

6. Regimenter gehn

Zum 40. Jahrestag der Roten Armee
(Majakowski)

1957

Marsch (leicht, ohne Sturheit)

1. 1.

Flöten 1 2

Oboen 1 2

Klarinetten in B 1 2

Fagotte 1 2

Hörner in F 1 3 2 4

Trompeten in B 1 2

Schlagzeug

Kleine Trommel *mf* *ff* *mf*

Große Trommel *ff*

Pauken *ff* mit hartem Schlegel 3 3

Bariton

Re - gi - men - ter gehn im Trom - mel - ge - dröhn

Marsch (leicht, ohne Sturheit)

1. 1.

Geigen 1 2

Bratschen

Violoncelli

Kontrabässe

Klavier

2.

F1. 1 2
mp

Ob. 1 2
a2
mp

Klar. 1 2 (B)
a2
mp

Fag. 1 2
mp

Hr. (F) 1 2 3 4
mp

Trpt. (B) 1 2
Solo
mp
trumm
Solo
trumm
mp
mf
trumm
mf

Schlagz.
p mp

Pauken
ff p pp

Bariton
mf (leicht)
dröhn. Die las-sen sich sehn, ih-re Haltung ist schön. Hochder Kopf, stark der Fuß, aus dem

Ggn. 1 2
mp

Br. mp

Vcl. mp

Kb.

Klav. mp p

Fl. 1 2

Ob. 1 2

Klar. 1 (B) 2

Fag. 1 2

Hr. (F) 1 3 2 4

Trpt. (B) 1 2

Schlagz.

Pauken

Bariton

Blick springtein Glück. Re - gi - men - ter gehn im Trom - mel - ge - dröhn

Ggn. 1 2

Br.

Vcl.

Kb.

Klav.

Quasi Trio (etwas Zeit lassen)

Fl. 1 2 *a2* *2. a2*

Ob. 1 2 *a2*

Klar. 1 (B) 2 *a2*

Fag. 1 2 *mp p*

Hr. (F) 1 3 2 4 *sub. p p dolce dolce*

Trpt. (B) 1 2

Schlagz.

Pauken *3*

Bariton *mp*
 dröhn - - - - - And - re fah - ren auf Ge - schüt - - - - zen,

Quasi Trio (etwas Zeit lassen)

Ggn. 1 2 *pizz. f*

Br. *pizz. mp*

Vcl. *pizz. mp*

Kb. *mp 3*

Klav. *mp*

Fl. 1
2

Ob. 1
2

Klar. 1
(B) 2

Fag. 1
2

Hr. (F)
1 3
2 4

Trpt. (B)
1
2

Schlagz. Triangel
mf

Pauken

Bariton
ro - te Ster - ne an den Müt - - - zen. Die - sem Marsch - lied, mir teu - - -

Ggn. 1
2

Br.

Vcl. div.

Kb. *mp* 3

Klav.

Detailed description of the musical score: The score is for a full orchestra and voice. It consists of 18 staves. The top section includes woodwinds (Flute, Oboe, Clarinet in B, Bassoon), brass (Horn in F, Trumpet in B), and percussion (Triangle, Drums). The bottom section includes strings (Violin, Viola, Cello, Double Bass) and piano. A baritone voice part is present with German lyrics. The score includes various musical notations such as dynamics (*mp*, *p*, *mf*), articulation (*pizz.*, *div.*), and performance instructions like triplets and slurs.

Fl. 1
2

Ob. 1
2

Klar. 1
(B) 2

Fag. 1
2

Hr. (F)
1 3
2 4

Trpt. (B)
1
2

Schlagz.
Pauken

Bariton

Ggn.
1
2

Br.
Vcl.
Kb.

Klav.

er, hab den Schritt ich ver-eint. All was mein ist, ist auch eu-

mp 3

p *p*

mp 3

Fl. 1
2

Ob. 1
2

Klar. 1
(B) 2

Fag. 1
2

Hr. (F)
1 3
2 4

Trpt. (B)
1
2

Schlagz.

Pauken

Bariton

er. Eu - er Feind, der ist mein Feind _____ Wird er frech,

Ggn. 1 arco
2 arco

Br. arco

Vcl. arco

Kb.

Klav.

Fl. 1
2

Ob. 1
2

Klar. 1
(B) 2

Fag. 1
2

Hr. (F) 1
3
2
4

Trpt. (B) 1
2

Schlagz.

Pauken

Bariton
hat er Pech. Kriegt aufs Haupt, daß es staubt. Re - gi - men - ter gehn im

Ggn. 1
2

Br.

Vcl.

Kb.

Klav.

a2
mf
a2
mf
ff
mf
ff
mf
mf
mf
mf
mf
mf
mf
ff
mf
ff
mf
ff
mf
ff
mf

This musical score page includes the following parts and markings:

- Fl. 1 & 2:** Flute parts with various articulations.
- Ob. 1 & 2:** Oboe parts with various articulations.
- Klar. 1 (B) 2:** Clarinet parts.
- Fag. 1 & 2:** Bassoon parts, with a dynamic marking of *ff* and a breath mark *a2* in the second part.
- Hr. (F) 1, 2, 3, 4:** Horn parts in F major, with a dynamic marking of *f* and a *ff* marking in the second part.
- Trpt. (B) 1 & 2:** Trumpet parts in B major, with a dynamic marking of *f*.
- Schlagz. & Pauken:** Percussion parts, with a dynamic marking of *mp*.
- Ggn. 1 & 2:** Violin parts, with markings for *arco* and *pizz.* and a dynamic marking of *ff*.
- Br.:** Viola part, with markings for *arco* and *pizz.* and a dynamic marking of *ff*.
- Vcl. & Kb.:** Violoncello and Double Bass parts.
- Klav.:** Piano part, with a dynamic marking of *p*.

This musical score page, numbered 33, contains the following parts and markings:

- Fl. 1/2:** Flute parts with *ff* dynamic.
- Ob. 1/2:** Oboe parts with *ff* dynamic.
- Klar. 1 (B) 2:** Clarinet parts with *ff* dynamic.
- Fag. 1/2:** Bassoon parts.
- Hr. (F) 1/2/3/4:** Horn parts, with the 2nd and 4th parts featuring rhythmic patterns.
- Trpt. (B) 1/2:** Trumpet parts.
- Schlagz.:** Snare drum with *mf* dynamic.
- Pauken:** Cymbals.
- Ggn. 1/2:** Violins, with *arco* and *ff* markings.
- Br.:** Brass section with *arco* and *ff* markings.
- Vcl.:** Violas with *arco* and *ff* markings.
- Kb.:** Cellos with *arco* and *ff* markings.
- Klav.:** Piano part.

The image shows a page from a musical score, page 34, for a symphony orchestra. The score is written for a full orchestra and includes the following parts:

- Fl. 1 & 2:** Flutes, both parts are mostly silent in this section.
- Ob. 1 & 2:** Oboes, both parts are mostly silent.
- Klar. 1 (B) & 2:** Clarinets in B-flat, both parts are mostly silent.
- Fag. 1 & 2:** Bassoons. Part 1 has a *ff* (fortissimo) note in the third measure, followed by a sustained note in the fourth measure.
- Hr. (F) 1, 2, 3, 4:** Horns in F, all parts are mostly silent.
- Trpt. (B) 1 & 2:** Trumpets in B-flat, both parts are mostly silent.
- Schlagz. (Cymbals):** Part 1 has a *mf* (mezzo-forte) pattern of eighth notes starting in the second measure.
- Pauken (Drums):** Part 1 has a *mf* pattern of eighth notes starting in the second measure, with the instruction "harte Schlegel" (hard mallet) above it.
- Ggn. (Gong):** Part 1 has a *p* (piano) pattern of eighth notes starting in the second measure.
- Br. (Bassoon):** Part 1 has a *p* note in the second measure and a *ff* note in the fourth measure, followed by a sustained note.
- Vcl. (Violin):** Part 1 has a *p* note in the second measure and a *ff* note in the fourth measure, followed by a sustained note.
- Kb. (Cello):** Part 1 has a *p* note in the second measure and a *ff* note in the fourth measure, followed by a sustained note.
- Klav. (Piano):** Part 1 has a *f* (forte) note in the first measure and a *ff* note in the fourth measure, followed by a sustained note.

Fl. 1
2

Ob. 1
2

Klar. 1
(B) 2

Fag. 1
2

Hr. (F) 1
3
2
4

Trpt. (B) 1
2

Schlagz.

Pauken

Ggn. 1
2

Br.

Vcl.

Kb.

Klav.

ff

fff

tr

Gr. Tr.

ff²

a2

Detailed description: This is a page of a musical score for a symphony orchestra, page 35. The score is arranged in a standard orchestral layout. At the top are the woodwinds: Flute (Fl.) 1 and 2, Oboe (Ob.) 1 and 2, Clarinet (Klar.) 1 and 2 in B-flat, Bassoon (Fag.) 1 and 2, Horns (Hr.) in F (1, 3, 2, 4), and Trumpets (Trpt.) in B-flat (1, 2). Below these are the percussion instruments: Snare Drum (Schlagz.), Cymbals (Pauken), Gongs (Ggn.) 1 and 2, Brass (Br.), Violin (Vcl.), Cello (Kb.), and Piano (Klav.). The score shows a dynamic shift from *ff* to *fff* starting in the fourth measure. The woodwinds and brass have rests until the fourth measure, where they enter with *fff* dynamics. The percussion instruments have rhythmic patterns throughout. The piano part has a steady bass line. The cymbals have a 'Gr. Tr.' (Grand Triangles) section starting in the fifth measure. The score is written in a key signature of one flat and a 2/4 time signature.