

~~194~~ V-199



**VIOLINO**

# SUITA MICĂ PENTRU VIOLINĂ ȘI PIAN

## I

### Dor de soare

C-V ~~1947~~  
BIBLIOTECA CONSERVATORULUI  
DE MUZICĂ - IAȘI  
Inv. 449

MIHAIL JORA  
Op.3 (1917)

Andantino vivace ♩ = 69

*p* *p*

*cresc.* *f* *p*

*p* *p*

*mp* *mf* *cresc.*

*f* *p*

*con anima* *Sul II*

*largamente* *a tempo* *Sul II*

*f* *sf* *p*

*Sul III*

*mf* *p* *cresc.* *f* *p*

*p* *f* *p*

635  
504

# II Bejenie

Andante  $\text{♩} = 66$   
Sul IV

Sul III

*p espressivo*

*mf* *p*

Sul III

*f*

Sul II

Sul IV

*f* *sf* *p* *pp*

*cresc.* *sempre cresc.*

*f* *mf*

*p cresc.*

*f* *espressivo*

*cresc.* *ff*

Sul III

Sul IV

*f espressivo* *dim.*

*pp*

Detailed description: The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a melodic line with a dotted quarter note followed by eighth notes. The second staff continues the melody with a *mf* dynamic and a *p* dynamic. The third staff includes a first ending bracket with a *f* dynamic. The fourth staff has a *f* dynamic, a *sf* dynamic, and a *pp* dynamic. The fifth staff shows a *cresc.* dynamic and a *sempre cresc.* instruction. The sixth staff features a *f* dynamic and a *mf* dynamic. The seventh staff has a *p cresc.* dynamic. The eighth staff includes a *f* dynamic and an *espressivo* instruction. The ninth staff has a *cresc.* dynamic and a *ff* dynamic. The tenth staff includes a *f espressivo* dynamic and a *dim.* instruction. The final staff ends with a *pp* dynamic. Various articulations like slurs and accents are used throughout.

### III

## Mingüere

Allegretto comodo ♩ = 92

*p dolce* *p*

*cresc.* *mf* *mp* *cresc.*

*f* *mf* *Stil II*

*p dolce* *p cresc.*

*mf* *f* *p dolce*

*p dolcissimo* *decresc.*

*pp* *poco accel.* *rit.* *pizz.* *f* *p*

IV  
*Reinviere*

Allegro ♩ = 120

*p*

*mf*

*p* *mf*

*f*

*p*

*p*

*pp*