

Violini II

Missa Brevis

Zoltán Kodály

Introitus

Maestoso

non div.

1 *f* *sostenuto poco a poco al - - tempo*

2 *cresc.* *poco allarg.*

3 *div.* *unis.* *ff*

div. *piu cresc.* *dim.* *poco rall.* *mp*

4 *1* *a tempo meno mosso* *1* *dim.* *pp* *attacca*

Kyrie

Andante

pp **6** **1** **3** *Tenor* *mf* *Ky-ri-e, e-le-i-son* *pp*

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B & H. 16507

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2 2 *div. a 2* **Violini II**

pp

3 *1* *dim.* *a 3*

cresc. *mf* *f* *non dir.*

sost. **Tempo I** *p* *mf* *f* *mf*

5 *rall.* **Tempo I** *sosten.* *p* *pp*

Gloria

Allegro

1 *f* *div.* *poco sost.* *unis* *p*

a tempo *non dir.*

2 *cresc.*

3 *ff*

rall. *dim.* *p*

Violini II

Adagio

mf *cresc.* *f* **5**
dim. *p*
poco a poco dim.
dim. e e rall. *pp*

Tempo I

f *Soprano*

f *div.*

7 *non div.*
cresc.

8 *div.*
ff

1

div. *sostenuto* *a tempo* *rall*

Credo

Allegro moderato

p 7

Violini II

1

p

2

f

3

div. *unis.* *sosten.*

p

a tempo *cresc.*

allargando

f *p*

Adagio (con sord.)

2 *pp* *cresc.*

4

f *dim.*

5

div. *p*

lunga senz sord.

dim.

Allegro mosso

2 *p cresc.*

6

f *div.* *cresc.*

unis. *div.* *ff*

Violini II

7

8 Tempo I unis.

9

10

11

rall.

dim.

mf

ff

poco sost.

div.

unis.

a tempo

cresc.

ff

rall.

Tempo I (sost.)

Sanctus

Larghetto

5

Alto II

Alto I

Sanctus

1

1

Sanctus

Violini II musical score consisting of five staves. The first staff begins with a dynamic of *mf* and a *cresc.* marking, followed by *poco a poco* and *ff*. The second staff includes a *dim.* marking and a first ending bracket labeled '2'. The third staff features a *div.* marking and a first ending bracket labeled '1'. The fourth staff includes a *div.* marking, a triplet of eighth notes, and a *mf* dynamic. The fifth staff concludes with a *p dim.* marking and a *pp* dynamic.

Benedictus

Tranquillo

con sord. 10

Benedictus musical score for Tenor and Violins. The score is in 2/2 time and begins with a *pp* dynamic and *con sord.* marking. The lyrics are: "Be - ne - dic - tus Qui ve -". The score includes five numbered first endings. The second staff includes a *cresc.* marking. The third staff includes *poco sost.*, *a tempo*, and *pp* markings. The fourth staff includes *senza sord.*, *sost.*, and *a tempo* markings. The fifth staff includes *cresc.* and *p* markings. The sixth staff includes *cresc.* and *f* markings. The seventh staff includes *cresc.* markings.

sosten. **Larghetto**
non dir.

Agnus Dei

Adagio

Tenor Solo

qui tol-lis pec-ca-ta mun-di mi-se-re-re

no-bis

poco sost.

dim.

a tempo 1

4

allargando

5

a tempo

6

div.

7

8

non div.

cresc.

sosten.

a tempo

5 9 *sosten.* *a tempo*
 3 *p* *Vi. I* *p*

Ite Missa Est

Maestoso

ff

1 6 *Trbs.* *ff*

2

(1) *pp*
 (2) *pp*
 (3) *pp*
div. a 3

3

cresc.

div. a 2

4 *unis.* 1 *ff*

ff

5

f

piuf

6

3

div.

non div.

meno f

cresc.

7 *poco rall.*

a tempo

ff

8

sost.

a tempo

meno f

9

cresc.

poco - a - poco

div.

ff