

FÖLSZÁLLOTT A PÁVA

Violino 2.

KODÁLY ZOLTÁN

Moderato $\frac{4}{4}$ 5 10 4 Clar. 15

pp

div. v

cresc.

dim. - - - - - p

cresc. - - - - - poco animato - - - - - f cresc.

40 45 rall.

sff

50 diminuendo 55 pizz. 60 1 Sosten.

Moderato $\frac{4}{4}$ 65 con Sord. div. v

pp arco

v

70 poco cresc.

dim. - - - - - 75 1 1

via Sord.

(I) Con brio 80

85 (II) 3

90 pizz. div. 95

100 (III) Più mosso

105 div.

110 cresc.

115 (IV) Poco calmato

120 (V) Appassionato

125 cresc. ff 3 3 3 3

130 v 6

135 (VI) tempo (calmato)
 poco rit. p

140 pp

145 5 150 4 (VII) Vivo 155 pizz. f p

160 cresc. arco pizz. 165

170 f cresc.

175 Più vivo (VIII) 180 pp leggiero

185 1 pizz. 1 190 cresc. al

195 div. arco staccato 200 p cresc. poco a poco

205 f

210

215 cresc. 220

225 230 (IX) div. à 4. dim. p

235

240

245

cresc.

250

dim.

pp

Molto vivo. ito
(X) pizz.

255

260 div.

265

270

275 *dim.*

2

280

(XI) Andante espressivo
arco

285

cresc. - - - - *mf* 290 *p*

295 *pp* *cresc.* 300

f 305 *dim.* 310 *pp*

315 (XII) Adagio *p ma sonoro*

320 *cresc. poco a poco* 325

f 330 *ff*

dim. 335 *p*

340 *diminuendo*

345 Tempo di Marcia funebre (XIII) 350 *pp*

355 5 360 5 366 3 Sosten tempo 1 370 3 rall.

Andante poco rubato

(XIV) Fl. *f* 375 con Sord. div.

380

385

390

395

400

405 Sosten. (XV) Allegro giocoso 1 2 410 5 415 1 *ff* senza Sord.

Trbe Trboni 420 pizz. *p*

425 div. 430 *f*

435 440

arco 445 450 (XVI) Maestoso *ff ff*

cresc.

455 *ff*

460 *mf* 465 *ff*

470 *dim.*

475 *Vivace (Finale) pizz.* *p f dim. p*

480 485 *div.*

490 495

500 505 *cresc.*

510 *arco* *f*

515 *div.* *cresc.* 520

Musical staff showing piano accompaniment with a treble and bass clef. Measure 525 is marked in the center.

Musical staff starting at measure 530. The marking "unis." is present. Dynamics "fff" and "p" are indicated.

Musical staff with the marking "div." and measure 540.

Musical staff with measure 545. The marking "pizz." and dynamic "f" are present.

Musical staff with measure 550. The marking "arco" and dynamics "f" and "p" are present.

Musical staff with measure 560. The marking "cresc." is present.

Musical staff with measure 570. The marking "div." and dynamic "ff" are present.

Musical staff with measure 575. The marking "div." is present.

Musical staff with measure 585. The marking "a3" and dynamic "fff" are present.

595

600 605 Picc. 610 div. pizz. *cresc. poco a poco*

615

620 non div. 625

630 div. arco poco Sosten.

Andante cantabile 635 *ff*

640 *poco dim.* *molto cresc.*

645 *ff* *p pp*

650

Allegro

655 1 1 *p* *cresc.*

660 *f p* *cresc.*

665

670

675

680

685

690 *sf* *tr* 695 *tr*

700 *tr* *tr*

705 *mf cresc.*

mf

Detailed description: This is a page of musical notation for the second violin part of a piece. The tempo is marked 'Allegro'. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The page contains ten staves of music, with measure numbers 655, 660, 665, 670, 675, 680, 685, 690, 700, and 705 indicated in boxes. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *mf* (mezzo-forte). There are also trills marked 'tr' and accents marked '^'. The piece concludes with a double bar line and a final dynamic marking of *mf*.