

MINUTE-WALTZ

CELLO

Transcribed by GASPAR CASSADO

F. CHOPIN, Op. 64, No. 1

Molto vivace

The musical score is written for Cello in 3/4 time. It begins with the tempo marking "Molto vivace". The first staff contains a series of sixteenth-note runs, starting with a forte (*sfz*) dynamic and ending with a piano (*p*) dynamic. The second staff includes a section marked "allarg" (ritardando) and "a Tempo". The third and fourth staves feature a section marked "sfz espress." (strongly expressive) and "a Tempo". The fifth staff continues with "a Tempo" and includes triplet markings. The sixth staff is marked "piu brillante" (more brilliant) and includes fingering numbers (0, 2, 1, 0, 4, 2) and triplet markings. The seventh staff includes a section marked "ten." (tenuissimo) and "(2^a volta allarg.)" (second time allargando). The eighth staff is marked "sostenuto" (sustained) and "piu espress.". The ninth staff includes a section marked "mf" (mezzo-forte), "quasi allarg." (quasi allargando), and "(II) dim." (diminuendo). The final staff is marked "sostenuto" and "scherzando" (playfully), and includes fingering numbers (2, 1, 1, 4, 2, 2) and triplet markings. The score concludes with a "poco rit." (poco ritardando) marking.

poco allarg. *sostenuto*

Animando *deciso*

p *mf brillante* I 3.

ten. *Molto vivace*

II *leggiere* *sfz* *p*

tr *rinf* *allarg.*

a Tempo

p *sfz espress.*

a Tempo

p *p* *sfz espress.*

a Tempo

p 3 3

più brillante

3

ten. poco allarg. *sostenuto*

3

p *dolce* *allarg.*

4

a Tempo *rall.* *Lento*

p *graciosamente* *espress.*

0 3 2 3 0 2 3 3 3 0 3 3

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F. CHOPIN, Op. 64, No. 1

Molto vivace

Cello

PIANO

tr

sfz *p*

Molto vivace

p stacc.

allarg. *a Tempo*

rinf *p* *sfz espress.*

a Tempo

p *sfz*

a Tempo

p *p* *sfz espress.*

a Tempo

p *sfz*

a Tempo

p *p*

a Tempo

sfz *p* *dim.*

ten.
più brillante
p sempre
ten.

This system contains the first system of music. The upper staff features a melodic line with trills and triplets, marked *più brillante*. The lower staff provides harmonic accompaniment, marked *p sempre*. A *ten.* marking is present at the end of the system.

(2^a volta allarg.)
1 2
ten. Sostenuito
p
più espress.
p espress.
(2^a volta allarg.)
dim. ten *p*
Sostenuito

This system contains the second system of music. It begins with a first ending marked '1' and a second ending marked '2'. The upper staff has a melodic line with a *ten.* marking and is marked *Sostenuito*. The lower staff has a bass line with a *p* dynamic and a *più espress.* marking. A second *ten.* marking is at the end of the system.

mf quasi allarg.
mf

This system contains the third system of music. The upper staff features a melodic line with a *mf quasi allarg.* marking. The lower staff provides harmonic accompaniment with a *mf* dynamic.

poco rit. *sost.*
dim.
p scherzando
sost.
mae il canto
p dolce

This system contains the fourth system of music. The upper staff has a melodic line with a *poco rit.* marking, followed by a *sost.* marking and a *dim.* marking. The lower staff has a bass line with a *p scherzando* marking, followed by a *sost.* marking and the instruction *mae il canto p dolce*.

sostenuto

Animando

poco allarg.

scherzando

p

sostenuto

Animando

mare. il canto

deciso

ten.

mf brillante

leggiere

mf

erese.

Molto vivace

sfz > p

rinf

Molto vivace

p stacc.

allarg.

a Tempo

p

sfz espress.

a Tempo

p

sfz

a Tempo
p *p* *sf: espress.* *p*

a Tempo
a Tempo
p *dim.*

più brillante
p sempre
ten. poco allarg. *sostenuto*
sostenuto
ten. *p*

p *p dolce*

allarg. *a Tempo* *rall.* *Lento*
p *graciosamente* *espress.*
Lento *m.s.*
p espress. *p*