

BOHUSLAV MARTINŮ

1^{ère} SONATE

Pour

violoncelle et piano



HEUGEL & C^{IE}

Représentation Exclusive pour le Monde Entier

Editions ALPHONSE LEDUC & C^{ie}

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I^{ère} SONATE

pour VIOLONCELLE et PIANO

VIOLONCELLE

I

B. MARTINÛ

Poco allegro
22

poco f

f

mf

p

f *mp* *mf*

Allegro

f *p*

poco f *f* *mf* *cresc.*

f *p*

f

p

cédez *at^o* *marcato*

p *III*

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H. 31218

Musical notation for the first system, bass clef, starting with *mf* dynamics and fingering numbers 1 and 2.

Musical notation for the second system, bass clef, starting with *p* dynamics, including a boxed measure number 10 and fingering numbers 1, 2, 3, 4.

Musical notation for the third system, treble clef, starting with *f* dynamics, including a boxed measure number 11 and fingering numbers 1, 4.

Musical notation for the fourth system, bass clef, starting with *mf* dynamics, including a *f* dynamic marking and fingering numbers 1, 2, 3, 4.

Musical notation for the fifth system, bass clef, starting with *mf* dynamics, including a boxed measure number 12 and a *f* dynamic marking.

Musical notation for the sixth system, bass clef, starting with *p* dynamics, including a *p sub.* marking and fingering numbers 1, 2, 3, 4.

Musical notation for the seventh system, treble clef, starting with a boxed measure number 13, including a *f* dynamic marking and fingering numbers 1, 2, 3, 4.

Musical notation for the eighth system, treble clef, starting with *mf* dynamics, including a *mp* dynamic marking and fingering numbers 1, 2, 3, 4.

Musical notation for the ninth system, bass clef, starting with a boxed measure number 14, including a *mp* dynamic marking.

Musical notation for the tenth system, bass clef, continuing the rhythmic pattern.

Musical notation for the eleventh system, bass clef, starting with a boxed measure number 15, including the instruction *Poco rit.* and a *T^o 4* marking.

Tempo I°

IV **16** *mf*

17 *mf* *Cédez poco* *All°* *f* II II

18 *f* *p*

19 *f* *p* *f* *tr*

20 *clarifié* - - - - -

21

22 *f sempre*

23 *f*

24 *mp*

25 *mf* *cresc.*

ff

26

mp

poco f

27

f

f sempre

sempre f

28

cresc.

29

marcato

molto espress.

30

molto marcato

31

allarg.

molto marcato

32

Rit. - poco - a - poco

33

f espress. molto

mf

34

restez
mf
lunga

35

II

Lento
10

p dolce
mp
poco f
p
mf
f
molto f marcato
f espress.
p molto dolce
poco mp
p
mp
mf
poco f
mf
arco pp tranquillo
dolce tranquillo
p
poco
p
pp
lunga

III

Allegro con brio

f *f marcato* *mf* *p* *mf* *p* *poco f* *f* *mf* *p* *Poco meno* 10

CELLO

0 1 0 1
2 3 2 3

P dolce *mf* *mf*

6

mf

3 1 0 2 3 1

mf

0 1 2 3

mf

1 3 3 3 3

pp

8

p

4 2 1 4 3 2 4 2 2 3 4 1

p

1 3 4 1 4 1 2 1 2 1 1

mf

9

mf *f*

2 3 4 1 1 2 3 1 2 4 1 3 4 0 1

poco f

2 4 1 1 4 3 1 3 1

p

mf

f

mf

poco

p dolce

pp

p poco

mf

10

11

12

1 0 2

13

f *risoluto*

mp

mf *p*

poco f *f*

f *ff* *f*

16

17

1 2 1 b 2 2 # 1 2 1 b 2

3 b 1 2 b 3 1 2 2 b 3 1 2 18 o o b 1 o 2 b 3 1 2

2 b 3 1 2 poco *f* 3 V 3 3 1 b 4 b 2 1 4 # 3 b 3

f 3 2 1 3 3 *ff* 4 1 3 4 1 3 4

pp 19 1 3 4 1 3 4 1 3 4 1 3 4

1 1 2 1 3 4 1 3 4 1 3 4 1 3 4

1 1 1 2 1 3 4 1 3 4 1 3 4 1 3 4 20

p 1 3 1 2 b 2 1 3 4 1 3 4

1 3 4 1 2 b 4 1 2 # 4 1 2 3 2 3 2 3

allarg. poco *f molto*

o 2 3 2 3 21 o 2 3 o 1 2 o 2 3

rit. *ff* 1 3 3 1 2 2 *rit.*

rit. 1 2 b 4 1 3 4 *poco* 1 3 4 *a - poco*