

Ernst Toch

THREE LITTLE DANCES

FOR PIANO

Opus 85

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Three Little Dances

To Clara

I

ERNST TOCH, op. 85

♩-ca 88 Molto staccato, sempre molto grazioso

p

mf

f

p

pp

loco

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To Hans

II

♩ = ca 104 (This is predominantly a staccato piece)

Musical score for "To Hans II", consisting of six systems of piano accompaniment. The piece is in 4/4 time and is predominantly staccato. The tempo is marked as approximately 104 quarter notes per minute.

The score is written for piano, with a treble and bass clef. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final system includes a triplet of eighth notes in the right hand, marked with a forte (*ff*) dynamic.

System 1: Treble clef, *mf*. Bass clef, *mf*.
 System 2: Treble clef, *p*. Bass clef, *p* and *mf*.
 System 3: Treble clef, *p*. Bass clef, *p*.
 System 4: Treble clef, *p*. Bass clef, *p*.
 System 5: Treble clef, *p*. Bass clef, *p*.
 System 6: Treble clef, *ff*. Bass clef, *ff*.

III

♩ around 100 Lively, vigorously

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a piano (p) dynamic marking. The lower staff is in bass clef. Both staves contain a series of chords and melodic lines with various fingering numbers (1-5) written above or below the notes. The music is lively and rhythmic.

The second system of musical notation continues the piece. It features two staves with treble and bass clefs. The upper staff has a complex melodic line with many beamed eighth and sixteenth notes, including triplets and slurs. The lower staff provides a harmonic accompaniment with chords and moving bass lines. Fingering numbers are clearly indicated throughout.

The third system of musical notation includes a first ending bracket labeled with the number '5' in a box. The upper staff continues with intricate melodic patterns, while the lower staff maintains the accompaniment. The piece concludes with a final chord in the upper staff.

The fourth system of musical notation is the final system on the page. It shows the continuation of the melodic and harmonic lines from the previous system, ending with a final cadence. The notation includes various fingering numbers and dynamic markings.

10

p *lusingando*

poco

p

15

grazioso

p

20

crescendo.

ppp subito

25

(This bar ad lib.) *ff*