

BOHUSLAV MARTINŮ

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NOCTURNES

quatre études

pour violoncelle

avec accompagnement de piano

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RECUEIL

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# NOCTURNES

Quatre Etudes pour Violoncelle

à Monsieur KAREL KOŠTÁL

VIOLONCELLE

B. MARTINŮ

## I

Andantino moderato

7 *Piano* *velle* *p*

*p*

*poco mf* *p*

*(poco) dolce*

*mf*

*poco f* *mf*

*poco f* *p*

10 *Piano* *poco f* *mf*

*velle* *p* *mf*

*f espress.*

VIOLONCELLE

This page of a cello score contains ten staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a treble clef and a series of eighth notes, marked with a forte *f* dynamic. The second staff continues with similar rhythmic patterns, also marked *f*, and includes a mezzo-forte *mf* marking. The third and fourth staves are in bass clef, featuring sixteenth-note passages marked *p*. The fifth staff is in bass clef, starting with a *poco* marking and a *p* dynamic. The sixth staff is in treble clef, marked *mf dolce*. The seventh staff is in bass clef, marked *mf* and *poco f*. The eighth staff is in bass clef, marked *mf* and *poco f*. The ninth staff is in bass clef, marked *p*. The tenth staff is in bass clef, marked *pp* and *pizz.* (pizzicato).





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## IV

Allegretto moderato

pizz.

*p* *mf* *p* *mf* *poco f* *f* *poco mf* *poco f espr.* *f* *mf* *p* *p*

VIOLONCELLE

The musical score consists of ten staves of music. The first three staves are in bass clef, and the remaining seven are in treble clef. The notation includes various dynamics such as *p*, *mf*, *f*, *poco f*, *f espress.*, *pizz.*, *mf*, *pp*, and *poco f*. There are also performance markings like *simile* and first/second/third endings. The music features a mix of melodic lines and chordal textures.