

566

3

23a

SYMPHONIC RHAPSODY

MAI-DUN

Allegro energico (♩ = 88-96)

John Ireland

Flauti I. II.

Flauto III. e Piccolo

Oboi I. II.

Corno Inglese

Clarinetto I. II. in A

Clarinetto Basso in A

Fagotti I. II.

I. II. Corni in F

III. IV.

I. Trombe in C

II. III.

I. II. Tromboni

III.

Tuba

Timpani in $\frac{2}{4}$ EBE

Tamburo Piccolo e Piatti T.P.

Triangolo e Tamburino

Glockenspiel

Allegro energico

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Allegro energico

①

Fl. *ff* *mf* *ff* *mf*
 Ob. *mf* *mf*
 Cl. in E-flat *ff* *mf* *p*
 Cl. *ff* *ff*
 Fag. *mf* *p*
 Corni *f* *mf* *f*
 Trombe *f* *p* *mf* *p*
 Tromboni *p* *mf* *p*
 VI. I. *ff* *pizz.* *arco* *ff* *p*
 VI. II. *ff* *pizz.* *arco* *ff* *p*
 Violo *f* *mf* *ff* *mf*
 Vclli. *f* *mf* *f* *mf*
 C.B. *f* *mf* *p*

①

Fl. *f cresc.* *ff* *f* *f*

Ob. *f* *ff* *f* *f*

C. Ing. *f* *ff* *f* *f*

a. 2.
Cl. *mf cresc.* *f* *ff* *f*

Fag. *mf cresc.* *f* *ff* *f*

Corni. *mf* *f* *trinc.* *ff* *f* *mf*

Tuba *mf cresc.* *f* *ff* *f* *mf*

VI. I. *cresc.* *mf* *f* *ff* *f*

VI. II. *cresc.* *mf* *f* *ff* *f*

Viola *p cresc.* *mf* *f* *ff* *f*

Vclli. *cresc.* *mf* *f* *ff* *f*

C.B. *cresc.* *f* *ff* *f*

③

Fl. *p cresc.*

Ob. *p*

C. Ing. *mf*

Cl. *a. 2.*

Fag. *a. 2.*

Corni

Trombe *p marc.*

Tronboni *p marc.*

Tuba *p marc.*

Timp. *mf* (sec.)

VI. I.

VI. II.

Viole

Velli.

C.B.

mf stacc.

stille

③

allarg. un pochiss. $\text{\textcircled{4}}$ a tempo

8

Fl. *mf*

Ob. *ff*

C. Ing. *ff*

Cl. *ff*

Fag. *ff*

Corn. *ff*

Trombe marc. *ff*

Tromboni *mf*

Tuba *mf*

Timp. *mf*

Tamb. Picc. *mf*

unis. allarg. un pochiss. a tempo

VI. I. *mf*

VI. II. *cresc.* *mf*

Viola *cresc.* *mf*

Vell. *mf*

C.B. *mf*

allarg. un pochiss. a tempo

Fl. *mf* *p* *mf* *f*

Cl. *mf* *p* *mf* *f*

Fag. *mf* *p* *mf* *f*

Tromboni *p*

Tuba *mp*

Timp. *p* *pp*

Tamb. Picc. *p*

VI.I. *col legno* *mf*

VI.II. *col legno* *mf*

Viola *col legno* *mf*

Vclli. *pizz.* *col legno* *p* *mf*

C.B. *pizz.* *col legno* *p* *mf*

Div. *p*

5

Fl. *mf dolce* *cresc.* *f* *cresc.* a.2

Ob. *mf dolce* *cresc.* *f* *cresc.* a.2

C. Ing. *mf cresc.* *f* *cresc.*

Cl. *mf cresc.* *f* *cresc.*

Fag. *p* *mf* *f marc.* *cresc.*

Corn. *mf marc. cresc.* *f marc.* *f marc.* III.

Trombe *f marc.* II.

Tromboni *p* *mf* *f* *mf cresc.*

Muta E in D, Muta E Basso in F *p* *f* *mf cresc.*

Vl. I. naturale *mf dolce* *cresc.* *f* *pizz.*

Vl. II. naturale *mf dolce* *cresc.* *f* *pizz.*

Viole naturale *mf dolce* *cresc.* *f* *pizz.*

Velli. naturale *mf dolce* *cresc.* *f marc.* *pizz.*

C.B. naturale *mf dolce* *cresc.* *f* *pizz.*

5

Fl.

Ob.

C.ing.

Cl.

Fag.

Corri

Trombe

Tromboni

Tuba

VI. I.

VI. II.

Viole

Vcell.

C.B.

pizz

marc.

arco

mf

sp

marcato

II

III

7

Fag. *p*

Soli

Tromboni *p* *mp* *p* *mp* *p*

VI.I.

VI.II.

Viole

Vcelli

C.B. *p*

7

a.2

Cl. *mf*

Fag. *mf*

Trombe *mf*

Tromboni *mf* *subito* *mp* *p* *cresc.* *mf* *p*

Tuba *p* *mp* *p cresc.* *mf* *p*

Tamb. Picc. T.P.

VI.I.

VI.II.

Viole *mf* *f*

Vcelli *mf* *f*

C.B. *mf* *f*

Cl. *a. 2*

Fag. *a. 2*

Corn

Trombe

Tromboni *mf* *subito* *mp* *mf* *f*

Tamb. Picc. T.P. *mf*

Vi. I.

Vi. II.

Viola *mf* *f*

Vcll *mf* *f* *mf* *cresc.*

C.B. *mf* *f* *mf* *cresc.*

Detailed description of the musical score: The score is for a full orchestra. The top section includes Clarinet (Cl.), Bassoon (Fag.), Horns (Corn), Trumpets (Trombe), and Trombones (Tromboni). The bottom section includes Percussion (Tamb. Picc. T.P.), Violins I (Vi. I.), Violins II (Vi. II.), Viola, Violoncello (Vcll), and Contrabass (C.B.). The music is in 2/4 time. The Clarinet and Bassoon parts feature a melodic line with a rehearsal mark 'a. 2'. The Trombones and Tromboni parts have dynamic markings: *mf* *subito* *mp* *mf* *f*. The Percussion part has a *mf* dynamic. The Violins, Viola, and Vcll parts have dynamic markings: *mf* *f* *mf* *cresc.*. The C.B. part has dynamic markings: *mf* *f* *mf* *cresc.*. The score is divided into measures by vertical bar lines.

rit. poco a poco

Fl. 2
Pic. change to Flute
Ob.
C. Ing.
Cl.
Fag.

Corn. C. 2
Trombe
Tromboni
Tuba

rit. poco a poco

V.I. I.
V.I. II.
Viola
Vclli.
C.B.

rit. poco a poco

un poco animando

11

Fl. *f espr.* *ff*

Ob. *f espr.* *ff*

C. Ing. *f espr.* *ff*

Cl. *f espr.* *ff*

Fag. *f* *ff*

Corni *p* *mf* *cresc.* *ff*

Trombe *p* *mf* *ff*

Tromboni *p* *mf* *mp sost.* *f*

Tuba *p* *mf* *mp sost.* *f*

Vi. I. *senza sord.* *mf espr.* *poco f* *cresc.* *ff*

Vi. II. *senza sord.* *mf espr.* *poco f* *cresc.* *ff*

Viol. *senza sord.* *mf espr.* *poco f* *cresc.* *ff*

Vclli. *mf* *f espr.* *cresc.* *ff*

C.B. *p cresc.* *f* *cresc.* *ff*

12

un poco animando

Ob.

animando

a 2

Musical score for Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The Oboe part begins with a dynamic marking of *p*. The Clarinet and Bassoon parts also begin with *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Corni

Trombe

Tromboni

Tuba

Musical score for Horns (Corni), Trumpets (Trombe), Trombones (Tromboni), and Tuba. The Horns and Trombones parts begin with *p cresc.*. The Trombones part includes first (I.) and second (II.) endings. The Tuba part begins with *p cresc.*. The score includes various musical notations such as slurs, accents, and dynamic markings.

V.I.

V.II.

Viole

Vclli.

C. B.

animando

Musical score for Violins (V.I., V.II.), Violas (Viole), Violoncellos (Vclli.), and Contrabass (C. B.). The Violins and Violas parts begin with *p cresc. molto*. The Violoncello and Contrabass parts begin with *p cresc. molto*. The score includes various musical notations such as slurs, accents, and dynamic markings.

animando

In tempo

Fl. à 2

Picc.

Ob.

C. Ing.

Cl.

Fag.

Corn

Trombe

Tromboni

Tuba

In tempo

V.I.

V.II. unis

Viole

Vclli.

C.B.

In tempo

poco rit. - - - - - Meno mosso

Fl. *f* *mf* *p*

Picc. *f* *mf* *p*

Ob. *f* *mf* *p*

C. Ing. *f* *mf* *p*

Cl. *f* *mf* *p*

Fag. *mf* *p*

Corn. *f* *mf* *p* *dim.* *pp*

Trombe *f* poco dim. - al - *mf* *dim.* *p* *pp*

Tromboni *f* poco dim. - al - *mf* *dim.* *p* *pp*

Tuba *f* poco dim. - al - *mf* *dim.* *p* *pp*

V.I. *f* *mf* *p* *pp*

V.III. *f* *mf* *p* *pp*

Viole *f* *mf* *p* *pp*

Velli. *f* *mf* *p* *pp*

C.B. *f*

poco rit. - - - - - Meno mosso

Fl. rit. Tempo I

Picc.

C. Ing. *mf* *p* *mp* *p*

Cl. *mf* *p*

Fag. *mf* *p* *mp* *p* *pp* *p* *pp* *mp*

Corni *SMOVS.*

Tromboni *SMOVS.*

Tuba *SMOVS.*

V.I. rit. Tempo I

V.II.

Viole

Velli. *pp* *p*

C.B. *pp* *p*

rit. Tempo I

Fl.

Picc.

Ob.

C. Ing.

Cl.

Fag.

Cornl

Trombe

Trombono Basso

Tuba

Timp.

Tamburino

Vi. I. pizz.

Vi. II. unis. pizz.

Viola

Vclli.

C. B.

Muta B in Bb

arco

arco

15

(13)

Fl. *mf marc.*

Ob. *mf marc.*

C. Ing. *mf marc.*

Cl.

Fag.

Corni *p mp mf*

Trombe *p mp mf*

Trombont *p mp mf*

Tuba *p mp mf*

Timp. *p mp mf*

Tamburino *mf cresc.*

Triangolo *pp*

Vl. I. arco *pizz. mf cresc.*

Vl. II. arco *pizz. mf cresc.*

Viole arco *pizz. mf cresc.*

Vcll arco *pizz. mf cresc.*

C. B. arco *pizz. mf cresc.*

(14)

mf cresc.

poco rit.

Fl.

Ob. *Change to Piccolo*

C. Ing.

Cl.

Fag.

Tri.

Vi. I. *arco*

Vi. II. *arco*

Viola *(pizz.)*

Vclli. *(pizz.)*

C.B. *(pizz.)*

poco rit.

Detailed description of the musical score: The score is for measures 1 through 4. The woodwind section (Flute, Oboe, Cor Anglais, Clarinet, Bassoon) plays a melodic line with various articulations and dynamics. The Oboe part includes a 'Change to Piccolo' instruction. The string section (Violins I and II, Viola, Violoncello, Contrabass) provides a rhythmic accompaniment, with the lower strings playing pizzicato. The overall tempo is marked 'poco rit.'.

L'istesso tempo

Fl. *a 2*
μ dolce

Picc.

Ob. *pp*

C. Ing. *pp*

Cl. *pp*

Fag. *pp*

Cornl. *p*

Trombe *pp*

Triangolo *pp*

L'istesso tempo

VI. I. *dolce*

VI. II. *dolce*

Viola

Vcll. *arco*

C. B. *arco*

L'istesso tempo

Fl. *mf*

Picc. Piccolo *mf*

Ob: *f* *ff* *mf*

Cl. *f non stacc.* *ff* *mf*

Fag. *f non stacc.* *ff* *f* *mf*

Corni *dim.*

Tromboni *mf pp*

Timp. *p* *mf* *p*

VI. I. *mf*

VI. II. *mf*

Viole *mf* *div. arco* *unif. V*

Vclli. *pizz.* *mf* *arco*

C.B. *pizz.* *mf* *arco*

Fl. *f* *ff non stacc.*

Picc. *f* *ff non stacc.*

Ob. *f* *ff non stacc.*

C. Ing. *f* *ff non stacc.*

Cl. *f* *ff non stacc.*

Fag. *f* *ff*

Corni *f* *fp*

Tromboni *fp*

Timp. *p* *Tamb. Picc.* *p*

Vl. I. *ff* sul G.

Vl. II. *ff* sul G.

Viole *ff*

Velli. *ff*

C. B. *pizz.*

Fl.

Picc.

Ob.

Cl.

Fag.

Cornl

Trombe *mf cresc.*

mf ovesso

Tromboni *mf*

Tuba

Timp. *p* *cresc.*

VI.I.

VI.II.

Viola

Vclli.

C.B.

tenuto..... a tempo

Fl. *ten.* *cresc.*

Ob. *ten.* *cresc.*

C. Ing. *ten.* *cresc.*

Cl. *cresc.*

Fag. *ff marc.* *à 2* *ff marc.* *ten.* *à 2*

Corni *ff marc.* *fff* *ff marc.* *fff* *ff* *fff*

Trombe *fff* *f marc.* *cresc.*

Tromboni *mf cresc.* *ff* *ff* *f* *cresc.*

Tuba *mf cresc.* *ff* *f* *cresc.*

Timp *mf cresc.* *ff* *f* *f*

VI. I. *tenuto* *a tempo* *Muta D^{\flat} in A*

VI. II. *unif.*

Viole *ff*

Vcelli *ff*

C.B. *ff pesante* *ff pesante*

tenuto..... a tempo 18015

ff pesante *ff pesante*

Largamente

accel.

rit.

Fl. *sf* *fff* Change to Flute

Ob. *sf* *fff*

C. Ing. *sf* *fff*

Cl. *sf* *fff*

Fag. *sf* *fff*

Corni *fff*

Trombe *fff*

Tromboni *fff*

Tuba *fff*

Timp. *fff*

Piatti *fff* Piatti (with stick) *sf* *mf* *f dim.* *p*

Largamente

accel.

rit.

VI. I. *sf* *fff*

VI. II. div. *sf* *fff*

Viole *sf* *fff*

Velli *sf* *fff*

C.B. *sf* *fff*

Largamente

accel.

rit.

Ob. Tempo I

C. Ing.

Cl.

Fag.

Corni

Trombe

Tromboni

Timp.

Muta G in E basso. Muta D in E

VI. I. Tempo I

VI. II.

Viola

Vclli

C.B.

Tempo I

Fl. *ff* *mf* *mp*

Flute *mf* *mp*

Ob. *ff* *mp*

C. Ing. *ff* *mp*

Cl. *ff* *mp*

Fag. *ff* *mp*

Corni *ff* *mp*

Trombe *p* *mp* *p*

Tromboni *p* *mp* *p*

Vl. I. *ff* *pizz.* *arco* *ff* *p*

Vl. II. *ff* *pizz.* *arco* *ff* *p*

Viole *ff* *mp* *ff* *p*

Celli *ff* *mp* *ff* *p*

C.B. *ff* *mp* *ff* *p*

Fl. *mf-f* *f* *mf*
 Ob. *mf-f* *f* *mf*
 C. Ing. *mf-f* *f* *mp*
 Cl. *p cresc.* *f* *p marc.*
 Fag. *f* *f* *p*
 Corni *p*
 Tromboni *mf* *p*
 Vl. I. *f* *p cresc.* *f* *pizz.* *mf*
 Vl. II. *f* *p cresc.* *f* *pizz.* *mf*
 Violo *f* *p cresc.* *f* *pizz.* *mf*
 Velli *f* *p cresc.* *f* *pizz.* *mf*
 C. B. *f* *p cresc.* *f* *p*

Musical score for orchestral instruments. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet in G (C. Ing.), Clarinet in Bb (Cl.), Bassoon (Fag.), Horns (Corni), Trombones (Tromboni), Violin I (Vl. I.), Violin II (Vl. II.), Viola (Violo), Violoncello (Velli), and Double Bass (C. B.). The music is in 2/4 time and features dynamic markings such as *mf*, *f*, *mp*, *p*, *p cresc.*, *f*, *p marc.*, and *pizz.*. The score is divided into measures, with some measures containing rests for certain instruments.

Fi. III change to Piccolo

Ob. *ff marc.* *f* *ff sempre marcato simile*

C. Ing. *cresc.* *ff marc.* *f* *ff sempre marcato simile*

Cl. *cresc.* *ff marc.* *f* *ff sempre marcato simile*

Fag. *cresc.* *ff* *f* *ff sempre marcato*

Corni *mf cresc.* *ff* *f* *marc. sempre*

Trombe *mf cresc.* *ff* *f* *marc. sempre*

Tromboni

Tuba

Timp.

Tambouro Piccolo *simile dr*

Tamburino *f marc.*

Vi. I. arco *cresc.* *ff marcatis.* *f* *ff sempre marcatis.*

Vi. II. arco *cresc.* *ff marcatis.* *f* *ff sempre marcatis.*

Viole arco *cresc.* *ff marcatis.* *f* *ff sempre marcatis.*

Velli arco *cresc.* *ff marcatis.* *f* *ff sempre marcatis.*

C. B. *cresc.* *ff* *f* *ff sempre marcatis.*

Fl. *g*

Ob. *f* *cresc.*

C. Ing. *f* *cresc.*

Cl. *f* *cresc.*

Fag. *f* *cresc.*

Corn. *f* *cresc.*

Trombe *ff* *cresc.*

Tromboni *f* *cresc.*

Tuba *f* *cresc.*

Timp. *f* *cresc.*

Tamb. Picc. *dr* *cresc.*

Tamburino *mf cresc.*

VI. I. *f* *cresc.*

VI. II. *f* *cresc.*

Viole *f* *cresc.*

Velli *f* *cresc.*

C.B. *f* *cresc.*

accel.

Picc. *ff*

Ob. *ff*

C. Ing. *ff*

Cl. *ff*

Fag. *ff stacc.*

Corni *ff* *molto f*

Trombe *ff* *molto f*

Tuboni *ff* *molto f*

Tuba *f*

Triangolo *f* *sec.*

VI. I. Meno allegro quasi Maestoso

VI. I. *ff feroce*

VI. II. *ff feroce* *simile*

Viola *ff feroce* *simile*

Vcelli *ff feroce* *simile*

C.B. *ff feroce* *simile*

ff feroce *simile*

Meno allegro quasi Maestoso

allarg.

rall.

Fl. *ff* *dim.* *ten.* *p*

Ob. *ff* *dim.* *ten.* *p*

C. Ing. *ff* *dim.* *ten.* *p*

Cl. *ff* *dim.* *ten.* *p*

Fag. *ff* *dim.* *ten.* *p*

Corni *mf* *ten.* *p*

Trombe *molto f* *molto dim.* *ten.* *p*

Tromboni *molto dim.* *ten.* *p*

Tuba *f* *dim.* *ten.* *p*

Timp. Muta A in B^b *f* *dim.* *ten.* *p* Muta B^b in B^b

Triangolo *sec.* *mf* *dim.* *pp*

allarg. *rall.* *ten.*

VI. I. *f* *espress.* *dim.* *pp* *ten.*

VI. II. *f* *espress.* *dim.* *pp* *ten.*

Violo *f* *espress.* *dim.* *pp* *ten.*

Vcelli *f* *espress.* *dim.* *pp* *ten.*

C.B. *f* *pesante* *allarg.* *dim.* *rall.*

18018

Tranquillo

Fl. *pp*

Picc. *pp*

Ob. *pp* *mp espress.* *mf*

C. Ing. *pp*

Cl. *pp* *p espress.* *f*

Fag. *pp* *mf dim.* *dim.*

Corni *pp* *p espress.* *mf* *p poco*

Trombe *pp*

Tromboni *pp*

Tuba *pp*

Glockenspiel *ppp*

VI. I. Tranquillo

VI. II. *p* *pp* *poco cresc.*

Viole *p* *pp* *poco cresc.*

Velli *p* *pp* *poco cresc.*

C.B. *p* *pp* *poco cresc.*

Tranquillo

(d=d)

Fl. *p cresc.* *mf* *mf* *mf*

Ob. *p* *mf* *mf* *mf*

C. Ing. *mf espress.* *mf* *mf* *mf*

Cl. *p cresc.* *mf* *mf cresc.* *mf*

Fag. *mf* *cresc.* *mf* *mf*

Corn. *p* *mf* *p cresc.* *p*

Trombe *p* *mp* *p* *mp*

Tromboni *pp* *p* *mp* *p legato*

Tuba *ppp* *p* *mp* *p legato*

VI. I. *mf espress.* *poco cresc.* *mf* *mf*

VI. II. *mf espress.* *poco cresc.* *mf* *mf*

Viole *mf espress.* *poco cresc.* *mf* *mf*

Vclli *mf espress.* *p* *mf* *mf*

C.B. *pizz.* *p* *arco* *mf*

(d=d)

Fl.
 Picc.
 Ob.
 C. Ing.
 Cl.
 Fag.
 Corni
 Trombe
 Tromboni
 Tuba
 V.I.
 V.I.I. *simile*
 Viola *simile*
 Vclli *simile*
 C.B. *simile*

Musical score for a symphony, featuring multiple staves for various instruments including Flute, Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Violin I, Violin II, Viola, Cello, and Double Bass. The score includes musical notation, dynamics, and performance instructions.

24

Fl. *ff* *al Fine*

Picc. *ff* *al Fine* *cresc.*

Ob. *ff* *al Fine* *cresc.*

Cl. ing. *ff* *al Fine* *cresc.*

Cl. *ff* *al Fine* *cresc.*

Fag. *ff*

Corni *ff marc.* *cresc.*

Tromb. *ff* *cresc.*

Tromboni *ff marc.* *cresc.*

Tuba *ff marc.* *cresc.*

Timp. *drum*

Piatti *mf* *Triangolo* *p* *mf* *cresc.*

Clock *fff* *ff* *al Fine*

V.I. *ff* *al Fine*

V.II. *ff* *al Fine*

Viola *ff* *al Fine*

Velli *ff marc.*

C.B. *ff marc.*

ff *al Fine*

24

This page of a musical score contains the following staves and parts:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- C. Ing. (Clarinet in G)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Corni (Horn)
- Trombe (Trumpet)
- Tromboni (Trombone)
- Tuba
- Timp. (Timpani)
- Tambouro Picc. (Small Drum)
- Triangolo (e Piatti) (Triangle and Cymbals)
- Glock. (Glockenspiel)
- Violini (Violins) - VI. I. and VI. II. parts, with markings for *div.* (divisi) and *unis.* (unison).
- Vclli (Violoncelli)
- C.B. (Contrabasso)

The score includes various musical notations such as dynamics (e.g., *fff*), articulation (accents), and performance instructions like *with drum sticks* for the Piatti part.