

SYMPHONIE CONCERTANTE

Edition 799a

Contrebasses

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I.

Allegro, molto moderato (In modo dorian)

1

2

3

4

5

6 *Tempo*

7

8 *pizz.*

9

10 *Tempo I*

11 *un poco appassionato*

f

f

p

mf

p

arco

très peu retenu

p

mf

p

arco

poco marcato

3

12 *p* *p*

cresc. poco a poco

13 *div.* *f* *piuf* *ff* *piuf* *ff*

unis. 14 *f*

15 *p* *cresc.* *f*

mf

16 *ff* *molto f* *dim. molto* 3

17 18 *p* *cresc. poco a poco* 1 2 3 4 5 6 7 8 9 10 11 12 13

19 *ff* *calmato poco a poco* 14 15

20 *dim. poco* *pizz.* *p*

21 *arco* *p* 2 *pizz.* *p* 3 2

22 *p* *pp* *ppp* *poco rit. arco* 1

II. DIVERTIMENTO

Molto vivo
Org.

1 4 12 2 5 4

3 Org. *f*

5

dim. *pizz.* 3

2 *un peu céder arco* 1 *p* 6 *Religioso* 5 *Fl. Cl. 2* 7 *Org.* 1 *Hib. Cl. 2* 8 *Org.*

mf 1 *p*

3 *pizz.* 9 5

mf

1 3 *Org.* 10 *pizz.* *p*

11 *arco* *cresc.* *f* *mf poco marcato*

12 *p*

13

14 *poco cresc.*

15 4 *dim.*

Contrebasses

16 *p* *f*

pizz. *f* *sf* *ff* *11* *Trpt.*

18 *f* *Fl. Cl.*

pizz. *p* **19**

div. *p* **20 Religioso (un poco meno mosso)** **21** *Org.*

22 Cantabile *p* *poco mf*

23 un poco maestoso *p*

piuf *poco rit.* **24 Tempo I Allegro molto** *pp*

pizz. **25** *Org.* *11*

26 *pizz.* *p* *pp* *pp* **27** *4*

III. Molto Lento

Lento misterioso **1** *Vols.* *pizz.* *p*

molto dolce e cantabile **2** **2 bis.** *1* *arco* *p*

Velles.

Contrebasses

3 4 4 poco più mosso

5 6 appassionato

7 8

9 Più mosso

10 Htb. Cl. p subito Bns. pizz. p

11 unis. poco cresc.

12 calmato poco a poco

13 Tempo I pizz. 3 1 4 pp arco

14 poco più mosso

15 1r. Mouvement 6 pizz. 1 arco

16 1r. Mouvement

17 1r. Mouvement

18 1r. Mouvement

IV. TOCCATA (MOTO PERPETUO)

Allegro moderato

Bois
Cuvres

6

molto f

f

f

pizz.

sfz

sfz

sempre pizz.

arco

f

Contrebasses

Musical score for Contrabasses, measures 7 through 16. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 7 starts with a forte (*sf*) dynamic. Measure 8 includes a woodwind part for *Bois.Cuivres* and a *pizz.* instruction. Measure 9 features *arco* and triplet markings. Measure 10 includes *pizz.*, *arco*, and *fff* dynamics. Measure 11 has a *pizz.* instruction. Measure 12 starts with a first finger (*1*) marking. Measure 13 includes *arco*, *dim.*, and *p marcato* markings. Measure 14 features a triplet and *mf* dynamic. Measure 15 includes a first finger (*1*) marking and *cresc.* instruction. Measure 16 includes a first finger (*1*) marking and a triplet marking.

Contrebasses

17 *pizz.* 1

18 *arco* *ff*

marcato

19

20 *div.* 1 21 1

unis.

22 *div.* *divises*

poco rallentando allargando 1 1