

*Prokofiev*

*Triangel*

*TAM-TAM*

*Alban*

# ALA and LOLLY

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Scythian Suite

Suite Scythie

## SET-8-1

The adoration of Veles and Ala

L'adoration de Vélès et Ala

Serge PROKOFIEFF, op. 20

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L'adoration de Vélès et Ala

**BAS**  
TRIANGOLO  
TAM-TAM

Allegro feroce

Triangolo

First system of musical notation for Triangolo. It consists of a single staff with a 4/4 time signature. The music begins with a forte (f) dynamic and features a series of triplet eighth notes. There are markings for measures 1, 2, 3, 4, and 5. Measure 4 includes the instruction 'Piaff. I.' and 'cresc.'. Measure 5 includes 'poco rit.'. The system ends with a repeat sign and a 'p' dynamic marking.

### 2 Poco più mosso Triangolo

Second system of musical notation for Triangolo. It consists of a single staff with a 4/4 time signature. The music continues with a 'poco più mosso' tempo change. The dynamic starts at piano (p) and moves to fortissimo (ff). There are markings for measures 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, and 20. Measure 10 includes a circled '3' marking. Measure 19 includes a circled '17' marking. The system ends with a wavy line indicating a tremolo effect.

### 4 Triangolo

Third system of musical notation for Triangolo. It consists of two staves. The top staff continues the melodic line from the previous system, with dynamics ranging from piano (p) to fortissimo (ff). The bottom staff is for 'Tam-Tam' and consists of vertical strokes representing drum hits, with a 'fff' dynamic marking. There are markings for measures 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30. Measure 28 includes the instruction 'dim.'. Measure 30 ends with a forte (f) dynamic marking.

### 5

Fourth system of musical notation for Triangolo. It consists of two staves. The top staff continues the melodic line, with dynamics ranging from piano (p) to fortissimo (ff). The bottom staff is for 'Tam-Tam' and consists of vertical strokes representing drum hits, with a 'fff' dynamic marking. There are markings for measures 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40. Measure 38 includes the instruction 'Tacet al Fine'. Measure 40 ends with a forte (f) dynamic marking.

### 6

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Trg. T. Tam

II.

The enemy god and the dance  
of the black spirits

Le dieu ennemi  
et la danse des esprits noirs

Allegro sostenuto  
*Tacet al*

Fl. Picc.

31

32

Timp.

33

3 Trbe

ff

3

Timp.

ff

33

Triangol.

ff

1

ff

Night

III.

La nuit

TACET

IV.

The glorious departure of Lolly  
and the procession of the sun

Le départ glorieux de Lolly  
et le cortège du soleil

Tempestoso

8

9

10

8

55

Tamburo

5

56

Allegro (Quasi doppio movimento)

Vni

C. sord.

5

1

Piatti 1

57

Triangolo

7

7

p

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58 4 59 4

60

61 Oboi I, II

62 Triangolo

63

64

65

66 Ob. Vni.

67 Triangolo

68

69 Andante sostenuto

70 Piatti solo

71 Triangolo

72

Tragl.

Tam-Tam.