

Theme And Variation

Edited by
Russell E. Lanning

It will be noted that this number comprises many slurred groups of two notes. These groups begin with a slightly accented note or chord which should be connected to a following note. In executing these groups the hand drops on the first note and the reaction of the drop causes an up-thrust on the following note. In this volume we call these Technical Reactive Groups.

Andante, Quasi Allegretto

BEETHOVEN

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The first system is the main theme, marked 'Andante, Quasi Allegretto'. It begins with a piano (*p*) dynamic and features several slurred groups of two notes, some with fingerings like 3, 4, 2, 5, 2, 4, 2. The second system continues the theme with a mezzo-forte (*mf*) dynamic. The third system concludes the theme with a piano (*p*) dynamic. The 'Variation' section follows, marked with a 2/4 time signature. It consists of three systems of music, primarily in the treble clef, with a bass line in the bass clef. The variation is characterized by rapid sixteenth-note patterns and slurred pairs of notes. Dynamics include piano (*p*), mezzo-forte (*mf*), and a *rit.* (ritardando) marking at the end.