

Pequeña Suite

En estilo antiguo

Humberto de Nito
(1891-1957)

Edición:
Ezequiel Diz

I Invocación

Moderatamente quasi adagio

TACET



II Gavotta (Dans l'estyle ancienne)

Tempo di gavotta ♩=84

TACET



III L'Oriente Exotique (Marcha Tártara)

Moderato (♩=66)

a tempo

poco più

rall.

8

16

23

29

37

44

49

p

ff

mf

mp

f

sfz

p sub.

f

sfz

ff

fff

deciso

meno mosso

rall.

deciso assai

molto moderato e calmo

molto rall.

tr

4

57

Musical staff 57-63. Dynamics: *p*, *p*, *mf*, *ff*. Includes slurs and accents.

64

Musical staff 64-70. Dynamics: *p*. Includes slurs.

71

Musical staff 71-78. Dynamics: *ff*, *p*. Includes slurs and accents.

79

Musical staff 79-85. Dynamics: *f*. Includes slurs and accents. Tempo marking: *poco rall..*

86

Musical staff 86-92. Dynamics: *p*, *mp*. Includes slurs and accents. Tempo marking: *ritmato e marziale*. Rehearsal marks: 2, 3, 4. Trills: *tr*.

99

Musical staff 99-105. Dynamics: *mf*, *f*, *ff*, *fff*. Includes slurs and accents.

109

Musical staff 109-115. Dynamics: *fff*, *ff*. Includes slurs and accents.

117

Musical staff 117-123. Dynamics: *mf*, *mp*, *p*. Includes slurs and accents. Tempo markings: *meno molto rall..*, *moderato e calmo*, *moderato assai*. Rehearsal marks: 2, 3. Metronome: $\text{♩} = 56$.

128

Musical staff 128-133. Dynamics: *p*, *ff*. Includes slurs and accents. Tempo markings: *serenamente*, *rall.*, *deciso*.

134

Musical staff 134-140. Dynamics: *sfz*, *fff*. Includes slurs and accents. Trill: *tr*.