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Adagio Sostenuto

CHARLES E. IVES
(before 1912)

SOLO ENGLISH HORN (or Bassett or Flute)

VIOLIN I

VIOLIN II

VIOLA (or Violin III ad lib.)

VIOLONCELLO (ad lib.)

PIANO or HARP (Celesta or High Bell)

rit. molto rit.

(Celesta or High Bell)

* The last tone of the solo instrument should end when the sound of the High Bell or Piano (top D4) stops.

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