

AD LIB. VIOLA II (Open Strings)

CONCERTO GROSSO

for String Orchestra

R. VAUGHAN WILLIAMS

I INTRADA

Largo $\text{♩} = 56$

Open Strings

f *dim.* *p* *p* *cresc.* *ff*

*NOTE: || means 'damp the strings with the left hand'

2

BURLESCA OSTINATA

Allegro moderato $\text{♩} = 112$

Open Strings

f *arco* *pizz.* *f* *arco* *pizz.* *ff* *ff* *Vln. I* *d. = d* *5* *Vln. I*

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7 *f dolce*

8 *pizz.* *arco* *ff*

(2nd time only)

9 *Vln. I* *p espress.* *pizz.* *pp*

Vivace *arco* *sp.* *f* 10

ff *Vln. I* *p sub.* 11 *p cresc.*

12 *Vln. I* *pp* *pp*

3

SARABANDE

Open Strings *Lento* $\text{♩} = 50$ *p sonore* 1 *f*

pp *pp* *Vln. I* *cresc.* *p* 2 *f* 2a

2 3 *dim.* *pp*

4 SCHERZO

Allegro (Tempo di Valse) ♩ = 84

Open
Strings

1 6 ① V

2 ② pizz. p

3 1

4 arco 2

5 ff V ⑥ V

7 ⑦ ff

8 ⑧ V

9 ⑨ 7 ⑨ Vin. I

10 ⑩ sost.

11 ⑪ 2 1 3 Presto ⑫ pizz. p cresc. arco G.P. pp

5

N.B. Open out part for INTRADA.

MARCH AND REPRISE

Alla Marcia ♩ = 108

Open Strings

5

Vln. I

1

cresc.

f

1

2

3

4

Vln. I

f

3

pizz.

1

2

2

4

arco

f

5

cresc.

f

6

4

Vln. I

dim.

pp

7

pizz.

p

(pizz.)

8

1

4

Vln. I

dim.

cresc.

9

arco

f

2

10

ff

f

Segue INTRADA.