

# SYMPHONIE N<sup>o</sup> V

DI-TRE-RE

ARTHUR HONEGGER

I

Grave  $\text{♩} = 48$

1-II  
FLÛTES  
III

1-II  
HAÛTOIS

COR ANGLAIS  
(sons réels)

1-II  
CLARINETTES  
(sons réels)

CLAR. BASSE

1-II  
BASSONS  
III

1-II  
CORS  
(sons réels)  
III-IV

I  
TROMPETTES  
ou UT  
II-III

1- II  
TROMBONES  
III

TUBA

TIMBALE  
*ad lib.*

*ff sostenuto*

I  
VIOLONS  
II

ALTOS

VIOLONCELLES

CONTREBASSES

1

Fl.

Hautb.

Cor A.

Clar.

Clar. B.

I

II-III

I-II

Cors

III-IV

I

II-III

I-II

Tromb.

III

Tuba

Tiamb.

*f diminuendo poco a poco*

1

I

Vous

II

Alto

Vclla

C.B.

Div.

Fl.  
 Hautb.  
 Cor A.  
 Clar.  
 Clar.B.  
 I  
 Bop.  
 II-III  
 I-II  
 Cors  
 III-IV  
 I  
 Tromp.  
 II-III  
 I-II  
 Tromb.  
 III  
 Tuba  
 Timb.

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bass Clarinet (Clar.B.), Bassoon (Bop.), Clarinet in Bb (II-III), Bassoon in Bb (I-II), Horns (Cors), Horns in F (III-IV), Trumpet (I), Trombone (II-III), Trombone in C (I-II), Trombone in Bb (III), Tuba, and Timpani (Timb.). The score features various musical notations including dynamics like *pp* and *ppp*, and articulation marks like *acc.* and *tr.*. A circled '2' is present above the Flute staff.

I  
 VOX  
 II  
 Altos  
 Violas  
 C.B.

Musical score for vocal and string instruments. The score includes parts for Voice (I, II), Alto, Viola, and Cello/Bass (C.B.). The score features various musical notations including dynamics like *p* and *pp*, and articulation marks like *acc.* and *tr.*. A circled '2' is present above the first voice staff.

3

Fl.

Hautb.

Cor A.

Clar.

Clar. B.

I  
Bopo

II-III

I-II

Cors

III-IV

I  
Tromp.

II-III

I-II

Tromb.

III

Tuba

Timb.

Sourd.

*pp*

*p*

3

I

Vops

II

Altos

Vll<sup>ns</sup>

C. B.

(Div.)

(Tutti)

Div.

Pizz.

4

Fl.

Hautb.

Cor A.

Clar. <sup>2</sup>

Clar. B

I  
Bass

II-III

I-II  
Cora

III-IV

I  
Trump.

II-III

I-II  
Tromb.

III

Tuba

Timb.

I

Vops

II

Alto

Vcllo

C.B.

4

Fl.

Hautb.

Cor A.

Clar.

Clar. B.

I

Bops

II-III

I-II

Cors

III-IV

I

Tromp.

II-III

I-II

Tromb.

III

Tuba

Timb.

I

II

Altos

Basses

C. B.

3

Fl.

Hrn. Ab.

Cor. A.

Clar.

Clar. B.

I-II  
Bass

III

I-II  
Cora.

III-IV

I-II  
Tromp.

III

I-II  
Tromb.

III

Tuba

Timb.

3

I  
Vclns

II

Alto

Vclns

C.B.

8

Fl.

Hautb.

Cor A.

Clar.

Clar. B.

I-II

Bous

III

II

Cors

III-IV

I-II

Trump.

III

I-II

Trumb.

III

Tuba

Timb.

9

I

Violins

II

Alto

Viola

Pizz

C. B.



7

Fl.

Hautb.

Cor A.

Clar.

Clar. B.

I-II  
Bass

III

I-II  
Cory

III-IV

I

II  
Tromp.

III

I

II  
Tronb.

III

Tuba

I

Vcllo

II

Alto

Vcllo

C. B.

III enleve la Sord.

*poco* *a* *poco*

42

Fl. III

Hautb.

Cor A

Clar.

Clar. B.

Bass.

Bass.

Cor A

II-IV

I

II

III

I

II

III

Tuba

*crescendo*

I

II

Alto

Viola

C. B.

*ff*

Arco

Arco

H

1-II  
Fl.

III

Hautb.

Cor A

Clar.

Clar. B.

1-II  
Bass.

III

1-III  
Cura.

II-IV

I  
II  
III  
Tromp.

I  
II  
III  
Tromb.

Tuba

I  
II  
Vops

Alto

Vlles

C. B.

Detailed description: This page of a musical score contains 28 staves for various instruments. The top section includes Flutes (1-II, III), Oboe (Hautb.), Cor Anglais (Cor A), Clarinet (Clar.), Bass Clarinet (Clar. B.), Bassoon (1-II, III), Oboe (1-III, II-IV), Trumpets (I, II, III), Trombones (I, II, III), and Tuba. The bottom section includes Violins (I, II), Viola (Vops), Alto (Alto), Violas (Vlles), and Cello/Double Bass (C. B.). The score is written in a common time signature and features a variety of rhythmic patterns, including sixteenth-note runs in the trumpet parts and sustained chords in the woodwinds and strings.

I-II Fl.  
 Fl.  
 III  
 Hautb.  
 Cor A  
 I Clar.  
 II  
 Clar. B.  
 I-II Bsns.  
 III  
 I-III Cors.  
 II-IV  
 I Trump.  
 II  
 III  
 I Tromb.  
 II  
 III  
 Tuba  
 I Div. Vns.  
 II Div. Vns.  
 Altus Div.  
 Vlls Div.  
 C.B.

9  
 espress.  
 espress.  
 espress.  
 sf  
 sf  
 pp

A

I  
 Fl. I  
 II  
 Hautb.  
 Cor A  
 I  
 Clar. I  
 II  
 Clar. B.  
 I-II  
 gobs  
 III  
 I-III  
 Cors  
 II-IV  
 I-II  
 Tromp.  
 III  
 I  
 Tromb.  
 II-III  
 I Div.  
 vous  
 II Div.  
 Altos  
 Div.  
 viles  
 Div.  
 C. B.

Sourd.  
 Sourd. *pp*  
 Sourd.  
 Sourd. *pp*

1-II  
Fl.

III

Hautb.

Cor A.

I  
Clar.

II

Clar.B.

I  
Bous.

II

I-III  
Cura.

II-IV

I  
Trump.

II-III

I  
Trumb.

II-III

I Div.

Vous.

II Div.

Altos Div.

Vlles Div.

C. B.

*espress.*

I-II  
Fl.  
III

Hautob.

Cor. A.

Clar.

Clar. B.

I  
Bass.

II

Cor.

I  
Trump.

II-III

I-II  
Tromb.

III

Tuba

I Div.

Bass.

II Div.

Alto Div.

Vib.

C.B.

11

I  
Fl.

II - III

Hautb.

Cor A.

Clar.

Clar. B.

I  
Bass

II - III

I - III  
Cora.

II - IV

I  
Tromp.

II - III

I  
Tromb.

II - III

Tuba

I Div.

Vcllo

II Div.

Alto  
Div.

Vcllo  
Div.

C. B.

*express.*

*express.*

*express.*

*express.*

*express.*

Pizz



12

I  
Fl.

II-III

Hautb.

Cor A.

Clar.

Clar. B.

I  
B<sup>ass</sup>

II-III

I-III  
Cors

II-IV

I  
Tromp.

II-III

I  
Tromb.

II-III

Tuba  
Sourd. ad lib.

Timb.

12

I  
Vcllo

II

Altos

Vcllo

C. B.

I  
 Fl.  
 II-III  
 Hautb.  
 Cor. A.  
 Clar.  
 Clar. B.  
 I  
 Horns  
 II-III  
 I-III  
 Cors.  
 II-IV  
 I  
 Tromp.  
 II-III  
 I  
 Tromb.  
 II-III  
 Tuba  
 Timb.

I  
 Horns  
 I-III  
 C. B.

*pp*  
 13  
 Div.  
 Arco  
 Pizz  
 Arco  
 Pizz  
 TUTTI

I Fl.  
 II-III Fl.  
 Hautb.  
 Cor A.  
 Clar.  
 Clar. B.  
 I B<sup>no</sup>  
 II-III B<sup>no</sup>  
 I-III Cora  
 II-IV Cora  
 I Tromp.  
 II-III Tromp.  
 I Tronb.  
 II-III Tronb.  
 Tuba  
 Timb.

I Vols  
 II Vols  
 Altos  
 Vlies  
 C. B.

Pizz  
 Pizz  
 Pizz  
 Pizz  
 Arco  
 Pizz

## II

**Allegretto**  $\text{♩} = 126$

CLARINETTE I  
VIOLON I

Fl.  
Clar.  
Horn I  
Horn II

Voice I  
Voice II  
Alto  
Vcllo

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

I Fl.  
 II Fl.  
 Hautb.  
 Cor A.  
 I Vcln.  
 II Vcln.  
 Alto  
 Vcllo

3  
 1  
 Arco  
 Arco  
 Arco  
 Pizz

Hautb.  
 Cor A.  
 Clar.  
 Clar. B.  
 II Bass  
 III Bass

4  
 2

I Vcln.  
 II Vcln.  
 Alto  
 Vcllo

4  
 Div.  
 Div.  
 Arco

Fl.

Hautb.

Cor A.

Clar.

Clar. B.

II-III  
Bass.

I  
Cors

II

I  
Vols

II

Altos

Violon.

Fl.

Hautb.

Cor A.

Clar.

I  
Cors

II

I  
Tromp.

II-III

I  
Vols

II

Altos

Violon.

*diminuendo*

*Div. Pizz*

*Sourd.*

*Sourd.*

*p*

5

5

Fl. I Solo

Hautb.

Cor A.

Clar. I II

Clar. B.

I  
Tromp. II III

I  
Voies II

Altos

Vlles

C. B.

*dolce*

*Arco*

*Pizz*

I  
Fl. II-III

Cor A.

Clar.

Clar. B.

I  
Tromp. II-III

I  
Voies II

Altos

Vlles

C. B.

*Pizz*

Fl. a 2

Clar. I II

I Tromp.

II-III

I Vols

Vols

C. B.

---

I-II Fl. a 2

Hautb. La 3<sup>e</sup> prend la place.

Cor A.

Clar. a 2

Clar. B.

I-II Bass. a 2

Bass. III

I-III Cor A. a 2

II-IV a 2

Tromp. III Flatterez. a 2

I Vols

II

Altos Div.

Vols Div. Arco

Arco



1<sup>re</sup> Fl.  
 I-II Fl.  
 Hautb.  
 Cor A.  
 Clar.  
 Clar. B.  
 I-III  
 Cors  
 II  
 I  
 Vops  
 II  
 Altos  
 Vllcs  
 C. B.

H

Pizz  
 Pizz

1<sup>re</sup> Fl.  
 I-II Fl.  
 Hautb.  
 Cor A.  
 I  
 Vops  
 II  
 Altos  
 Vllcs  
 C. B.

simile  
 simile  
 simile

Fl. I  
 Fl. II  
 Hautb.  
 Cor A.  
 Clar.  
 Clar. B.  
 I - II  
 Bass.  
 III  
 I - III  
 Cors  
 II - IV  
 I  
 Tromp.  
 II - III  
 I  
 Tromb.  
 II - III  
 Tuba  
 I  
 Voix  
 II  
 Alto  
 Sax.  
 Div.  
 Vcll.  
 Div.  
 Anco  
 Anco  
 C. B.

Musical score for a symphony orchestra and vocal soloist. The score is divided into two systems. The first system includes parts for Flute I, Flute II, Oboe, Cor Anglais, Clarinet in A, Clarinet in B, Bassoon I, Bassoon II, Horn I, Horn II, Trumpet I, Trumpet II, Trombone I, Trombone II, and Tuba. The second system includes parts for Voice I, Voice II, Alto Saxophone, Double Bass (Anco), Double Bass (Anco), and C. B. The score features complex rhythmic patterns, dynamic markings like 'sf' and 'Anco', and various articulations. A circled '9' appears in the first measure of the Flute I part in both systems.

1<sup>o</sup> Fl.  
 I-II Fl.  
 Hautb.  
 Cor A.  
 Clar.  
 Clar. B.  
 I-II Bops.  
 III Bops.  
 I-III Cors.  
 II-IV Cors.  
 I Tromp.  
 II-III Tromp.  
 I Tromb.  
 II-III Tromb.  
 Tuba  
 I Vols.  
 II Vols.  
 I Altos Div.  
 II Altos Div.  
 I Vllas Div.  
 II Vllas Div.  
 C. B.

*ff molto diminuendo*  
 Pizz  
 Arco  
 Pizz  
 Arco  
 Pizz  
 Arco  
 Pizz  
 Arco

10 Adagio  $\text{♩} = 42$

Fl.<sup>1</sup> Fl.<sup>2</sup>  
 Hautb.  
 Cor A.  
 Clar.  
 Clar. B.  
 Fag.<sup>1</sup> Fag.<sup>2</sup>  
 Corno  
 II-IV  
 I (Sourd.)  
 II-III (Sourd.)  
 I (Sourd.)  
 II-III (Sourd.)  
 Tuba  
 I  
 II  
 Alto  
 Violon.  
 C. B.  
 Div. Arco Pizz.

The score is for a full orchestra and includes the following parts: Flutes (1 and 2), Oboes (1 and 2), Clarinet (1), Clarinet in B-flat, Bassoon (1 and 2), Horns (1, 2, 3, 4), Trumpet (1), Trombone (1, 2, 3), Tuba, Violin (1), Violin (2), Viola, and Cello/Double Bass. The tempo is Adagio with a quarter note equal to 42 beats per minute. The score starts at measure 42, marked with a circled '10'. The key signature has one flat (B-flat). The music features various dynamics, including piano (p) and accents (>). The Cello/Double Bass part includes the instruction 'Div. Arco Pizz.' at the bottom.

11

1<sup>st</sup> Fl.

1-II Fl.

Hautb.

Cor A.

Clar.

Clar. B.

1-II B<sup>♭</sup> 2<sup>o</sup>

III B<sup>♭</sup>

1-III Cors

II-IV Cors

I Tronp.

II-III Tronp.

I Tronb.

II-III Tronb.

Tuba

11

I Vcns

II Vcns

Altus

Vlles

C.B.

1<sup>re</sup> Fl.

Fl. la 3<sup>e</sup> Fl. reprend la 6<sup>de</sup> Fl.

Hautb.

Cor A.

Clar.

Clar. B.

I-II

3<sup>es</sup>

III

I

II

III

Tromp.

I

II

III

Tromb.

Tuba

*crescendo* ***f***

I

II

Vops

Altos

Vlles

C.B.

*(sempre DIV.)*  
*(Arco Pizz)*

Div.

Tutti

**12 Allegretto**

Clar.

Clar.B.

I

II

Tromp.

III

I

II

Tromb.

III

Tuba

*poco rit.*

*mp*

**12**

I

VOUS

II

Altos

Vlles

*Pizz*

*Div.*

C.B.

*sempre Pizz*

*e Arco*

Clar.

Clar.B.

I

VOUS

II

Altos

Vlles

*Div.*

C.B.

133

Fl.

Hautb.

Cor A.

Clar.

Clar. B.

I

II

I-III

Cora.

II-IV

I

Tronp.

II-III

I

Tronb.

II-III

133

I

Vols.

II

Alto

Vll. Div.

C. B.





Fl.

I. Solo

Hautb.

Cor A.

Clar. E.

Clar. B.

I  
Horn

II

I-III  
Corns

II-IV

I  
Trumpet

II-III

I  
Tromb.

II-III

Tuba

I  
Vcllo

II

Alto

Vcllo

C. B.

I-II à 2

Fl.

I

Hautb. II

Cor A.

I

Clar. II

Clar. B.

I

II

III

Bass.

I-III

Cors.

II-IV

I-II

Tromp. III

I-II

Tromb. III

Tuba

III

*crescendo*

Arco

Arco

Arco

Arco

enlevez les Sourd.

enlevez les Sourd.

Vcllo.

C. B.

Fl. 15

I

Hautb. II

Cor A.

I

Clar. II

Clar. B.

I

II

III

I-III

Cors

II-IV

I-II

Tromp.

III

I-II

Tromb.

III

Tuba

I

Vclla II

Altos

Vcllo

C. B.

*Arco*

*Arco*

15

Fl.  $\dot{a} 3$   
 Hautb.  $\dot{a} 2$   
 Cor A.  
 Clar.  $\dot{a} 2$   
 Clar. B.  
 I  
 B<sup>usa</sup>  
 II  
 I-III  
 Cors  
 II-IV  
 I  
 Tromp.  
 II-III  
 I-II  
 Tromb.  $\dot{a} 2$   
 III  
 Tuba  
 I  
 Cym.  
 II  
 Altos  
 Viol.  
 C. B.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet) and brass instruments (Trumpets, Trombones, Tuba). The bottom section includes strings (Violins, Violas, Cellos, Double Basses) and percussion (Cymbals). The score is written in a common time signature and features various musical notations such as rests, notes, and dynamic markings.

16

Fl.

Hautb.

Cor A.

Clar.

Clar.B.

I

Bass

II

I-III

Coro

II-IV

I

Tromp.

II-III

I-II

Trumb.

III

Tuba

I

Vous

II

Altos

Vlles

C. B.

16

1-12

Fl.

Hautb.

Cor A.

Clar.

Clar.B.

I  
Bass.

II

I-III

Cors

II-IV

I

Tromp.

II-III

I-II

Tromp.

III

Tuba

I

Viols

II

Altos

Viols

C. B.

*diminuendo*

*p*

Sourd.

Sourd.

1-11

III-IV

2

17

Fl.

Hautb.

Clar.

I-II

Cors

III-IV

I

Vcllo

II

Alto

Vcllo

C. B.

17

Div.

Div.

Fl.

Hautb.

Clar.

I-II

Cors

III-IV

I

Vcllo

II

Alto

Vcllo

C. B.

18

sempre diminuendo

18

Tutti

Div.



Fl.

Hautb.

Clar.

I  
Basso  
II

I  
Vcllo  
II

Alto

Vcllo

C.B.

Pizz

Div. Arco

Fl.

Hautb.

Cor A.

Clar.

Clar. B.

I  
Basso  
II

I  
Vcllo  
II

Alto

Vcllo

C.B.

Tutti Pizz

Arco

Sordinae

Sordinae

Sordinae

Sordinae

Div.

Arco Pizz

**19 Adagio**

I  
Fl.

II

I-II  
Horn

Cor A

Clar.

Clar B

*mf*

I  
Tromp.

II

III

I  
Tromb.

II

III

Tuba

*p*

**19**

I  
Vcna

II

Altos

Vcllo

C. B.

This musical score page features the following parts and markings:

- Flutes:** Fl. I and Fl. II. Fl. I has a first ending bracket labeled '1' and a circled '20' above the staff.
- Woodwinds:** I-II Hautb. (Hautbois), Cor A. (Cor Anglais), Clar. (Clarinets), and Clar. B. (Clarinets in Bb).
- Trumpets:** I, II, and III.
- Trombones:** I, II, and III.
- Other Instruments:** Tuba, Violins (Vclles), Div. (Divisi), and C.B. (Cello/Bass).
- Dynamic Markings:** A piano (*p*) marking is present in the Tuba part, and a forte (*f*) marking is present in the Violins part.
- Rehearsal Markers:** Two circled '20' markers are present, one above the Fl. I staff and one above the Violins I staff.

I  
Fl.

II

I-II  
Hautb.

Cor A.

Clar.

Clar. B.

I  
II  
III  
Tromp.

I  
II  
III  
Tromb.

Tuba

I  
II  
Viol.

Alto Sax.

III  
Dbl. Bass.

C. B.

Dis.

**[21] Allegretto**

I Fl. III

II-III II

Hautb.

Cor A.

Clar. III

Clar. B. III

**[21] *p dolce***

I Vcllo III

II III

Altos III

Vcllo III *élever les sourdines*

C.B. III *Tutti Pizz*

---

III Fl. **[22]**

Hautb.

Cor A.

Clar. I

Clar. B. I

II Sourd. II

Cor. Sourd.

III-IV

**[22]**

I Vcllo III *élever les sourdines*

II III *élever les sourdines*

Altos III *élever les sourdines*

Vcllo III *élever les sourdines*

C.B. III

23 II-III

III Fl.

Hautb.

Cor A.

I-II Clar.

Clar. B.

I-II Bsns

III

II Cors

III-IV

I Vgns

II

Alto Div.

Div.

Vlln Div.

*cresc.* *molto*

Fl.

Hautb.

Cor A.

Clar.

Clar. B.

I-II Bsns

III

I Vgns

II

Alto Div.

Div.

Vlln Div.

224

Fl.

Hautb.

Cor A.

Clar.

Clar. B.

I-II  
Bass

III

I  
sans Sourd.

Tromp.

II-III  
sans Sourd.

I  
Vclon.

II

Altos

Vclon.

C. B.  
Arco

225

Fl.

Hautb.

Cor A.

Clar.

Clar. B.

I-II  
Bass

III

I  
sans Sourd.

Tromp.

II-III

*diminuendo*

I  
Vclon.

II

Altos

Vclon.

C. B.  
Pizz

225 *p*

Fl. (261)

Hautb.

Cor A.

I (261) Pizz

Vclns II Pizz

Alto Pizz

Vllns Arco

C.B.

Fl. (267)

I

B<sup>b</sup> Trp II

I (267) Arco

Vclns II Div. Pizz

Alto Arco

Vllns Pizz

Clar. (269)

I

B<sup>b</sup> Trp II

I (274)

Vclns II

Alto Div. st.

Vllns



Clar. I Sourd.

Trump. II-III Sourd.

Tromb. I Sourd.

Tromb. II-III Sourd.

Vins I

Fl. (211)

Harp.

Clar. I

Clar. B.

Pno. IV

Cors. IV

Trump. I

Tromb. I

Tromb. II-III

Timb. ad lib.

pp (211)

Vins I

Vins II

Alto. Arco

Vcllo. Arco Pizz.

C.B. Arco Pizz.



I-II  
Cors  
III-IV

I-II  
Tromp.  
III

Alto

Vll<sup>es</sup>

C. B.

*marcato*

I-II  
Cors  
III-IV

I-II  
Tromp.  
III

I  
Vcl<sup>o</sup>  
II

Alto

Vll<sup>es</sup>

*marcato*

Bass

I-II  
Cors  
III-IV

I-II  
Tromp.  
III

I  
Vcl<sup>o</sup>  
II

Alto

Vll<sup>es</sup>

*Pizz*

Fl.

I-II  
Bass

III

I-II  
Cora

III-IV

I  
Vops

II

Alto

Vlcs

Arcu Pizz Arcu

C.B.

Fl.

Hautb.

Cor A.

Clar.

I-II  
Bass

III

I-II  
Cora

III-IV

I  
Vops

II

Alto

Vlcs

C.B.

3

F1.

Hautb.

Cor A.

Clar.

Clar.B.

I-II

Bass

III

I-II

Cor

III-IV

I-II

Tromp.

III

I-II

Tromb.

III

Tuba

3

I

Vops

II

Altos

Vl<sup>ns</sup>

C.B.

Detailed description of the musical score: This page contains a full orchestral score for page 53. The score is divided into two systems. The first system includes parts for Flute 1 (F1), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bass Clarinet (Clar.B.), Trumpets I and II (I-II), Basses (Bass), Trombones III, Trumpets I and II (I-II), Cor (Cor), Trombones III and IV (III-IV), Trumpets I and II (I-II), Trombones (Tromb.), Trombones III, and Tuba. The second system includes parts for Violin I (I), Violins (Vops), Violin II (II), Alto (Altos), Violins (Vl<sup>ns</sup>), and Cello/Double Bass (C.B.). A rehearsal mark '3' is placed above the first staff of the first system and above the first staff of the second system. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings.

I  
 Fl.

II-III

Hautb.  $\text{rit}$

Cor A.

Clar.

Clar.B.

I  
 BASS.

II-III

I-III  
 Cors.

II-IV

I  
 Tromp.

II-III

I  
 Tromb.

II-III

Tuba

I  
 VOCS.

II

Altos

Viol. *Div.*

C.B. *Div.*

I Fl.  
 II-III Fl.  
 Hautb.  
 Cor A.  
 Clar.  
 Clar. B.  
 I-II Bous.  
 III Bous.  
 I-III Cors.  
 II-IV Cors.  
 I Tramp.  
 II Tramp.  
 III Tramp.  
 I Tromb.  
 II Tromb.  
 III Tromb.  
 Tuba  
 I Vops.  
 II Vops.  
 Altos.  
 Viles.  
 C. B.

The score is written for a large orchestra. The top system includes Flute (I, II-III), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Clar. B.), Bassoon (I-II, III), and Cor Anglais (I-III, II-IV). The middle system includes Trumpet (I, II, III) and Trombone (I, II, III, Tuba). The bottom system includes Violin (I, II), Viola (Altos), and Cello/Bass (Viles, C. B.). The score is divided into two systems, each starting with a rehearsal mark '4'. The music is in 2/4 time and features complex rhythmic patterns and dynamics.

This page of a musical score, numbered 56, features a large ensemble of instruments and voices. The score is organized into several systems of staves. The first system includes parts for Flute I (Fl.), Flute II-III (Fl. II-III), Clarinet in B-flat (Clarin. B.), Clarinet in A (Cor. A.), Clarinet (Clar.), Clarinet in Bass (Clar. B.), Bassoon I-II (Bass. I-II), Bassoon III (Bass. III), Bassoon I-III (Bass. I-III), and Cor Anglais (Cor. II-IV). The second system includes parts for Trumpet I (I.), Trumpet II (II.), and Trumpet III (III.). The third system includes parts for Trombone I (I.), Trombone II (II.), Trombone III (III.), and Tuba. The fourth system includes parts for Voice I (Vozs. I.), Voice II (Vozs. II.), Alto (Alto), Viola (Vclla.), and Cello/Bass (C.B.). The music is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings. A specific marking 'a2' is visible above the Clarinet staff in the second system.



I  
 Fl.

II-III

Hautb.

Cor A.

Clar.

Clar. B.

I-II  
 Bsns

III

I-III  
 Cors

II-IV

I  
 II  
 III  
 Tromp.

I  
 II  
 III  
 Tromb.

Tuba

I  
 Vops

II

Altos

Villes

C. B.

*marcato*

*marcato*

I Fl.  
 II-III  
 Hautb.  
 Cor A.  
 Clar.  
 Clar. B.  
 I-II  
 Bass.  
 III  
 I-III  
 Cors  
 II-IV

I  
 II  
 III  
 I  
 II  
 III  
 Tuba

I  
 II  
 Altos  
 Violas  
 C.B.

5  
 5  
 marcato

I  
 Fl.  
 II-III  
 Hautb.  
 Cor. A.  
 Clar.  
 Clar. B.  
 I-II  
 Bsns.  
 III  
 I-III  
 Cora.  
 II-IV  
 I  
 II  
 Tromp.  
 III  
 I  
 II  
 III  
 Tromb.  
 Tuba  
 I  
 Vcns.  
 II  
 Allos.  
 Vles.  
 C.B.

I Fl.  
 II-III Fl.  
 II-ob.  
 Cor A.  
 Clar.  
 Clar. B.  
 I-II Bsns.  
 III Bsns.  
 I-III Cors.  
 II-IV Cors.  
 I Tronp.  
 II Tronp.  
 III Tronp.  
 I Tronb.  
 II Tronb.  
 III Tronb.  
 Tuba  
 I Vcns.  
 II Vcns.  
 Altos  
 Vcllo  
 C. B.

Musical score for a symphony orchestra, page 90. The score includes parts for Flute I and II, Oboe, Cor Anglais, Clarinet I and II, Bassoon I and II, Corno I and II, Trumpet I, II, and III, Trombone I, II, and III, Tuba, Violin I and II, Viola, and Cello/Double Bass. The score is in 4/4 time and features various musical notations including dynamics, articulation, and performance instructions like "Pizz" and "Arco".

6

I Fl.  
 II Fl.  
 Hautb.  
 Cor A.  
 Clar.  
 Clar. B.  
 I-III B<sup>ns</sup>  
 III B<sup>ns</sup>  
 I-III Cors  
 II-IV Cors  
 I Tromp.  
 II Tromp.  
 III Tromp.  
 I Tromb.  
 II Tromb.  
 III Tromb.  
 Tuba

This section of the score covers measures 6, 7, and 8. It features a complex orchestration with woodwinds (Flutes, Oboe, Clarinets), brass (Cor Anglais, Trumpets, Trombones, Tuba), and strings. The woodwinds and brass parts are highly active, with many notes and rests. The strings provide a rhythmic and harmonic foundation. A rehearsal mark '6' is placed above the first measure.

6

I V<sup>ns</sup>  
 II V<sup>ns</sup>  
 Altos  
 V<sup>lls</sup>  
 C. B.

This section of the score covers measures 6, 7, and 8, focusing on the string ensemble. It includes Violins I and II, Violas, and Celli/Double Basses. The strings play a rhythmic pattern with some melodic movement. A rehearsal mark '6' is placed above the first measure.

I-II  
 Fl.  
 III  
 Flautob.  
 Cor.A.  
 Clar.  
 Clar.B.  
 I-II  
 Bass.  
 III  
 I-III  
 Cors.  
 II-IV  
 I  
 II  
 Tronp.  
 III  
 I  
 II  
 Tronb.  
 III  
 Tuba  
 I  
 Vols.  
 II  
 Altox.  
 VII-<sup>3</sup>  
 C.B.

ä 2  
 ä 2

7

I II  
Fl.  
III

Hautb.

Cor A

Clar.

Clar.B.

I  
B<sup>ops</sup>  
II-III

I-III  
Cura

II-IV

I  
II  
III  
Tromp.

I  
II  
III  
Tromb.

Tuba

7

I  
V<sup>ous</sup>  
II

Alto

V<sup>lles</sup>

C.B.

I-II  
 Fl.  
 III  
 Hautb.  
 Cor A.  
 Clar.  
 Clar. B.  
 I-II  
 Bous  
 III  
 I-III  
 Cors  
 II-IV  
 I  
 II  
 Tronp.  
 III  
 I  
 Tronb.  
 II-III  
 Tuba  
 I  
 Vons  
 II  
 Alto  
 Vlla  
 C.B.





8

1-II Fl.

III

Hautb.

Cor A.

Clar.  $\text{A}^2$

Clar. B.

1-II B $\text{us}$

III

1-III Cors

II-IV

1-II Tromp.

III

I Tromb.

II-III

Tuba

I V $\text{ols}$

II

Altos

V $\text{ll}$ es

C. B.

8

E.A.s. 158A1

1-II  
Fl.

III

Hautb.

Cor A.

Clar.

Clar.B.

I-II  
Bass.

III

I-III  
Cora.

II-IV

I-II  
Trump.

III

I  
Tromb.

II-III

Tuba

I  
Vols.

II

Altus

Viola

C. B.

I-II  
 Fl.

III

Hautb.

Cor A.

Clar.

Clar. B.

I-II  
 Bsns

III

I-III  
 Cors

II-IV

I-II  
 Tromp.

III

I  
 Tromb.

II-III

Tuba

I  
 Vlns

II

Altos

Vlns

C. B.

I-II  
 Fl. *la 3<sup>me</sup> Fl. prend la 1<sup>re</sup> Fl.*  
 III  
 Hautb.  
 Cor A.  
 Clar.  
 Clar. B.  
 I-II  
 Bops  
 III  
 I-III  
 Cors *♯2*  
 II-IV *♯2*  
*sostenuto*  
 I-II  
 Tromp. III  
 I  
 Tromb. *p*  
 II-III *p*  
 Tuba *sostenuto*  
 I  
 Vops  
 II  
 Altos  
 Vles  
 C. B.

Musical score for page 69, featuring various instruments including Flutes, Clarinets, Cors, Trombones, Tuba, and Strings. The score includes dynamic markings like *p* and *sostenuto*, and performance instructions such as *la 3<sup>me</sup> Fl. prend la 1<sup>re</sup> Fl.* and *sostenuto*.

The musical score is arranged in a standard orchestral format. The top section contains the woodwind and brass instruments: Flutes I, II, and III; Oboes I, II, and III; Clarinet in A, Clarinet in B, Bassoon I, II, and III; Saxophone I, II, and III; Trumpets I, II, and III; Trombones I, II, and III; and Tuba. The middle section contains the string instruments: Violins I, Violins II, Violas, Cellos, and Double Basses. The bottom section contains the percussion instruments: Hautbois, Cor Anglais, Trompette, and Tambourin. The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings.

10

I-II  
 Fl.  
 III  
 Hautb.  
 Cor A.  
 Clar.  
 Clar. B.  
 I-II  
 Bsns  
 III  
 I-III  
 Cors  
 II-IV  
 I-II  
 Trömp.  
 III  
 I  
 Tromb.  
 II-III  
 Tuba  
 I  
 Vclns  
 II  
 Altos  
 Vclls  
 C. B.

10

I-II  
 Fl.  
 III  
 Hornb.  
 Cor A.  
 Clar.  
 Clar. B.  
 I-II  
 Bsns.  
 III  
 I-III  
 Cors.  
 II-IV  
 I-II  
 Tromp.  
 III  
 I  
 Tromb.  
 II-III  
 Tuba  
 I  
 Vclns.  
 II  
 Viola  
 Vcllo  
 C. B.

*sostenuto*  
*mp*  
 2  
 2  
 2



1<sup>re</sup> Fl.  
 Fl.  
 Hautob.  
 Cor A.  
 Clar.  
 Clar. B.  
 I-II  
 B<sup>ous</sup>  
 III  
 I-III  
 Cors  
 II-IV  
 I-II  
 Tromp.  
 III  
 I  
 Tromb.  
 I-III  
 Tuba  
 I  
 Vlns  
 II  
 Alto  
 Vlns  
 C.B.

The score is arranged in two systems. The first system contains staves for woodwinds, brass, and percussion. The second system contains staves for strings. The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*. There are also some performance instructions like *tr* (trill) and *acc* (accents).

II

Musical score for woodwinds and brass instruments. The staves are labeled as follows from top to bottom: Flute I (Fl. I), Flute II (Fl. II), Horns in A-flat (Hr. ab.), Cor Anglais (Cor. A.), Clarinet in A-flat (Clar.), Clarinet in B-flat (Clar. B.), Bassoon I (F-I), Bassoon II (F-II), Bassoon III (F-III), Cor Anglais II-IV (Cor. A. II-IV), Trumpet I (I), Trumpet II (II), Trumpet III (III), Trombone I (I), Trombone II (II), Trombone III (III), and Tuba (Tuba). The score includes various musical notations such as notes, rests, and dynamic markings.

III

Musical score for strings and vocalists. The staves are labeled as follows from top to bottom: Violin I (I), Violin II (II), Alto (Alto), Viola (Vcllo), and Cello (C. B.). The score includes various musical notations such as notes, rests, and dynamic markings. A 'Diy.' marking is present in the Viola part.

Picc Fl.  
 Fl.  
 Harp.  
 Cor A.  
 Clar.  
 Clar. B.  
 I - II  
 Bsns  
 III  
 I - III  
 Cors  
 II - IV  
 I  
 II  
 III  
 I  
 II  
 III  
 Tuba  
 I  
 Vols  
 II  
 Altos  
 Vlns  
 C. B. *Pizz*

vi (12)

Fl.

Oboe

Clar.

Bassoon

Tramp.

Tromb.

Tuba

Violins

Viola

Cello

Double Bass

Violins

Double Bass

Fl. Fl.

Horn

Cor A.

Clar.

Clar. B.

I-II

III

I-III

II-IV

I

Tromp.

II-III

I-II

Tromb.

III

I

Vcllo

II

Div.

Alto

Div.

Vcllo

C. B.

13

Pte Fl.

Fl.

Hactb.

Cor A.

Clar.

Clar.B.

I-II

Bsns

III

I-III

Cor.

II-IV

I

Trump.

II-III

I-II

Trumb.

III

13

I

Vcns

II Div.

Allos Div.

Vlcs

C. B.

Fl. I  
 Fl. II  
 Bassob.  
 Cor A.  
 Clar.  
 Clar. B.  
 I-II  
 Bass  
 III  
 I-III  
 Curs.  
 II-IV  
 I  
 II  
 Tromp.  
 III  
 I  
 II  
 Tromb.  
 III  
 I  
 Vlns.  
 II  
 Div.  
 I  
 II  
 Div.  
 Vllas.  
 C.B.

*p*  
*f*  
*sfz*  
*acc.*  
*arco*

SÜ

1<sup>st</sup> Fl.  
Fl.  
Hautb.  
Cor A.  
Clar.  
Clar. B.  
I-II  
Bass.  
III  
I-III  
Cora.  
II-IV  
I  
II  
III  
I  
II  
III  
Tuba  
I  
II  
Viols  
III  
Vcllo  
C. B.





1<sup>re</sup> Fl.  
 Fl.  
 Hautb.  
 Cor A.  
 Clar.  
 Clar. B.  
 I-II  
 Bass.  
 III  
 I-II  
 Cors  
 II-IV  
 I  
 Tromp.  
 II-III  
 I  
 II  
 Tromb.  
 III  
 Tuba  
 I  
 Viol.  
 II  
 Alto  
 Vcllo  
 C. B.

Pizz  
 Arco  
 Pizz  
 Arco

15

Fl.

Clar.

Clar. B.

Horn

I

Cora II

I-II

Trum. III

Tuba

Sourd.

Sourd.

15

Vclla

C. B.

Pizz

Pizz

I

Clar. II

Clar. B.

I-II

Trum. III

Tuba

Timb. ad lib.

Vclla

C. B.