

Timpani

SUITE.

LEO WEINER Op. 18.

I.

Allegro risoluto e ben marcato

1 2

*f* *f* > *p*

1 1 1. 1 2. 1 2 6 3 4 1

*ff*

3 4 1 1

*ff* > *p* *pp*

3 5 1 1 3

*ff* > *p* *pp*

6 4 7 9 8 9

*ff* > *p* *pp* *f*

2 3 10 3

*sf sf sf sf sf sf sf sf*

2 1 11

*sf sf sf sf sf f dim. --- p*

2 1 2 12 3 ci. 13 *Tripp.*

*p* *f*

1 1 14 6

*f* *f*

15 5

*ff*

# Timpani

16 17 Ob. *p*

Musical staff 16-17: Bass clef, 4/4 time. Measure 16 has a whole note G2. Measure 17 has a whole note G2. Above measure 17, there is a treble clef staff with an Oboe part starting in measure 17 with a *p* dynamic. The Oboe part consists of eighth notes: G4, A4, B4, C5, B4, A4, G4.

18 Timp. *br*

Musical staff 18: Bass clef, 4/4 time. Measure 18 has a whole note G2. Above the staff, there is a wavy line representing a timpani roll, with numbers 1 through 6 above it.

19 *pp*

Musical staff 19: Bass clef, 4/4 time. Measure 19 has a whole note G2. Above the staff, there is a wavy line representing a timpani roll, with numbers 7 through 10 above it. Measure 20 has a whole note G2. Above the staff, there is a wavy line representing a timpani roll, with numbers 1 through 3 above it.

20 *poco a*

Musical staff 20: Bass clef, 4/4 time. Measure 20 has a whole note G2. Above the staff, there is a wavy line representing a timpani roll, with numbers 4 through 5 above it. Measure 21 has a whole note G2. Above the staff, there is a wavy line representing a timpani roll, with numbers 1 through 3 above it.

*poco accel.*

Musical staff 21: Bass clef, 4/4 time. Measure 21 has a whole note G2. Above the staff, there is a wavy line representing a timpani roll, with numbers 2 through 8 above it. Measure 22 has a whole note G2. Above the staff, there is a wavy line representing a timpani roll, with numbers 1 through 3 above it.

21 *Vivo* 9 *G.P.* 22 *Tempo I.* *ff*

Musical staff 21-22: Bass clef, 4/4 time. Measure 21 has a whole note G2. Above the staff, there is a wavy line representing a timpani roll, with number 9 above it. Measure 22 has a whole note G2. Above the staff, there is a wavy line representing a timpani roll, with number 10 above it. The tempo changes from *Vivo* to *Tempo I.* and the dynamic is *ff*.

Musical staff 23: Bass clef, 4/4 time. Measure 23 has a whole note G2. Above the staff, there is a wavy line representing a timpani roll, with number 11 above it.

23

Musical staff 23: Bass clef, 4/4 time. Measure 23 has a whole note G2. Above the staff, there is a wavy line representing a timpani roll, with number 12 above it.

24 1 *ff* 2 *ff*

Musical staff 24: Bass clef, 4/4 time. Measure 24 has a whole note G2. Above the staff, there is a wavy line representing a timpani roll, with number 13 above it. Measure 25 has a whole note G2. Above the staff, there is a wavy line representing a timpani roll, with number 14 above it.

25 1 1 26 *br* *ff* *pp* *ff*

Musical staff 25-26: Bass clef, 4/4 time. Measure 25 has a whole note G2. Above the staff, there is a wavy line representing a timpani roll, with number 15 above it. Measure 26 has a whole note G2. Above the staff, there is a wavy line representing a timpani roll, with number 16 above it. The dynamic is *ff*. Above measure 26, there is a treble clef staff with a *br* (brass) part consisting of eighth notes: G4, A4, B4, C5, B4, A4, G4. The dynamic is *pp*. Measure 27 has a whole note G2. Above the staff, there is a wavy line representing a timpani roll, with number 17 above it. The dynamic is *ff*.



# Timpani

T. picc.

4  
6 26 1 2 3 4 5  
ff p  
6 7 8 9 27 5 28 9 Piatti Timp. sf  
ff

## III.

Andante poco sostenuto Pesante poco maestoso

Clar. 6 1 12 2 6 3 1  
ff  
4 4 5 Più pesante 1 6 4  
ff Viol. solo ff ff  
7 5 1 8 3 1 2 9 1 2  
Violini  
1 2 10 1 2 11 9 12 ff  
13 1 1 2 2 14 1 8  
15 11 16 3 1 2 17 Solo Viol. mp p  
Solo-Violino  
18 Tempo I. ff ff ff 19 Più pesante  
9 1 20 2 2 21 2 2 22 23 12

Timpani

IV.

Presto

1 1 1 1

*ff*

1 3 2 1 1 1 1 1 1 1

*f*

1 1 1 3 3 4 5 1 1 5 10 6 8

*sf*

7 *Trit. II.* 8 *Timp.*

*f* *poco f*

9 1 2 3 4 5 6 1 10 7 11 12 8

*ff* *dim* ----- *p*

13

G.R. *ff* 1 1 1 1 1 1 1 1 14 3

15 1 1 1 1 1 1 1 1

*f*

16 *L'istesso tempo* 17 1 2 3 4

Cor. *ff f mf mp p*

5 6 7 8 9 10 18 1 2 3

*p* *poco a poco perdendosi* -----

4 5 6 7 8 9 10 19 11 20 8

*ppp*

# Timpani

21 2 1 3 22 1 2 3

Trombe *p* — *mf* *ff sempre*

4 5 6 7 8 23 1 2

*pp*

3 4 5 6 7 8 9

perdendosi - - - - -

40 24 7 1 25

*ppp* G.D. *ff*

1 1 1 1 26 3 27 5 28 11

*f* *sf*

1 29 5 30 2 1 3 31 6 32 8 33 <sup>Timp.</sup> 6 34 5

Fl. solo *sf* *f*

1 35 1 2 3 4 5 6 7 8

*ff* *ff*

9 10 11 12 36 1 2 3 4

*sf* *sf* *sf* *sf*

37 7 38 1

*ff* *ff* *sff* *sf* *sff*

Solo

2

*p* — *molto* *sff*