

DIALOGUES DES CARMÉLITES

Opéra en 3 Actes et 12 Tableaux

Musique de
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(1953-1955)

ACTE I

TABLEAU I

VIOLONS I

Allegro giocoso

cedez beaucoup

a tempo

pizz. *arco* *pizz.* *arco*

div. *ff*

6

accel. -----

mf *f* *p léger* *mf*

5 a tempo

f *ff* *mf* *f*

6

mf *mf* *f* *ppp*

ppp *f*

7 Mosso

ff *f*

mf *f* *p sub.*

mf *pizz.* *div.*

arco *ff* *ff* *p* *arco*

mf *f* *3*

9 presser

ff *p* *arco* *p*

f

tr b

f f

pizz. arco

div. f

pizz. f

div. en 3 ff arco

en 2

10 Subito lento

(trb.) sourd. pp

tres lent

11 Plus vite

div. pp

ôtez sourd. p

ppp

12 Più mosso

13 lento

f

(trb.)

All^o Giocoso

pizz. mf

arco tr b p

14 très lent

p

div. 1

sourd. pp

court. All^o Giocosa

ôtez sourd. p

sourd.

15 tres lent

16 Giocoso

pp

div. p

unis pp

ôtez Sourd.

A Piu mosso Plus calme Très calme

div. en 3

B div. en 2 sur la touche 17

pp sons naturels

18 **Andantino**

div. pp

pizz. arco

pizz. mf arco unis.

cédez beaucoup et?

pp sur la touche mf sons naturels DIV.

2 3 19 unis.

Sourd. pp espress.

20

p

De A à B Coupure facultative (9 mesures)

21 Très calme et douce

div. p 1 f molto 1 pp

pizz. arco mf 1 mf

22 p ff unis p sub. pp

23 sans Sourd f

24 Allegro giocoso f Très lent

Allegro molto 25 pp très lent div. pizz. p

arco pp pizz. pp div. arco pp

26 1 5 1 27 And^{no} pizz. (pas sec) pp mf

arco f ff pp

ppp div. f mf p 28 unis f

ppp sub.

29 Plus animé

30

Musical staff for measures 29-30. Measure 29 contains a whole rest with a '12' above it. Measure 30 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Dynamics: *f* (under G4), *mf* (under A4), *p* (under B4). Fingering: '7' above A4 and B4.

31 un poco più mosso

très doux

Musical staff for measure 31. It consists of a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp* (under G4), *f* (under A4), *p* (under B4). Fingering: 'IV' above C5.

32

div en H'

Piano accompaniment for measures 31-32. Measure 31: G4, A4, B4, C5, B4, A4, G4. Measure 32: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff* (under G4 in measure 32). Fingering: 'b2' above G4, 'b2' above A4, 'b2' above B4, 'b2' above C5.

unis

Musical staff for measures 32-33. Measure 32: G4, A4, B4, C5, B4, A4, G4. Measure 33: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f* (under G4), *p* (under A4), *f* (under B4).

33

Musical staff for measure 33. It consists of a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp sub.* (under G4), *pp* (under A4), *mf* (under B4).

Musical staff for measure 33 (continued). It shows a sequence of chords: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f* (under G4), *molto p* (under A4), *pp* (under B4). Fingering: 'div en 3' above G4, '8^a harm.' above A4, 'nat.' above B4, 'en 2' above C5, 'harm.' above B4.

Musical staff for measure 33 (continued). It shows a sequence of chords: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp* (under G4). Fingering: 'en 3' above G4, 'nat.' above A4, 'en 2' above B4, 'harm.' above C5.

TABLEAU II

lent

A

Musical staff for measure 34. It consists of a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff* (under G4), *ff* (under A4). Fingering: '2' above G4, '2' above A4, 'IV' above B4.

Musical staff for measure 34 (continued). It shows a sequence of chords: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f* (under G4), *ff* (under A4), *ff* (under B4). Fingering: '1' above G4, 'arco' above A4, 'div.' above B4, 'unis' above C5, 'sul pont.' above B4.

Musical staff for measure 34 (continued). It shows a sequence of chords: G4, A4, B4, C5, B4, A4, G4. Dynamics: *ff* (under G4), *mf* (under A4), *ff* (under B4), *mf* (under C5). Fingering: '(naturel)' above G4, 'pizz.' above A4, 'arco' above B4, 'pizz.' above C5, 'arco' above B4, 'div.' above A4.

Musical staff for measure 34 (continued). It shows a sequence of chords: G4, A4, B4, C5, B4, A4, G4. Dynamics: *pp* (under G4), *ppp* (under A4). Fingering: 'unis' above G4, '9(3)' above A4, '8(2)' above B4.

[35] *pizz.* *arco* *f* *pizz.* *arco* *f* [36] *p sub.* *mf* 3 1

pizz. *arco* *f* *p* *pizz.* *p*

unis *arco* 3 3 3 *pp* *p*

[37] *ff* 1 1 [38] *div.* *unis* 3 *f* *long*

mf *p* *pp*

[39] [40] *Mosso* *court* *Tres calme* *ff*

più mosso [41] *Tres doux* *court* *Più mosso* *calme* *pp* *ff*

très lent Allegro

[42] *Allegretto* *pp* *pizz.* *arco* *p* *sf-p*

mf *p*

pizz. *p* 2

arco **143** *Presser* *unis*

f *p* *div.* *ff* *a 1°* **144** *calme*

plus calme **145** *pizz.*

von solo *harm.* *mf* *les autres* *arco* *long* *H*

146 *très calme* *pizz.* *pp* *mf* **147** *très calme* *pp*

Très calme *sourd.* *pp* *div.*

pizz. *cedez* *Più mosso* *long* **148** *Plus calme*

pizz. **149** *arco* **50** *très lent*

p *(sempre con sord)* *pizz.* *pp* *arco* *3*

div. *143* *ôtez Sourd.* *pp*

TABLEAU III

lent. pizz. arco

[A] 1 1 pizz. arco

[B] pizz. arco

2 [C] p ppp pp ppp

[51] lentement pizz. [52] pp sur la touche

[53] All^o giocoso

[54] pizz. arco

[55] arco

[55] 5 p

[56] Gai 2 mf léger

[57] f

[57] 2 3 4 5 1 8

58 *trbn* *trbn*
pp *pp*

trbn *trbn* *pizz.*
mf *p*

arco *8^a*
f *mf*

59 *pizz.*
mf

60 *Presser* *div.* *presser encore*
arco *f* *mf* *f*

61 *lentement* *long* *4* *62 Calme* *3*
f *ff* *mettez sourd.*

sourd. *pp* *63 Joyeux* *tr*

pizz. *64* *arco* *f* *p sub.*

5 *tr* *mf*

65 *pizz.* *arco* *unis* *suivre*
div. *p*

66 *9* *trbn.* *3* *sourd.* *pizz.* *1*
p

arco 67 *All^o Giocoso* 68 *pizz.*
p *très sourd.* *div.* *p*

arco *f* *très* *ff*

69 *très calme* *ff*

70 *sourd.* *pp*

p *div.* *mf* *pp*

71 *div.* *pp*

72 *div.* *pp* *p*

73 *div.* *f* *unison* *div.* *ff*

subito molto lento *pizz.* 74 *pp*

arco *pp* *ff*

4^{me} TABLEAU

très calme A

(C. Ang. solo) B *c.A.* *ff*

Moderé

75 *pizz. sans Sourdine*

ff *arco*

pizz.

ff *arco*

76 *tr. m.*

f *pp*

78 *très calme*

mf

79

arco *ff* *p*

rall.

p

80

6 *pizz.* *pp*

81 *arco*

1 *pizz.* *arco*

pizz.

82 *arco*

2 *f* *arco*

pizz. **83** *p* *mf* *arco*

pizz. **84**

pizz. div. *arco* *mf* *f*

85 *Poco più mosso* *unis* *p*

86 *mf sec*

div. *f* **87** *Tres calme* *unis.* *p*

88 *Più mosso* *presez* *ff*

ceder beaucoup *ff* **89** *2 D* *1* *6* *div.* *pp*

90 *9* *unis.* *ff* *sfp* *pp* *pizz.* *ff*

91

De C à D coupure facultative

92

93

94

95

96

97

98

99

100

101

De E à F coupure facultative

F

102 *Movendo* 103

7 *ppp dolce*

104 105 *Plus vite*

ppp 3 6 *uniss. pizz. p*

f

div. *arco*

f

106 *Molto agitato* 107 *calme*

unis. pizz. f arco f espress. pp

p pp

108 *suivre* *un poco agitato* 109 *très calme*

f p

110

p pass sec arco pp

111 *Très violent* *Mosso*

f gliss. 1 div. pizz. ff

112 Agitato
arco al pont. *pp* *nat.* *sur la touche*

113 *f* *pp* *div.*

114 al pont *mf* *nat.* **115** *f* *pressex* *pizz.* *cedex*

a Tempo
arco *p* **116** sub. molto agitato *f* *al pont.* *div.*

nat. *pizz.*

117 *arco* *pizz. a 1^o | 2^o |* *ff*

118 *arco* *ff* *p sub.*

119 *pizz. (pas acc.)* *sourd.* *pp*

3^e
arco *pp* *sur la touche* *pizz.*

120 *arco* *f* *al pont* *nat.* *al pont* *ff* *long* *div.* **121** *pp*

122 *pp* *fff* *p sub.* *ddd*

DIALOGUES DES CARMÉLITES

ACTE II

TABLEAU I

Très calme

ff

IV° Pizz pp

Sourd. DIV. arco pp

1 *sur la touche*

2

3

pp

2

5 *Unis IV° p*

3 *DIV. Pizz pp*

2

5 *arco IV° pp*

DIV pp

5 *à peine plus vite*
Tutti sans sourd.

Très long silence

p

pizz arco mf

pizz affrett. f

6 *arco ff*

fff

al pont. ff

2 *pizz p*

2 *pizz p*

arco 2 *DIV f*

7 *pizz f*

Sourd. arco pp

2

pp pp mf

8 pizz f ff

Div. arco f

9 2

10 f p pp *ôtez Sourd.*

I INTERLUDE

11 *Très calme* pizz f

12 3 13 2 arco sans Sourd. f

14 Div Piu mosso f p

Calmando p

15 sur la touche al pont. f

naturé 2 2-

Musical score for Violins I, measures 15-17. The score is written on four staves. Measure 15 starts with a *Div.* marking and a dynamic of *f*. Measure 16 includes a *Unis* marking and a dynamic of *mf*. Measure 17 features a *pizz* marking and a dynamic of *pp*. The music includes various rhythmic values and articulations.

TABLEAU II

Musical score for Violins I, measures 18-21. The score is written on six staves. Measure 18 is marked *Andante* and *mf*. Measure 19 includes a *div.* marking and a dynamic of *f*. Measure 20 is marked *Unis* and *très chanté*. Measure 21 includes a *1: Solo* marking and a dynamic of *mp*. The score includes various markings such as *arco*, *pizz*, *surla touche*, and *nat.*

Musical staff 1: Treble clef, 2/4 time signature. Measure 22 (boxed) starts with a *pizz* (pizzicato) instruction and a dynamic of *f*. The staff contains eighth and sixteenth notes.

Musical staff 2: Treble clef. Measure 23 (boxed) starts with an *arco* (arco) instruction and a dynamic of *f*. The staff contains quarter notes and rests.

Musical staff 3: Treble clef. Measure 24 (boxed) starts with a dynamic of *f*. The staff contains quarter notes. Above the staff, it says "4 1° Solo très chante" and "Tutti".

Musical staff 4: Treble clef. Measure 25 (boxed) starts with a dynamic of *mf*. The staff contains eighth notes. Above the staff, it says "Div" and "Unis".

Musical staff 5: Treble clef. Measure 26 (boxed) starts with a *pizz* instruction and a dynamic of *mp*. The staff contains eighth notes.

Musical staff 6: Treble clef. Measure 27 (boxed) starts with an *arco* instruction and a dynamic of *mf*. The staff contains eighth notes.

Musical staff 7: Grand staff (treble and bass clefs). Measure 28 (boxed) starts with a dynamic of *f*. The staff contains chords and single notes.

Musical staff 8: Grand staff. Measure 29 (boxed) starts with a *pizz.* instruction and a dynamic of *p*. The staff contains chords and single notes.

Musical staff 9: Grand staff. Measure 30 (boxed) starts with a dynamic of *pp*. The staff contains chords and single notes.

Violin I musical score for the first section, measures 28-32. The score is written in treble clef with a key signature of one sharp (F#). It consists of five systems of two staves each. Measure 28 starts with a *mf* dynamic. Measure 29 continues with *mf*. Measure 30 is marked *ppp*. Measure 31 is marked *f*. Measure 32 is marked *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Ave Maria

Violin I musical score for the Ave Maria section, measures 33-34. Measure 33 is marked **33** *Moderé* and begins with a *pp* dynamic. It includes a *Sourd.* marking and a fermata. Measure 34 is marked **34** and begins with a *ppp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

35 *ppp* *mf* *p* *pp*

pizz *arco* *ff* *mf* *p* *pp* *ôtez Sourd.*

II INTERLUDE *Molto agitato* 36 *pizz. ff* *arco* *ff*

Div. *ff* *unis*

37 *arco* *p*

Div. pizz *arco* *pizz* *arco* *pizz* *f* *f* *f*

Div. arco *ff* *Sourd.* *pp* *Très calme* *Très expressif* *Div.* *pp*

38

Unis *pp* *p* 38

40 *Div* *p* *p*

pp *sans Sourd.* *pp* *Unis* *f* 41 *Subito tempo agitato*

ff *ff*

TABLEAU III

Très calme [A]

[B] *pp très express.*

unis. *div.* [C] *div.* [D]

pizz. doux *p*

[43] *arco* *doucement chanté* *p* *mf*

IV° *mf* *pp* [44] *pizz.* *f* [45] *arco* *pp*

En animant (chaleureux) *pp*

pp *f* *cedez beaucoup* *cedez encore* *mf*

[46] *Très calme* *div.* *pp* *Très doux* *pp*

[47] *Molto agitato* *un. pizz.* *arco mordant* *pizz* *arco*

Très calme *2*

VIOLONS I

48 *espressif*
mf *pp*

49 *Très lent* *unis*
Div. *f* *mf* *espressif* *Div.*

50 *Molto agitato* **51**
unis *pp* *f*

52 *stacc.* *mf* *Div.* *très lié* *Cédez beaucoup*
f

53 *molto decrescendo* *morendo* *ppp*
1

54 *2* *ff* **55** *sans ralentir* *cédez très librement*
ff *Sourd.* *pp*

56 *Excessivement lent* *pizz* *arco* *2*
ppp *pp* *pp* *ôtez la Sourd.*

57

Molto agitato

f *nerveux*

Div. *En cedant beaucoup*

f *mf* *pp* *f*

58

Molto agitato

mf *f* *pp* *f*

59

Très calme

Div. *surtout sans presser*

pp

mf *f* *mf* *p* *pp*

unis *surtout sans presser*

mf *f*

div.

60 Extrêmement lent

Molto agitato

Tutti

al pont.

molto *ppp* *1^{er}* *2^e* *3^e* *4^e* *5^e* *6^e* *7^e* *8^e* *9^e* *10^e* *11^e* *12^e*

ppp *pp* *ff*

Tutti *al pont.*

naturel *sfp* *sfp* *ff* *long.* *Très lent et calme* *p*

61

62

f *p* *f* *pizz*

Div.

Surfaut sans presser

fff

div.

TABLEAU IV

très calme

clar.

p

63

Modéré

ff Sourd.

prez

f

mf

arco

f

64

Div.

pp

mf

Div.

pp

f

2

65

ff

4

66

Div.

p

la moitié unis

Tutti

p

2

Div.

pp

ppp

pp

ppp

pp

67 *sempre sord.*
 3 *mf* *f* 7

68 (Cl. B. Vc.) *pp.* *p* *pp.*

p *pp.* *ôtez Sourd.*

69 *Piu mosso. Très nerveux Div.* *f* *Tutti Sourd.* *long silence* 70 *Très lent* *sur la touche* *pp.*

71 *nat. pizz* *pp.* *ôtez la Sourd.* 3 2 *IV: arco* *f*

72 *Accelerando* *f* *Div.* *pp.*

73 *IV: pizz* *p subito* *f* *Meno arco*

74 *Très calme* 3 *Div* *f* *ff* *Allegro molto* *pizz* *arco u* *ff*

75 *f* *pizz* *f*

arco *mf* *Div. pizz.* *f*

arco *f* *pizz* *p* *arco* *f* *pizz* *mf*

arco *f* *pizz* *ff*

76 *arco*

77 *Div.*

f *f* *ff*

Unis

ff *excessivement long*

78 *Très calme*

5

f *fp*

79 *pizz*

mf *mf*

mf

2 *arco*

80

f *p* *mf* *f*

pizz *arco* *pizz* *arco*

f *f*

81 *Più mosso*

pizz *arco* *pizz* *Div.*

p *f* *p* *f*

léger *arco* *pizz* *arco* *pizz*

p *f*

arco *pizz* *arco*

p

mf 2

82

pizz *div.* *f* *arco unis* *f* *mf* *2*

div *f* *fp* *Unis* *mf*

83

pizz *p* *pp*

arco *pp* *p* *ff*

84 *Très calme*

mf *sourd.*

85

pizz *div.* *p* *arco* *pp* *long silence* *Sourd.* *unis.* *pp* *Très calme* *III^o arco* *pp*

86

pizz *pp* *arco* *f* *molto* *f* *p* *III^o arco*

87

2 *1 Solo* *mf* *Tutti* *p* *pizz* *pp* *arco* *div.* *p*

88

2 *unis* *ff* *div.* *f* *unis* *Très lent*

89

div. *long* *un.* *ppp* *ff* *div.*

90

fff

DIALOGUES DES CARMÉLITES

ACTE III

TABLEAU I

7^o de Sarabande (bien allant)
IV^o

The musical score is written for a single melodic line in 4/4 time. It begins with a *ff* dynamic and a *7^o de Sarabande (bien allant)* tempo marking. The score is divided into measures by bar lines, with some measures containing repeat signs and first/second endings. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *molto p*, *ppp*, *Sourd.* (Sourdine), *très doux*, and *très fort*. Dynamics range from *pp* to *ff*. The score includes several numbered boxes (1-8) and repeat signs. The piece concludes with a *mf* dynamic and a *pizz.* instruction.

7 *IV^o arco* *mf* *f* *f* *En bristant* *III^o*

10 *Tres calme* *Div.* *pp* *pp* *pp* *unis* *Subito tres calme* *pizz* *p*

11 *arco* *mf* *div.* *ppp*

12 *unis* *ff*

13 *(Div.)* *p* *Subito tres lent* *arco* *mf* *molto agitato* *3* *pizz unis* *f*

14 *Tres calme* *Div.* *ppp*

15 *arco* *mf* *ppp*

16 *Unis* *p*

17 *pp* *pp*

18 *Unis* *p* *2*

15

mf *f* *long*

I INTERLUDE

Bien calme 4 **16** *Bien lent* 9 **17** 2 *Fl. p*

VⁿI pizz *arco* **18**

2 *pizz* *mf* *Div. arco* *mf* *unis*

19 *p* *sempre p*

cedez beaucoup

div. Excess lent **20** 5 *unis* *f*

21 *En animant* *p* *III:*

III: *ff* *IV:*

à Tempo 2 **22** *Tres calme* *div.* *très doux* *pp*

Sourd. **23** 5

calme et douloureux

TABLEAU II

p sur la touche *mf* *unis* *sons naturels*

mf **A** *div.*

f *unis*

f *div. pizz.* *arco* **B** *(div.)* *mf*

mf **C** *f*

f **D** *div.* *p très doux*

mf *p*

24 *Très vite* *ff* *IV^o*

ff **25** *Très lent*

pp *f* *Div.*

26 *T^o agitato* *T^o lent* *T^o agitato* *T^o lento* *3*

VIOLONS I

27 *al pont.* *f pp* *naturel* *f*

pizz *pp* *Sourd.* *3* *2 Soll* *p*

28 *Tutti* *Presser* *5* *Excl lent* *30* *très chanté* *mf*

ôtez les Sourd. *ff* *31* *Div.* *f*

Unis *Presser un peu* *div.* *f*

Unis *f* *ff* *sourd. vite*

32 *Div.* *pp* *ppp*

2 Viol. *sur la touche* *33* *ôtez la Sourd.* *2* *Tutti ff*

ff *6* *6* *6*

Div. *2* *ff* *fpp* *34* *Unis pizz* *ff*

VIOLONS I

1 Arco
2 div. 8^a

loco
mf p

35 *Tres douc!*
p f

36 *Molto agitato*
4 ff

long silence *Tres lent pizz*
pp

arco

A
sourd. pp pizz. arco pizz. arco 6

B (arco)
pp ppp

II INTERLUDE TACET

TABLEAU III

38 Div.
Bien calme

ppp *mf* *Viol. III^o*

39 *dolcissimo*

ppp

40 Div. *doucement chanté*

p

p *mf* *molto p*

41 *Unis* *f* *p subito*

mf

42 *div.* *mf*

43 *Unis* *ppp* près du chevalet

44 *ppp* *pp naturel*

45 *vite les Sourd.* *ppp*

46 *loco* *ppp*

48 2

pp #

ôtez la Sourd.
ff

47 pizz Sourd. agité pp

arco

cedez un peu ;

48 Suivez. 3 pizz f

arco

pizz

arco

3

49

50 animez très progres^t en... div. mf

9

suivant le chanteur

Unis >

ff

ff

div. cedez

51 Moderato Unis ff

fff

1 2 3 4 5 6

p

52

Très lent et pesant

Div. *sf p* *suivre les harpes* *pp*

Unis. *pp* *7^e I^o très doux et calme* *ppp sur la touche* *mf* Div.

54 Unis *p*

55 *f*

56 *pp*

57 *ppp* div.

III INTERLUDE

58 *Tres agile*
ff *f* *div.* *al pont.*

f nat.

59 *ff* *unis*

60 *f* *ff* *mf*

61 *div pizz* *subito pp*

pp *subito f*

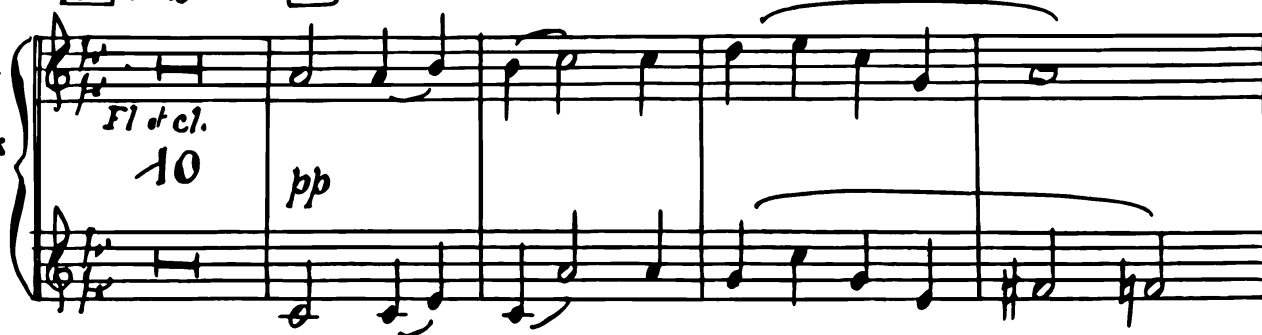
p

Detailed description: This is a musical score for Violins I, titled 'III INTERLUDE'. It consists of six staves of music. The first staff begins at measure 58 with the tempo marking 'Tres agile' and dynamics 'ff' and 'f'. It includes performance instructions 'div.' and 'al pont.'. The second staff continues with 'f nat.' and a double bar line. The third staff starts at measure 59 with 'ff' and 'unis'. The fourth staff has 'f', 'ff', and 'mf'. The fifth staff starts at measure 60 with 'f' and ends at measure 61 with 'div pizz' and 'subito pp'. The sixth staff has 'pp' and 'subito f' markings. The score concludes with a final measure marked 'p'.

62 Très calme 63

Quelques mesures
de C.B et Celli
ad libitum

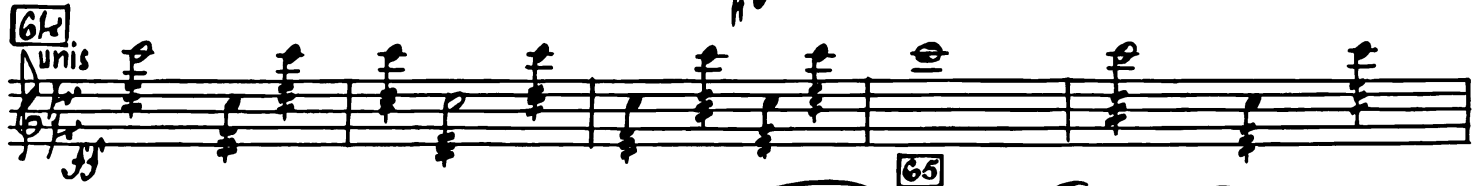
Fl et cl.
10
pp



pp



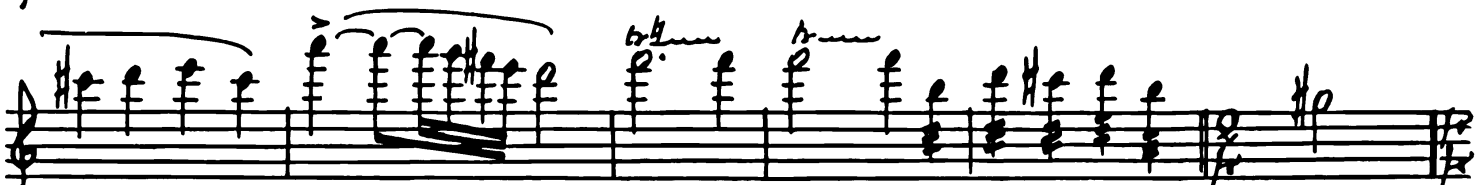
64 unis



65



tr. hum



66



67 *mf* 68 *f*

69 *très expressif* *pp*

70 *Unis* *pp*

div. *f*

71 *sur la touche* *Unis* *pp*

72 *Nat.* *div.* *pp* *expressif* 73 *ppp*

pizz. 74 *arco* *pp*

3. les Vns Solo en harmonique hauteur réelle *ppp*

Altri

75 *Tutti* *pizz* *arco* *f* *ppp* *pizz* *p*