (pizzicato) and *dim.* markings.
- Staff 2: Labeled 'pizz', with *dim.* markings.
- Staff 3: Labeled 'pizz', with *dim.* markings.
- Staff 4: Labeled 'arco' (arco), with *p* dynamic markings.

8

P. fl.
 fl.
 Hrb.
 Cl.
 Bassoon
 C.B.
 Coro
 Trp.
 Euph.
 III. Euph.
 Trombones

Il voit son encier, boit un peu d'encre

3

3
4

8

C. B.
 Trombones

Flute (Fl) *pp*

Clarinet (Cl) *pp*

Soprano (Sop.) *pp*

Violin (Vn) *pp*

Viola (Vla) *pp*

Cello (Vcl) *pp*

Double Bass (Cb) *pp*

Trumpet (Tr.) *pp*

Bisbigliando

Woodwinds *pp*

ajoute une pincée de poudre de sanderaque

Soud *pp*

Soud *pp*

(Dir arco) *pp*

Handwritten musical score for various instruments. The staves are labeled on the left as follows:

- pp* (pianissimo)
- fp* (fortissimo)
- trb* (trumpet)
- cl.* (clarinet)
- Bno* (Bassoon)
- CB²* (Cello/Double Bass)
- Cos* (Corns)
- Trp* (Trumpet)

The score includes dynamic markings such as *p*, *f*, and *cresc.* (crescendo). There are also some handwritten annotations like "aa" and "a?".

et Bois de nouveau avec délectation

Trp

4

Sam Sound

Sam Sound

Handwritten musical notation for the *Sam Sound* section, including dynamic markings like *cresc.* and *f*.

Handwritten musical notation at the bottom of the page, including a bass line and other instrumental parts.

9 au gr^t calme

1^{re} Fl^{pt} *dim.*

2^e Fl^{pt} *dim.*

Cl^{ar} *dim.*

Cl^{ar} *dim.*

B^{asson}

sofo

p

6

I. III Bouch.

II IV f Bouch.

Sans Sound.

Sans Sound.

f

p

f

p

f

p

8 ♩ = 46

2. B^{asson}

L'horloge sonne à la tour Eiffel onze heures!

Il écoute avec anxiété, temple sur ses doigts, pour être plus sûr, comparant avec sa pendule

Il respire largement à plusieurs reprises

f

9 au gr^t calme

2^e C

4^e C

3^e C

f

f

f

p

accélerez

cl.

13^{va}

sofo

p

sofo

mp

cresc.

cresc.

trp

trb

f

f

aw

rêve un instant, se touche le front comme frappé d'une idée dégenie va chercher son

accélerez

pizz

mp

10 animé

fp. *mf* *f*

Hb *mf* *f*

Cr. *f*

Handwritten notes: *mf*, *f*, *f*

Coro *mf* *f*

Exp *f*

Cors

Tromp.

f

f

Allegro

3

♩ = 138

cornet à pistons du dimanche dont il extrait quelque sonnerie fanfaronne agrémentée de copieux canards

mf *f*

arco

3

10 animé (♩ = 138)

mf *f*

arco

grosains vite

cl

dim. dim. p p

Handwritten musical notation for Clarinet (cl) in 4/4 time. The score consists of two staves. The first staff has a melodic line with slurs and accents. The second staff has a similar line. Dynamics include *dim.* and *p*.

cors

coro

erp

erb.

amb

Tam b.

Meno vivo

unif. p

Handwritten musical notation for various instruments: Cors (coro), Erp (erp), Erb. (erb.), and Tamb. (amb). The score includes a *Tam b.* marking and a tempo change to *Meno vivo*. Dynamics include *p* and *unif.*

Haraique, il se pose un galon sur la manche droite

$\text{♩} = 120$

grosains vite $\text{♩} = 120$

Handwritten musical notation for the *Grosains vite* section. It features several staves with rhythmic patterns and dynamics like *p*.

P.P.P.
 Fl.
 Hb.
 Cl.
 Bno.
 cor.
 Trp.
 Trb.
 Tamb.
 Gumb.
 p
un peu en de hors
 puis sur la manche gauche, et à la trentième les palmes académiques

arco
 cresc.
 piaz
 p
 mp
 mf

12 au 9^{tes} calme

Handwritten musical score for a full orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Violin (Vn.), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), Trumpet (Tpt.), Trombone (Tbn.), and Timpani (Timp.).

Dynamic markings include *pp*, *p*, *mp*, *ff*, *ff*, and *dim.*. Performance instructions include *cresc.*, *Sanosourd.*, and *timb. ad. l.b.*. The score is divided into measures by vertical bar lines.

$\text{♩} = 46$

pp revient, insalant,

Calme

$\text{♩} = 40$

12 au 9^{tes} Calme

Handwritten musical score for a string quartet or section, featuring Violin I (Div.), Violin II (Div.), Viola (Div.), and Cello/Double Bass (arco).

Dynamic markings include *pp*, *p*, *mp*, *ff*, and *ff*. Performance instructions include *Div.*, *cresc.*, and *arco*. The score is divided into measures by vertical bar lines.

A l'exception des accords que précèdent de }

CPB

Bon

Cbn

Corn

Trb

Timb

à son travail

Il fait du dandou avec les fils de

3 →

accélerez

Div Sourdines

JP.
 Hb.
 Cp.
 Bsn.
 Cbn.
 Cor.
 Trb.

Musical score for woodwinds and brass instruments. The score is written in 4/4 time. It includes parts for Flute (JP.), Clarinet (Cp.), Bassoon (Bsn.), Cor Anglais (Cbn.), Cor Anglais (Cor.), Trumpet (Trb.), and Trombone (Trb.). The music features various dynamics such as *mf* and *cresc.*, and includes articulation marks like accents and slurs. A large number '4' is written at the end of the section.

telephone

Hp

Musical score for Harp (Hp). The score is written in 4/4 time. It includes dynamics such as *mf* and *cresc.*, and articulation marks like accents. A large number '4' is written at the end of the section.

Sans Sound
 arco
 arco
 arco
 arco

Musical score for strings and other instruments. The score is written in 4/4 time. It includes parts for strings (Sans Sound) and other instruments. The music features various dynamics such as *mf* and *cresc.*, and includes articulation marks like accents and slurs. A large number '4' is written at the end of the section.

Handwritten musical score for multiple instruments. The score is written in 4/4 time. The instruments and parts include:

- Violin I (Vn I):** Features a melodic line with a *f* dynamic marking.
- Violin II (Vn II):** Features a melodic line with a *f* dynamic marking.
- Viola (Vla):** Features a melodic line with a *f* dynamic marking.
- Cello (Vcl):** Features a melodic line with a *f* dynamic marking.
- Double Bass (Cb):** Features a melodic line with a *f* dynamic marking.
- Flute (Fl):** Features a melodic line with a *f* dynamic marking.
- Clarinet (Cl):** Features a melodic line with a *f* dynamic marking.
- Trumpet (Tr):** Features a melodic line with a *f* dynamic marking.
- Trombone (Tbn):** Features a melodic line with a *f* dynamic marking.
- French Horn (Fr):** Features a melodic line with a *f* dynamic marking.
- Woodwind Section:** Includes parts for Flute, Clarinet, and Bassoon, with a *f* dynamic marking.
- String Section:** Includes parts for Violin I, Violin II, Viola, Cello, and Double Bass, with a *f* dynamic marking.

Handwritten annotations include "Bauch." and "Soli" in the woodwind section.

4

Le téléphone se met à sonner furieusement

Il prend un boeuf en paire d'épice et la y aide

Vcllo

Vcllo

$\text{♩} = 144$

Handwritten musical notation for a woodwind instrument, featuring a melodic line with a *ff* dynamic marking and a *gr. pmo.* marking.

Handwritten musical score for multiple instruments. The score is written in 4/4 time. The instruments and parts include:

- Violin I (Vn I):** Features a melodic line with a *f* dynamic marking.
- Violin II (Vn II):** Features a melodic line with a *f* dynamic marking.
- Viola (Vla):** Features a melodic line with a *f* dynamic marking.
- Cello (Vcl):** Features a melodic line with a *f* dynamic marking.
- Double Bass (Cb):** Features a melodic line with a *f* dynamic marking.
- Flute (Fl):** Features a melodic line with a *f* dynamic marking.
- Clarinet (Cl):** Features a melodic line with a *f* dynamic marking.
- Trumpet (Tr):** Features a melodic line with a *f* dynamic marking.
- Trombone (Tbn):** Features a melodic line with a *f* dynamic marking.
- French Horn (Fr):** Features a melodic line with a *f* dynamic marking.
- Woodwind Section:** Includes parts for Flute, Clarinet, and Bassoon, with a *f* dynamic marking.
- String Section:** Includes parts for Violin I, Violin II, Viola, Cello, and Double Bass, with a *f* dynamic marking.

Handwritten annotations include "Div." in the woodwind section.

Viol. I
Viol. II
Vcllo
Cb.
Basso
Fl.
Cl.
Bso.
Ob.
E.H.

prend un autre œuf jingle tout en mangeant et parfois s'attriste en regardant

Viol. I
Viol. II
Vcllo
Cb.
Basso
Fl.
Cl.
Bso.
Ob.
E.H.

14 au 9^{te} calme

Fl^p
 Fl^p
 H_b
 c. a.
 Cl.
 B_n
 Cbn

mp cresc.
a2
f
f

Corn
 Eup
 Eup

Bouch.
 Bouch
 Sans Sound
 dim.
 Sans Sound
P₀
f

♩ = 92

Cl. solo
p_{ff}

Sam. Sam.

La pendule

Calme ♩ = 46
 MIDI

Il respire largement

f *ff*
f
f

14 au 9^{te} calme ♩ = 46

cresc.
 cresc.
 arco
f
f

3^c
 4^{cc} *p*
 7
 3^c *p*
 7

6



Handwritten musical score for various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Trumpet (Tpt), Trombone (Tbn), Percussion (Perc.), and Piano (P).

Flute (Fl.): *Pf*, *FP*, *à 2*, *f*, *p*

Clarinet (Cl.): *Solo*, *p*, *f*, *mf*, *p*

Bassoon (Bsn): *f*

Trumpet (Tpt): *ouv*, *f ouv*, *f Solo*, *f*

Trombone (Tbn): *f*

Percussion (Perc.): *tamb. mil.*, *tr.*

Piano (P): *accélèrent*, *mf*, *f*, *f pizz*, *f*

Lyrics:
attrape son pistole *lance la première de circonstance*

Tempo/Performance Markings:
Allegro
♩ = 144
15 *animé ♩ = 144*

2. Fl.
 Fl.
 Hb
 cl.
 Cl. B.
 B^{on}
 Cbn
 Cors
 Trp
 Trb
 Tuba
 Timb

Mettez la Sourdine
ôtez la Sourd
ôtez la Sourd
se pose une

arco
non legato
arco
arco
non legato
arco
non legato
arco

glin
ff
♩ = 120
960ims vite (♩ = 120)

Fl.
Hb
c.a.
cl.
Bⁿ
Coro
T^{rp}
T^{mb}
T^{amb}

deuxieme galon sur la manche gauche, puis sur la manche droite et, à la boutonniere, la sonette violette.

16 *Allegro*

9. ff *Pf*

Fl.

Hb

Cl.

Bⁿ.

Corno

Org. Sourd.

Camb

Allegro

$\text{♩} = 144$

Il dresse le couvert, achève le bœuf en pain d'épice, fait fondre le bateau en sucre dans un verre d'eau

16 *Plus vite* $\text{♩} = 144$

Div. pizz

div. pizz

Div.

Div.

C.B. *f*

17

cl

Bon

CBn

cono

dim.

dim.

p

p

$\text{♩} = 48$

Calm

Timb

et bois

$\text{♩} = 46$

mf

dim.

dim.

Il revient, indolent

dim.

Calm

17 au 96^t

pizz

arco

dim.

p

Sound.

Musical score for Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon (Bsn), Trumpet (Trp), and Timpani (Timb). The score includes dynamic markings such as *p*, *mp*, and *cresc.* and includes a section marked *Sans sourd.* (without sound).

à son travail, s'étire, prend un papier qu'il ne lit pas, se précipite sur l'écouteur du téléphone qu'il arrache, essaye s'il peut en faire une pipe, ou

Musical staff with a large handwritten arrow pointing right and a scribbled-out section, indicating a transition or deletion.

Calme $\downarrow = 46$

accélérez

Musical score for strings and piano, including dynamic markings like *Sourd.*, *arco*, and *Sans sourd.* There are handwritten annotations and a circled section in the piano part.

18

Pf
 Fl.
 Hb.
 Cl.
 B^{on}
 Cbn.
 cors
 T^{ip}
 Eb.
 Timb.
 cymb.
 g.c.

Il bondit vers une chaise, Vise le siège avec sa crève le cuir Sort le cuir dont il l'arrache au siège,

3

Moderato

♩ = 108

18

Asez animé 1-108

Div.
 Div.
 Div.
 Div.

Pf
 sf
 Hb
 Cl.
 Bⁿ
 Cors
 Trp
 T^b
 1. M. tuba
 cymb
 g.c

craque une allumette qui, partois
 fais, refuse de prendre
 il la jette avec colere
 Une autre allumette
 rate encore

Cédez

Handwritten musical score for orchestra. The score includes staves for Flute (Fl.), Clarinet (Cl.), Horns (Hr.), Trumpets (Tr.), Trombones (Tbn.), Cello (Cello), Double Bass (Cb.), Timpani (Timp.), and Percussion (Perc.). The music is written in 7/8 time and features dynamic markings such as *ff* (fortissimo) and *ad lib.* (ad libitum). The score is divided into four measures.

Il la lance avec fureur

Enfin, une troisième brûle

Il allume

Handwritten musical score for a vocal line. The lyrics are: *Il la lance avec fureur*, *Enfin, une troisième brûle*, *Il allume*. The score includes a wavy line at the end of the first line and the word *Cédez* written below the second line.

Handwritten musical score for strings. The score includes staves for Violins (Vln.), Violas (Vla.), Cellos (Cello), and Double Basses (Cb.). The music is written in 7/8 time and features dynamic markings such as *ff* (fortissimo), *arco* (arco), *pizz* (pizzicato), and *dim.* (diminuendo). The score is divided into four measures.

20 Presque Lent 1:56

fp. Flp. Hb. C¹. Bⁿ. Cors. *p* *ouv.* *solo* *p* *!* = 56

sa pipe tire quelques voluptueuses bouffées de cain, heureux, se perd dans le vague des rêves...

Les autres *!* = 56

20 Presque Lent 1:56

V^o solo (sans sound) *exp.* *orosc.* *Sourd p* *p Sourd* *p Sourd* *Sourd arco* *p*

assez

Handwritten musical score for the first system, including staves for C. a., C.P., C.B., Bno, and Cors. The score features various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. A large handwritten "A.B." is present in the C.P. staff, and "Solo" markings are visible in the C.B. and Bno staves.

puis tout d'un coup il jette sa pipe

Handwritten musical score for the second system, including staves for Cors, Timb, and strings. The score includes dynamic markings like *mf* and *mp*, and features a large handwritten "3" and "assez" with a slash. The word "Solo" is written above the Cors staff. The string staves are marked "Sans Sound".

Handwritten musical score for various instruments including Flute (Flb), Clarinet (Cl), Bassoon (B), Trumpet (Ttp), Trombone (Ttb), and Cymbals (C). The score is in 3/4 time and includes dynamic markings such as *f*, *mp*, and *p*. A circled number '3' is written in the middle of the score.

Il regarde le chemin de fer en chocolat, le manipule

f
frissonne un
peu de peur

3 Allegro molto

♩ = 100

Handwritten musical score for a section titled '3 Allegro molto'. It features multiple staves with complex rhythmic patterns and dynamic markings including *p*, *crese.*, and *f*. The tempo is marked as 'Animé ♩ = 100'.

Handwritten musical score for a symphony orchestra, page 40. The score is arranged in systems with the following instruments labeled on the left:

- Tr** (Trumpet)
- Hb** (Horn)
- Cl. B** (Clarinet Bb)
- Bⁿ** (Bassoon)
- Cors** (Cor Anglais)
- Erp** (Euphonium)
- Orb** (Oboe)
- T.T.** (Timpani)

The score is divided into three measures. The first measure shows various instruments playing sustained notes, with dynamics like *f* (forte) and *mf* (mezzo-forte). The second measure features a **Solo** section for the Clarinet Bb, marked *pp* (pianissimo), and includes a triplet of notes. The third measure continues the musical themes, with dynamics ranging from *p* (piano) to *f* (forte). At the bottom of the page, there are three staves of **Div.** (Divisi) parts for strings, marked *p* (piano).

Handwritten musical score for a string quartet, featuring parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello/Double Bass (Cb/B). The score is written in 3/4 time and includes various performance instructions and dynamics.

Violin I (Vln I): Starts with a *solo* marking and *mf* dynamics. Later includes *allegro* and *cresc.* markings.

Violin II (Vln II): Features a *solo* section with *mf* dynamics and *cresc.* markings.

Viola (Vla): Includes a *solo* section with *mf* dynamics and *cresc.* markings.

Cello/Double Bass (Cb/B): Features a *solo* section with *mf* dynamics and *cresc.* markings.

Other parts: The remaining staves (likely for Violoncello and Double Bass) are mostly empty, with some notes and rests visible.

Performance Instructions:

- solo* (multiple instances)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- allegro*
- acceleréz* (accelerate) with an arrow pointing right
- pizz* (pizzicato)

Handwritten Annotations:

- A large handwritten '3' is present on the right side of the lower section.
- A large handwritten 'a' is present on the right side of the middle section.
- A large handwritten '3' is present on the right side of the lower section.

23 Animé

9^{re} coins vite ♩ = 120

Handwritten musical score for the first system, featuring staves for Hb, C, CB, Bⁿ, Cors, and Trp. The score includes dynamic markings such as *f* and *p*, and performance instructions like *ouv.* and *trou*. The music is written in 3/4 time with a key signature of one flat.

Brèves notes de cornet, toujours aussi fausses

Memo WFO

3 Allegro

23 Animé ♩ = 138

♩ = 120
9^{re} coins vite ♩ = 120

4

Handwritten musical score for the second system, featuring staves for tr, f, and other instruments. The score includes dynamic markings such as *f* and *p*, and performance instructions like *tr*, *arco*, and *pizz*. The music is written in 3/4 time with a key signature of one flat.

P.f
mf
mf
mf
mf
mf
Sourd.
mf
mf

Troisième galon à la manche droite

à la manche gauche

mf
p
mf
mf
mf
mf
mf
Div.
Div. arco
mf

4

Pf
 Ff
 Hb
 C. a.
 Cl.
 Bⁿ
 Cors
 Crp
 Tamb. mil
 ord.
 Sans sourd.
 Pégion d'honneur
 cresc.
 3
 4
 24

Handwritten musical score for the first system, featuring staves for:

- Alto Saxophone (Alto)
- Clarinet (Cl.)
- Clarinet in B-flat (Cl. B)
- Bassoon (B^{no})
- Trumpets (C^{tr})
- Trumpets in E-flat (E^{tr})
- Euphonium (E^{up})
- Tuba (T^{ba})

Key annotations include *mf* (mezzo-forte) and *dim.* (diminuendo). The bassoon part includes a *1 solo* marking and a *3* (triple) marking. The score is divided into measures by vertical bar lines, with measure numbers 2, 4, 6, and 8 indicated at the end of each measure.

Il revient, calme, à son bureau

Handwritten musical score for the second system, featuring staves for:

- Violin I (V^{ln} I)
- Violin II (V^{ln} II)
- Viola (V^{la})
- Cello (V^{cl})
- Double Bass (V^{clon})

Key annotations include *dim.* (diminuendo) and a circled *2* marking. The score is divided into measures by vertical bar lines, with measure numbers 2, 4, and 4 (likely 6) indicated at the end of each measure.

Handwritten musical score for the third system, featuring staves for:

- Violin I (V^{ln} I)
- Violin II (V^{ln} II)
- Viola (V^{la})
- Cello (V^{cl})
- Double Bass (V^{clon})

Key annotations include *pizz* (pizzicato) and *dim.* (diminuendo). The score is divided into measures by vertical bar lines, with measure numbers 2, 4, 4, and 4 indicated at the end of each measure.

Handwritten musical score for multiple instruments. The score includes parts for:

- HrB** (Horn B): Part 1, *p*
- Cl. B** (Clarinet B): *Solo*, *mf*
- B^{on}** (Bassoon): *p*, *Solo*, *cresc.*
- cors** (Trumpets): *I touch*, *p*
- Crp** (Trumpets): *Solo*, *mp sound*
- Trb** (Trombone): *I. II*, *Solo*, *p*
- Gimb** (Gymnast): *p*

The score is written in 4/4 time and features various musical notations including dynamics, articulation, and performance instructions.

Lyrics and performance instructions:

prend ses ciseaux *grattains* *les étale*

4 *Allegro*

$\text{♩} = 144$

Plus vite $\text{♩} = 144$

Handwritten musical score for strings, starting with *Plus vite* and $\text{♩} = 144$. The score includes parts for:

- Violins**: *arco*, *p*
- Violas**: *arco*, *p*
- Celli**: *pizz*, *p*
- Bassi**: *cresc.*

The score features complex rhythmic patterns and dynamic markings.

26 *groins vite* $\text{♩} = 120$

fl. *f*
 Hrp *cresc.*
 Cl. *cresc.*
 Cl. B.
 Bno
 Cors *ouv.*
 Eup *Sourd.*
 Eimb *cresc.*
 Cymis *cym.*
Poco meno vero
se polit avec son les angles de la main gauche
 $\text{♩} = 120$
 2 4 26 *groins vite* $\text{♩} = 120$ 2 3

pizz
cresc.
arco
f
f

Al.

Pf
 Fl
 Hb
 Cl
 Bn
 Trp
 cymb
 G. de Bas.

2.
p.
ad. lib.
Sourd.
f
de la main droite
Div. arco
f

27

P/ff
 ff
 Hp
 Cp
 B^{no}
 CB^{no}
 Cors
 Trp
 Trombones
 Tuba
 Drums
 Basses
 C. de B.

se déchausse

2
 3
 2

22

FP

Hb

C.a

Cl.

Bn

Cbn

Coro

Trb

Tuba

cymb

Dr. de B.

Bauch.

Sourd.

Sourd. f

ad P.B.

f

se polit les ongles des pieds

2

4

28

4

2

4

Div.

f

Handwritten musical score for the first system, including parts for:

- Hr. (Horn)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Cor. (Cor Anglais)
- Sop. (Soprano Saxophone)
- Sib. (Soprano Saxophone)
- Org. (Organ)

The score is written in 4/4 time and features various musical notations such as notes, rests, and dynamic markings. The organ part includes the markings *mp* and *ad. lib.*

Handwritten musical score for the second system, featuring a large circled number **4** at the beginning, a circled number **2** in the middle, and a circled number **3** at the end. The notation includes notes and rests.

Handwritten musical score for the third system, including parts for:

- Tr. (Trumpet)
- Dr. (Drum)

The score continues with musical notation and includes the marking *tr. b.* for the trumpet part.

Retenez

Handwritten musical score for the first system, featuring staves for C. a., cl., Bⁿ, and coro. The score includes various musical notations such as notes, rests, and dynamic markings like *tr. b*, *p*, and *solo*. A handwritten *CA* with a slash and *solo* is present above the C. a. staff.

Pes contemple, ce travail accompli, avec une partialité manifeste,

Handwritten musical notation for the second system, including notes, rests, and dynamic markings such as *p* and *p³*.

Retenez

4

Handwritten musical notation for the third system, including notes, rests, and dynamic markings.

24 Presque Sent.

Handwritten musical score for measures 24-26. The score includes staves for Flute (fl.), Clarinet (cl.), Bassoon (basson), and Cello/Double Bass (violoncelle/basse). The music is in 4/4 time and features various dynamics such as *mf*, *f*, and *exp.* (expressive). There are handwritten annotations like "1", "3", and "5" above the notes, and a circled "4" in the bass line of measure 24. A large handwritten "4" is also present in the lower part of the page.

les admire, attendri, avec comme une envie de reculer de quelques pas pour juger de l'effet à distance

4

5

4

24 Presque Sent.

♩ = 52

Handwritten musical score for measures 24-26, continuing from the previous page. It includes staves for Flute (fl.), Clarinet (cl.), Bassoon (basson), and Cello/Double Bass (violoncelle/basse). The music is in 4/4 time and features dynamics such as *mf* and *p*. There are handwritten annotations like "1", "3", and "5" above the notes, and a circled "4" in the bass line of measure 24. A large handwritten "4" is also present in the lower part of the page.

Pf
 Fl.
 Cl.
 B^{no}
 Trp

Allegro moderato

ainsi que d'un tableau

2 3 4

puis, la coupe de

Retenez 2 3 anime *120* 4

Pf
 Fl
 Hb
 Cl
 Bsn
 Cbn
 Coro
 Trp
 Trb.
 Tuba

s'opand en entrechats fantaisies.

Handwritten signature or initials.

Handwritten musical score for woodwinds and strings. The score includes parts for Flute (fl), Clarinet in B-flat (cl.Bb), Clarinet in C (cl.), Bassoon (Bso), Bassoon (Bso), Cor Anglais (Cor), English Horn (Eup), and Double Bass (Cb). The music is in 2/4 time and features dynamic markings such as *f*, *fz*, and *(f)*. There are also performance instructions like *1. III* and *II-IV*.

avisant le chemin de fer il essaie insiste
 et chocolat de le pousser

Handwritten musical score for strings, including a double bass part. The score features dynamic markings like *f* and *(f)*. There are large handwritten annotations: a circled '2' and a circled '4' with a '1' inside, and a large 'P'.

Handwritten musical score for strings, including a double bass part. The score includes performance instructions like *arco* and *arco*, and dynamic markings like *p*, *f*, and *(p)*. There is a large handwritten 'f' at the bottom.

Pf
 Fl
 Hb
 c.a.
 cl.
 cl.B
 Trn
 Cbn
 cono
 Strp
 Trb
 Org

Musical score for the first system of instruments. The instruments listed are Flute (Pf), Flute (Fl), Horn (Hb), Clarinet in A (c.a.), Clarinet in Bb (cl.), Clarinet in Bb (cl.B), Trumpet (Trn), Trombone (Cbn), Saxophone (cono), String Quartet (Strp), Trombone (Trb), and Organ (Org). The score is written in 5/8 time and includes dynamic markings such as (p), mf, and f.

mange un wagon,

calorie comme un fou

Musical score for the second system of instruments, including Violin (Vn), Viola (Vla), Cello (Vcl), and Double Bass (Cb). The score continues in 5/8 time and includes dynamic markings such as p, f, and f pizz. There are also handwritten annotations: "Div. pizz" and "8" with a circled "8" below it.

ff.
 HLR
 CP
 CPB
 Bms
 Cor
 Eup
 Eb
 Timb
 Ecu

ti
mf
mf
ad lib.
mf

jongle avec les autres wagons et la locomotive

arco
 p
 unis pizz
 p
 arco
 mf
 arco
 cresc.
 cresc.
 cresc.
 pizz
 mp

2
 4
 2/4

Pf
 P1
 Hb
 Cl
 Bⁿ
 cors
 Drp
 sound)
 cymb
 D11 arco
 arco
 arco
 f

crusc.
crusc.
mf
crusc.
crusc.
f
mf
mf
mf
f
ad lib
hay de timb
p
crusc.
ôtez la sourd.
Sans peur

33

ff

ff

ff

ff

ff

mf

mf

ff

ff

Gym B

L'horloge sonne deux heures, il fait tout tomber à terre

33

ff

ff

ff

ff

ff

ff

Handwritten musical score for a brass and woodwind ensemble. The score includes parts for:

- Hb (Horn B)
- c.a. (Cor Anglais)
- cl (Clarinet)
- cl.B (Clarinet Bass)
- B♭ (Bassoon)
- Cbn. (Contrabassoon)
- Corn (Cornet)
- Grp (Trumpet)
- Trb (Trumpet B)
- Timb (Timpani)

The score features a large handwritten annotation: **3** *Calm* **3**, with $1=46$ below it. Other annotations include "Sonnérie de piston" and "Il respire plus tranquillement".

Performance markings include *mp*, *p*, *f*, *mf*, *pp*, *pp#d*, *touch*, *solo*, *sound*, and *4°c*. The score is set in 3/4 time.

Handwritten musical score for orchestra and strings. The score includes parts for Flute (fl.), Clarinet (cl.), Bassoon (bss.), Trumpet (tr.), Trombone (trb.), Horn (Cob.), Percussion (Cym.), and Violin (Viol.).

Key annotations and markings include:

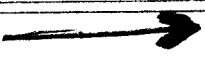
- Flute (fl.):** *sf* (sforzando) marking.
- Clarinet (cl.):** *f* (forte) marking.
- Trumpet (tr.):** *ouv.* (ouvert) marking, *sf* marking, and *same sound* instruction.
- Trombone (trb.):** *f* marking.
- Violin (Viol.):** *amb. mil.* (ambiguously middle) marking, *f* marking, and *Allegro* tempo marking.
- Tempo and Performance Instructions:** *Accélerez* (Accelerate), *♩ = 114* (quarter note = 114 bpm), and *animé* (animated).
- Decorative Elements:** A large circled number **4** is written over the Violin part.

The score is written in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *sf*, and *ouv.*

Pf
 Tff
 Hb
 cl.
 Cl.B
 13"
 Cbn
 coro
 Erp
 Erb
 Zuba
 Timb
 cymb.
 g.c.

Il revient, calme, à son

*Accel
Presser*



Allegretto
Metenez
35 *augr^t calme*

Calme

♩ = 46

Sourd

Sourd

Sourd

[

Handwritten musical score for percussion instruments. The staves are labeled on the left: *ff.*, *H.P.*, *Cl.*, *Cl. B.*, *Bno*, *Coro*, *Trp*, *Trb*, *Tim.*, and *Cymb. g.c.*. The score is divided into measures, with a 3/4 time signature indicated in the later measures. Dynamics include *mp*, *mf*, *cresc.*, and *ff*. A circled '3' is written in the middle of the percussion section.

Pourvu, admire le beau Napoléon en jupons, lui fait
 le salut militaire
 puis le siffler sans façon

Handwritten musical score for strings and woodwinds. The staves include woodwind parts (top) and string parts (bottom). Dynamics include *mp*, *ff*, and *pizz*. A circled '3' is written in the middle of the score.

Handwritten musical score for the first system, including staves for Flute (fl.), Clarinet (cl.), and various percussion instruments (Toms, T. de B.). The score shows rests for most instruments and melodic lines for the woodwinds.

Handwritten musical score for the second system, featuring Timpani (Toms) and Tom-toms (T. de B.). It includes dynamic markings such as *mp* and *p*.

Il joue au cerceau avec son rond cuir.

Handwritten musical score for the third system, featuring a melodic line with dynamic markings *p* and *pp*. It includes large handwritten annotations: *pp* with an arrow pointing right, and *Anim* with an arrow pointing right.

En animant un peu

En animant

Handwritten musical score for the fourth system, featuring multiple staves with melodic lines and dynamic markings such as *p*, *pp*, and *ppizz*. The text *Sans sourd* is written above the first three staves.

Handwritten musical score for the first system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Bass (B.).

Fl. part: *mf*, *cresc.*

Cl. part: *mp*, *cresc.*

Bsn. part: *mp*, *cresc.*

B. part: *mp*, *cresc.*

Handwritten musical score for the second system, including staves for Violin (Viol.) and Viola (Vla.).

Viol. part: *mf*

Vla. part: *mf*

Handwritten musical score for the third system, including staves for Cello (Cello) and Double Bass (Cb.).

Cello part: *cresc.*

Cb. part: *cresc.*

Handwritten musical score for the fourth system, including staves for Violin (Viol.) and Viola (Vla.).

Viol. part: *cresc.*

Vla. part: *cresc.*

davantage

sempre accel
animez toujours

Handwritten musical score for the fifth system, including staves for Violin (Viol.) and Viola (Vla.).

Viol. part: *poco cresc.*, *pizz*, *pizz*, *pizz*, *pizz*

Vla. part: *poco cresc.*, *pizz*, *pizz*, *pizz*, *pizz*

Pf
 TP
 HB
 Ct
 Coms
 Crp Sourdina
 Tims etlymb.
 Tamb

Sourdina

Allegro

sur le bon

Pance en l'air successivement tous les objets qui incombent sa table

à 2 ylin

$\text{♩} = 144$

grouvt animé $\text{♩} = 144$

Div arco

Div arco

Div arco

Div arco

unio pizz

pizz

p pizz

p

Handwritten musical score for a percussion ensemble. The score is organized into systems of staves, each labeled with an instrument:

- sn:** Snare drum
- htb:** High Tom
- cl:** Conga
- cos:** Cymbal
- trp:** Triangle
- sub:** Sub-bass
- Tamb:** Tambourine

The score includes various musical notations and dynamic markings:

- Dynamic markings:** *f*, *p*, *cresc.*, *mp*, *sfz*.
- Performance instructions:** "Sans Sourd" (written above the Cymbal staff).
- Handwritten annotations:** A circled "1" is present in the Triangle staff.
- Other markings:** "à 2" is written above the Sub-bass staff.

The notation includes rhythmic patterns, accidentals, and slurs across the measures.

37

P.f
 FP
 Hb
 c.a
 Cl.
 Cl.B
 Bⁿ
 1
 C.Bⁿ
 cons
 Crp
 Crb
 Cub
 Tmb
 Org.

Court comme un rat empoisonné d'un litre à
 l'autre de la pièce,
 se trimoussant, s'affole

38

(f)

Musical score for the first system, featuring the following instruments:

- MHP** (Mellophone)
- Cl.** (Clarinet)
- Cl.B.** (Clarinet Bass)
- B^{no}** (Bassoon)
- Con** (Contra Bass)
- S.p.** (Soprano Saxophone)
- E_uB** (Euphonium)
- Tr_uB** (Trumpet Bass)

The score consists of four measures. The Mellophone and Clarinet parts feature melodic lines with triplets and slurs. The Bassoon part includes a circled '7' in the second measure. The Euphonium part has a circled '7' in the second measure. The Trumpet Bass part has a circled '7' in the second measure. The Contra Bass part has a circled '7' in the second measure. The Mellophone part has a circled '7' in the second measure. The Clarinet part has a circled '7' in the second measure. The Clarinet Bass part has a circled '7' in the second measure. The Bassoon part has a circled '7' in the second measure. The Soprano Saxophone part has a circled '7' in the second measure. The Euphonium part has a circled '7' in the second measure. The Trumpet Bass part has a circled '7' in the second measure. The Contra Bass part has a circled '7' in the second measure. The Mellophone part has a circled '7' in the second measure. The Clarinet part has a circled '7' in the second measure. The Clarinet Bass part has a circled '7' in the second measure. The Bassoon part has a circled '7' in the second measure. The Soprano Saxophone part has a circled '7' in the second measure. The Euphonium part has a circled '7' in the second measure. The Trumpet Bass part has a circled '7' in the second measure. The Contra Bass part has a circled '7' in the second measure.

Musical score for the second system, featuring the following instruments:

- MHP** (Mellophone)
- Cl.** (Clarinet)
- Cl.B.** (Clarinet Bass)
- B^{no}** (Bassoon)
- Con** (Contra Bass)
- S.p.** (Soprano Saxophone)
- E_uB** (Euphonium)
- Tr_uB** (Trumpet Bass)

The score consists of four measures. The Mellophone and Clarinet parts feature melodic lines with triplets and slurs. The Bassoon part includes a circled '7' in the second measure. The Euphonium part has a circled '7' in the second measure. The Trumpet Bass part has a circled '7' in the second measure. The Contra Bass part has a circled '7' in the second measure. The Mellophone part has a circled '7' in the second measure. The Clarinet part has a circled '7' in the second measure. The Clarinet Bass part has a circled '7' in the second measure. The Bassoon part has a circled '7' in the second measure. The Soprano Saxophone part has a circled '7' in the second measure. The Euphonium part has a circled '7' in the second measure. The Trumpet Bass part has a circled '7' in the second measure. The Contra Bass part has a circled '7' in the second measure.

Handwritten musical score for various instruments including Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Horns (Corno), Trumpets (Ctp), and Timpani (Timb). The score includes dynamic markings such as *ff*, *mp*, *p*, and *dim*. A large handwritten note *zeterney* is present in the lower section of the score.

enfin, peu à peu comme son ordinaire, s'alanguit et, réunissant de nouveau, accablé

Musical notation for a specific instrument, possibly a string or woodwind, with dynamic markings *mp* and *dim.*

Retenez un peu

Retenez davantage

Musical notation for a section including a Cello part with the instruction *Sourdines* (mutes).

40

Handwritten musical score for multiple instruments. The staves are labeled on the left as follows:

- 1P.
- H&P
- Cl.
- B^{no}
- Corn
- Trp

Handwritten annotations include:

- Solo* and *can mp* above the H&P staff.
- pp* below the B^{no} staff.
- p* below the Trp staff.

tout pantelant, s'affale dans son fauteuil vu, sans tarder, il s'endort du

Handwritten musical score for a vocal line with lyrics. The lyrics are:

tout pantelant, s'affale dans son fauteuil vu, sans tarder, il s'endort du

Handwritten annotations include:

- A large handwritten *8* and *92* with a note.
- A box containing the number **40**.
- The text *Très retenu* and *lent D=92*.

Handwritten musical score for piano accompaniment. The staves are labeled:

- Sourdines
- Sourdines
- Sourdines

Handwritten annotations include:

- Div.* and *pp* above the first two staves.
- pp* above the third staff.
- Sans sourd. pizz* and *pp pizz* above the bottom staff.
- pp* below the bottom staff.

Fl
 M♭
 Cl.
 Cl. B.
 Tbn
 Cbn
 Cors
 Crp
 Trb
 Timb
 G.c.

sommeil du juste, ponctuani ses râles de roufflement

à 2 jusqu'à la fin

Musical score for the first system, including staves for:

- Trombone (Tn)
- Horn (Hb)
- Clarinet in A (c.a)
- Clarinet in Bb (Cl)
- Contrabass (Cb)
- Bassoon (Bun)
- Baritone (Cbn)
- Coro (Coro)
- Trumpet (Trp)
- Trumpet in Bb (Trb)
- Timpani (Timb)
- Drum (g.c)

Dynamic markings include *mf* and *f*. A handwritten note above the drum staff reads: *Cambré mil Jambré*.

cherche aux quatre coins cardinaux son instrument dispersé dans le désordre, le trouve enfin

Musical score for the second system, including staves for:

- Clarinet in A (c.a)
- Clarinet in Bb (Cl)
- Baritone (Cbn)
- Trumpet in Bb (Trb)
- Drum (g.c)

Dynamic markings include *mf* and *f*. Performance instructions include *cruc.* and *div.*

Handwritten musical score for the first system, featuring the following instruments and parts:

- fp.** (Flute Piccolo): *fp.* dynamic marking.
- fl.** (Flute): *fp.* dynamic marking.
- cl.** (Clarinet): *fp.* dynamic marking.
- B^{no}** (Bassoon): *fp.* dynamic marking.
- cu.** (Cymbal): *fp.* dynamic marking.
- trp.** (Trumpet): *fp.* dynamic marking.
- trb.** (Trombone): *fp.* dynamic marking.
- dr.** (Drum): *fp.* dynamic marking.
- Samb.** (Saxophone): *fp.* dynamic marking.

The score includes various musical notations such as notes, rests, and dynamic markings. The *trp.* part includes the instruction *in choro* in two locations.

Sonnerie solennelle. Cravate de commandeur

Handwritten musical score for the second system, featuring the following instruments and parts:

- fl.** (Flute): *f* dynamic marking.
- cl.** (Clarinet): *f* dynamic marking.
- B^{no}** (Bassoon): *f* dynamic marking.
- cu.** (Cymbal): *f* dynamic marking.
- trp.** (Trumpet): *f* dynamic marking.
- trb.** (Trombone): *f* dynamic marking.
- dr.** (Drum): *f* dynamic marking.
- Samb.** (Saxophone): *f* dynamic marking.

The score includes various musical notations such as notes, rests, and dynamic markings. The *trp.* part includes the instruction *pizz* (pizzicato).

Hb
 Cl
 Bⁿ
 Coro
 Crp
 Crp
 Cimb
 Tamb

Il rivivnt, febrile, a son buasso

42

Cms

Solo 1

mp

cresc.

mp

mp

Solo 2

mf

cresc.

Solo 1

p mais un peu marqué

cresc.

mf

Scribble

Il ne reste plus que les ténors
 et les basses, suit à la fille tous les derniers les tripotouilles, les laisse tomber, les ramasse, etc. etc.

43

3

mp

3

mf

3

mf

P.f
 TB
 Hb
 C.a
 Cl
 ClB
 Bⁿ
 CB
 Cors
 Grp
 Grb
 Tamb
 Symb

lâchant d'autres, Des papiers gluants lui collent aux doigts. Il s'enrange, paitine, bouacule et

mf arco

Handwritten musical score for the first system, featuring multiple staves for various instruments. The notation includes rests and melodic lines in the final measure. The instruments are labeled on the left:

- sf* (Soprano Flute)
- Alto* (Alto Flute)
- cl.* (Clarinet)
- B^{no}* (Bassoon)
- Trp* (Trumpet)
- Trbn?* (Trumpet/Bassoon)

Each staff has a 3/4 time signature indicated on the right side. The final measure of the system contains complex melodic and harmonic notation for several instruments.

renverse l'orch

Handwritten musical score for the second system, showing detailed melodic and harmonic development. The notation includes dynamic markings and performance instructions:

- mp 5* (mezzo-piano, 5th measure)
- cresc.* (crescendo) markings in several measures
- p* (piano) marking in the first measure
- scresc.* (sforzando) marking in the third measure
- f* (forte) marking in the final measure

The system concludes with a large handwritten flourish or signature in the bottom right corner.

43

Pf
 Fl.
 Hb
 Cl.
 Cl.B
 Bm
 Cors
 Trp
 Trb
 Cimb. and lib.
 cymb
 g.c

3

Une dernière fois il tend l'œil vers la pendule, qu'à tre heures moins dix
 Il respire profondément soulevé d'aise à la pensée.

43

Musical score for percussion instruments including: *fp*, *HTB*, *Cl.*, *Bno*, *Corn*, *Trp.*, *Tub.*, *ad lib.*, *ymb.*, and *g.c.*

Performance directions: *en dehors*, *en dehors*, *ouvert en dehors*, *leg*, *tr.*, *tr.*

Lyrics: *de la vengeance proche, respire encore,* *respire épouvanté*

Musical score for piano accompaniment, showing a melodic line with arpeggiated accompaniment.

Musical score for piano accompaniment, showing a rhythmic accompaniment with chords and arpeggios.

Pf
 Tf
 Hb
 Cl.
 Bn
 Cbn
 Coro
 Corp
 Trb 1
 Trb 2
 Tuba 3
 Timb

Musical score for the first system, including woodwinds (Flute, Clarinet, Bassoon, Cor Anglais), brass (Trumpets, Trombones, Tuba), and percussion (Timpani). The score is in 2/4 time and features various dynamics and articulations.

dimensurément Puis endosse un complet de pêcheur à la ligne.

NO LO MARRU

Musical score for the second system, continuing the orchestration with woodwinds, brass, and percussion.

Et j'argine un peu per mansanime

Musical score for the third system, including woodwinds, brass, and percussion parts.

(1) air en vogue vers 1889

Fl.
 Hrb.
 Cl.
 Cl.B.
 B^{no}
 Coro
 Eup.
 E^{bb}
 Cim.
 T³ de B.

mp
mf
mp un peu marqué
marqué
mp
Solo
se coffee d'un yaka

non div.
 non all.
 colligno
 col. legno
 col legno
 cise
 cise
 cise

voir le long de la ri- vi- re

Fl
 Hb
 C.a.
 Cl
 Bⁿ
 Cbn
 coro
 Erp
 G.B.

Musical score for the first system, measures 1-6. The instruments listed are Flute (Fl), Horn (Hb), Clarinet in A (C.a.), Clarinet in Bb (Cl), Bassoon (Bⁿ), Contrabassoon (Cbn), Cor Anglais (coro), Trumpet (Erp), and Double Bass (G.B.). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *mf*.

Musical score for the second system, measures 7-12. This section features dynamic markings such as *ord* and *cresc.* (crescendo). The notation continues with various rhythmic and melodic patterns across the instrument staves.

45

Handwritten musical score for percussion instruments. The staves are labeled on the left: *Cf*, *Sp*, *Hr*, *Cl*, *Bno*, *Cow*, *Trp*, *Tib*, *Cymb*, and *ClcB*. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*. A circled *Orb* is written in the *Tib* staff, and *cymbal* is written above the *Cymb* staff. The *ClcB* staff contains the handwritten instruction: *8. Jo Bong. f.*

prépare avec minutie la balle d'asticots, l'époussette, la carme à piche

45

Handwritten musical score for woodwinds. The staves are labeled on the left: *Fl*, *Ob*, *Krn*, *Fg*, *Cl*, *Bcl*, *Bno*, *Cow*, *Trp*, *Tib*, *Cymb*, and *ClcB*. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*. The *Fl* staff has the handwritten instruction: *instant par de vant*. The *Ob* staff has the handwritten instruction: *instant par de vant*. The *ClcB* staff has the handwritten instruction: *8. Jo Bong. f.*

p

Pf
 Fl
 Hb
 Cl
 Cl.B
 Bn
 Cbn
 Cors
 Crp
 Trb
 Tmb
 cymb
 T. des

l'épuiette, la canne à pêche

cresc.
cresc.

46

Pfp
 sf
 Jit 12
 Cp
 Bno
 Cors
 Trp
 Eb
 Eup
 Tuba

cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 ff
 ff
 ff
 ff
 ff
 ff
 ff

Cédez un peu

46

Pfp
 sf
 Jit 12
 Cp
 Bno
 Cors
 Trp
 Eb
 Eup
 Tuba

cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.
 ff
 ff
 ff
 ff
 ff
 ff
 ff

Handwritten musical score for percussion instruments. The score is divided into five systems, each with two staves. The instruments are labeled on the left: Cl (Clarinets), Bn (Bassoons), Cbn (Cornets), Cors (Horns), Trp (Trumpets), Trb (Trombones), Tymb (Timpani), and Gc (Gong/Cymbal). The notation includes various dynamics such as *ff*, *dim*, and *mf*, as well as performance instructions like *Sordina* and *touch*. The music is written in 7/8 time and features a variety of rhythmic patterns and melodic lines.

quatre fois
Calme!

4-46

Retenez

au gré calme

Handwritten musical score for strings and woodwinds. The score is divided into two systems, each with two staves. The notation includes dynamics such as *dim* and *mf*, and performance instructions like *Sordina*. The music is written in 7/8 time and features a variety of rhythmic patterns and melodic lines.

48

P. f.p.
 f.p.
 H.P.
 Cr.
 Cor.
 Trp.
 Trb.
 Tamb.
 Tyg.

solo
ôtez la Sourdine
Bry

Il prend sa ligne, sa boîte et tous les accessoires, *Parle un regard circulaire dans la pièce* se dirige en hâte vers la sortie

Allegro
 (Handwritten notes and a circled number 3)

Retenez **48** animé

pizz *arco* *ff* *arco* *ff*

P^{ff}
 ff
 H^{ff}
 Cl.
 B^{ff}
 C^{ff}
 Cors
 E^{ff}
 1
 2
 III. et tub.
 Timb.
 ad lib.
 cymb. et tri. ad lib.
 H^{ff}
 H^{ff}

Salve à droite, à gauche, ouvre la porte et disparaît brusquement et complètement

arco
 ff
 ff