

Franz von Suppé

# "PARAGRAPH 3"

DURATION  
9 mins.

Piano-Conductor

## OVERTURE

Arranged by  
AUBREY WINTER

Moderato (M.M. ♩ = 100)

A. M. WHITE

1st Vln. (Vln. S.O.) W.W. *mf*  
 Hn. *fp*  
 Strgs. *p*  
 Strgs. pizz. Hns. & Bsns.

Fl. (Vln. S.O.) W.W.  
 Hn. *fp*  
 Vln. *p*  
 Strgs. *p*  
 arco

Vln. Ob. *fz*  
 Hn. *fz*  
 Bsns. 'Cello Via. *fz*  
 (Tutti) *ff*  
 pizz. *f*  
 arco

Vins. W.W. *ff* (Tutti) *ff*  
 Strgs. *rall. poco a poco pesante* Hns. Trpts. & Trombs.

**A** Sostenuto (♩ = 60)  
 Tutti *ff*  
 mf *rall.*  
 'Cello & Bass *fff*

# Piano-Conductor

Andantino (♩. = 52)

Fl. Cit. & Hn.

*p*

Vins.  
con  
sordini  
*pp* Cello & Vla.

Bass pizz.

2nd Fl. & Bsns.

2nd Fl.  
& Bsns.

1st Vln. **B**

Hns. & Bsns. sust.  
Strgs Trpts & Trombs.  
*p*

senza sordini

Fl. Vln. Hns. Clt. 'Cello 1st Hn. Ob. Picc.

Moderato (♩ = 100)

Hns. sust. *fz* Hn. *fz*

*fz fz ff* (Tutti)

1st Vln. Vln. & Flt.

*fz ff pp pp*

*fz fz ff* (Tutti)

First system of musical notation for Piano-Conductor. It consists of three staves: a top staff with chords and a few moving lines, a middle staff with a melodic line, and a bottom staff with a bass line. The key signature has two sharps (F# and C#). The middle staff has a *cresc.* marking at the end.

Second system of musical notation for Piano-Conductor. It consists of three staves. The top staff has dynamic markings *f* and *pp*. The middle staff has dynamic markings *f* and *pp*.

Third system of musical notation for Piano-Conductor, starting with a section marker **D** in a circle. It features four staves: Flute 1 (Fl.), Viola (Via.), Basses and Cellos (Bsns. 'Cello), and Bass. The Flute 1 part has a *p* dynamic marking. The Bass part has a *p* dynamic marking.

Fourth system of musical notation for Piano-Conductor. It features four staves: Flute 1 (Fl.), Viola (Via.), Basses and Cellos (Bsns. 'Cello), and Bass. The Flute 1 part has a *p* dynamic marking. The Bass part has a *p* dynamic marking. The Viola part has a *ff* dynamic marking.



# Piano-Conductor

*ff* Tutti  
Wind & Brass sust.

Fl.

Brass

Strgs.

'Cellos & Bases

*ff* Tutti

Brass

Strgs.

Fl.

*ff* Tutti

Brass

Strgs.

**E**

*ff* 2nd Vln. & Fls. obligè S.O.

1st Vln.

Vla.

Wind & Brass (Syncopated) with 1st Vlns.

Basses

*ff*

1st Vln.

Fl. 8va

Vln. (loco)

Bsns.

Piano-Conductor

ppp

ppp

pp

Bass

Detailed description: This system shows the first two staves of the score. The upper staff contains a melodic line with slurs and accents, marked with *ppp*. The lower staff contains a bass line with a long note and a rest, marked with *pp*. The key signature has one sharp (F#).

**F** (Vlns., Vla. & 'Cello 8va bassi)  
Fl.

Clts.  
Tpts.  
Hns.  
Trombs.

Bass & Bsns.

Detailed description: This system continues the musical notation. A dynamic marking **F** (Fortissimo) is enclosed in a circle and applies to the strings and flute. The woodwinds (Clarsinetts, Trumpets, Horns, Trombones) and Basses & Bassoons are also indicated. The upper staff has a melodic line, and the lower staff has a bass line.

Detailed description: This system shows the piano accompaniment with chords and arpeggiated figures in both the upper and lower staves. The key signature remains one sharp.

*fz*

Detailed description: This system continues the piano accompaniment. A dynamic marking *fz* (forzando) is present. The notation includes slurs and accents over the chords.

*fz*

Detailed description: This system continues the piano accompaniment with *fz* dynamics. The texture is dense with many notes in both staves.

*fz*

*tr*

Detailed description: This system concludes the page with piano accompaniment. It features a dynamic marking *fz* and a trill (*tr*) in the upper staff. The lower staff has a bass line with slurs and accents.

# Piano-Conductor



Picc.  
Ob.  
Vln.

Fl.

Picc.

Fl.

*p*  
Strgs., Hns. & Bsns.

Picc.

*pp*

Picc.  
Ob.  
Vln. *p*

Clt.

*p*

Ob.

Strgs.  
Hns.  
Bsns. *p*

Hns.  
Strgs.


*fs*

*fs*

*ff*



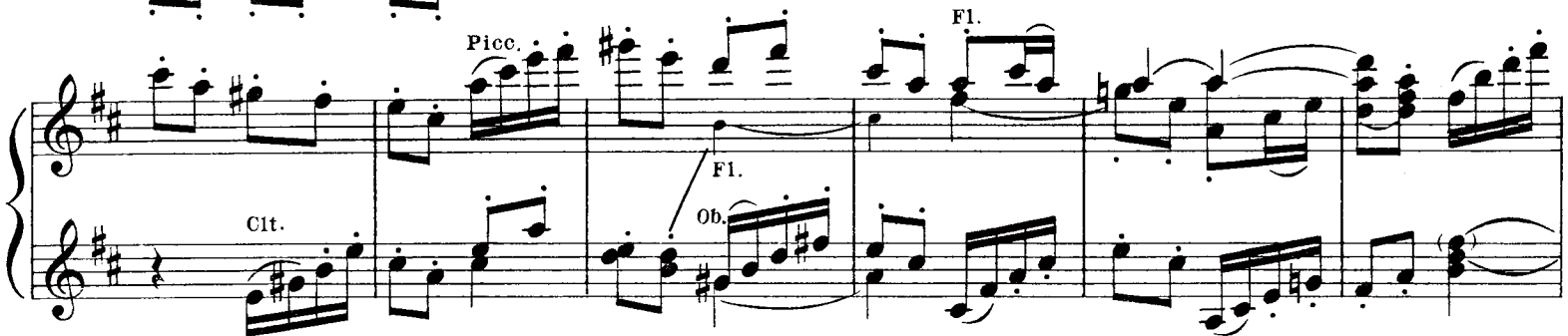
# Piano-Conductor



Piano introduction in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.



Violin (Vln.) and String (p Strgs.) entry. The violin part begins with a melodic phrase, and the strings enter with a sustained accompaniment. A circled '1' indicates the first measure of the violin part.



Piccolo (Picc.) and Flute (Fl.) entry. The piccolo plays a rhythmic pattern, and the flute enters with a melodic line. The woodwinds continue with their respective parts.



Violin (Vln.) and Bassoon (Bsn.) entry. The violin part is marked *pp* and features a melodic line. The bassoon enters with a sustained accompaniment. The woodwinds continue with their parts.



Bassoon (Bsns.) and Bass entry. The bassoon part is marked *pp* and features a melodic line. The bass enters with a sustained accompaniment. The woodwinds continue with their parts.



Piano conclusion. The piano part continues with its melodic and harmonic lines, leading to the end of the page.



# Piano-Conductor



Fl. Cit. Vln. & Cello

*mf*

*p* Hns. Strgs. (syncopated)

Bsns. Bass

*fz*

Brass



Picc.

Hns. & Bsns. sust.

*cresc.*

*ff* Brass & WW.



Piano - Conductor

simile

Woodwinds: Flute, Clarinet, Bassoon, Oboe, Piccolo. Strings: Violins, Violas, Cellos, Double Basses.

Allegro (♩ = 100)

**ff** Tutti

Woodwinds: Flute, Clarinet, Bassoon, Oboe, Piccolo. Strings: Violins, Violas, Cellos, Double Basses.

1st Vln. Fl. **pp**

Clt. **pp**

Strgs. & Hns. **pp**

Woodwinds: Flute, Clarinet, Bassoon, Oboe, Piccolo. Strings: Violins, Violas, Cellos, Double Basses.

Tpts. & 2nd Ob. **cresc.**

1st Ob. **cresc.**

Hns. Trmbs. & Bsns. **cresc.**

Woodwinds: Flute, Clarinet, Bassoon, Oboe, Piccolo, Trumpets, Trombones, Baritone/Saxophone. Strings: Violins, Violas, Cellos, Double Basses.

**fz** Picc. **fz**

Hns. **fz**

Vla.'Cello & Bsns. **fz**

Woodwinds: Flute, Clarinet, Bassoon, Oboe, Piccolo. Strings: Violins, Violas, Cellos, Double Basses.

# Piano-Conductor

**M**

*ff* Tutti

Via.

Brass

*V*

*V*

**N**

*ff*

Oboes

*ff*

*V*

*V*

F1. & Picc.

Trpts.

*ff*

Strgs.

W.W.

*ff* Hns. Bsns. & Trombs.

This system contains four staves. The top staff is for Trpts. (Trumpets) with a dynamic marking of *ff*. The second staff is for Strgs. (Strings) with a dynamic marking of *ff* and triplet markings. The third staff is for W.W. (Woodwinds). The bottom staff is for Hns. Bsns. & Trombs. (Horns, Basses, and Trombones) with a dynamic marking of *ff*. The music is in a key with one sharp (F#) and a 2/4 time signature.

*ff*

This system contains two staves. The top staff is for strings with a dynamic marking of *ff*. The bottom staff is for woodwinds with a dynamic marking of *ff*. The music continues with various articulations and dynamics.

W.W.

*ff*

1 2 3 4

Vins.

*ff* Wind & Brass sust.

*ff*

This system contains three staves. The top staff is for W.W. (Woodwinds) with a dynamic marking of *ff* and four measures numbered 1, 2, 3, and 4. The middle staff is for Vins. (Violins) with a dynamic marking of *ff*. The bottom staff is for Wind & Brass sust. (Wind and Brass sustained) with a dynamic marking of *ff*. The music concludes with a final chord.

# Franz von Suppé "PARAGRAPH 3" OVERTURE

DURATION  
9 mins.

1st Violin

Arranged by  
AUBREY WINTER

A. M. WHITE

(Vln. S.O.)  
W. W.

Moderato (M.M. ♩ = 100)

Hn. Solo

fp arco  
p  
pizz.  
fp Fl.  
p  
Hn. f  
ff  
f  
Bsn.  
ff  
rall. poco a poco pesante

(A) Sostenuto (♩ = 60)

ff  
ff  
mf  
'Cello & Bsn.  
rall.

Andantino (♩ = 52)  
con sordini

Cl. (Vln. in default)

pp

1st Violin

Musical staff with notes and rests.

Musical staff with notes and rests.

**B** senza sord.

F1.

Musical staff with notes and rests.

Musical staff with notes and rests.

Moderato (♩ = 100)

*fz*

*ff*

*ff*

Musical staff with notes and rests.

*ff*

*pp*

*pp con molto delicatezza*

Allegretto non molto (♩ = 108)

Musical staff with notes and rests.

*cresc.*

*pp*

Musical staff with notes and rests.

*cresc.*

Musical staff with notes and rests.

*pp*

Musical staff with notes and rests.

**C**

*p* 2nd Vln.

Musical staff with notes and rests.

Musical staff with notes and rests.

*cresc.*

*f*

*pp*

**D**

Vla.

*mf*



1st Violin

F1.  
*p*

*ff*

*ff*

*ff*

**E** *ff*

*ff*

*ff*

F1. (Piano S.O.)

*p*

*pp*

*ppp*

**F** *sul G.*

*mf sonore*

*fz*

1st Violin

The musical score for the 1st Violin part on page 5 consists of 11 staves of music. The key signature is G major (one sharp). The score includes various dynamics and performance markings:

- Staff 1: *fz*
- Staff 2: *tr*, *fp*, *p dolce.*, Rehearsal mark **G**
- Staff 3: *tr*
- Staff 4: *f*, *p*, *pp*, *p dolce.*, *tr*, *Clt.*, *Picc.*
- Staff 5: *tr*
- Staff 6: *fz*, *fz*
- Staff 7: *ff*, *ff*
- Staff 8: *ff*, Rehearsal mark **H**
- Staff 9: *ff*
- Staff 10: *ff*
- Staff 11: *p*, Rehearsal mark **I**, *Fl.*, *p*

# 1st Violin

Picc.

pp

F1.

ppp

mf dolce

fz

fz

K

p

cresc.

f

Detailed description: This page contains the first ten measures of a musical score for the 1st Violin. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into ten staves. The first staff begins with a Piccolo (Picc.) part. The second staff is marked *pp*. The third staff is marked *ppp*. The fourth staff is marked *mf dolce* and contains a circled letter 'J'. The fifth and sixth staves are marked *fz*. The seventh staff is marked *fz* and contains a circled letter 'K'. The eighth staff is marked *p* and *cresc.*. The ninth and tenth staves are marked *f*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

1st Violin

Allegro (♩ = 100)

*ff*

*ff*

*pp*

(L)

*cresc.*

*f*

(M)

*ff*

(N)

*ff*

*ff*

*ff*

*ff*

*ff*

Franz von Suppé

# “PARAGRAPH 3”

## OVERTURE

2nd Violin

L. M. WHITE

Arranged by  
AUBREY WINTER

Moderato

The musical score consists of ten staves of music. It begins with a **Moderato** tempo and a first ending bracketed with a '2'. The first staff includes dynamics *p*, *pizz.*, and *f arco*. The second staff continues with *p*, *pizz.*, *f arco*, and *ff*. The third staff features *ff*, *fz*, *ff*, *ff*, and *rall. poco a poco pesante*. The fourth staff is marked **A** *Sostenuto* and includes *ff* and *mf*. The fifth staff is marked **Andantino con sordini** and includes *rall.* and *pp*. The sixth through eighth staves contain a continuous sixteenth-note pattern. The ninth staff is marked **B** *senza sordini* and includes *p*. The tenth staff concludes the piece.



2nd Violin

Moderato

*fz* *ff* *fz* *ff*

Allegretto non molto

3

*pp*

3 4

*cresc.* *pp*

3 4

*pp*

*p*

Ⓒ

*cresc.* *f*

*pp* *ff* *ff*

7

Ⓓ

*ff*

*ff*

*ff*

Ⓔ

*ff*

1

Vla

13

# 2nd Violin

**F**  
sul G

*mf* *sonore*

*fz*

**G**

*tr*

*fp* *p*

*fz*

3

*f* *p*

*fz* *fz* *ff*

**H**

*ff*

**I**

*p* *p* *Clt.* *Ob.*

**J**

1 13

*pp* *mf*

2nd Violin

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth-note chords, primarily triads, moving in a stepwise fashion across the staff.

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth-note chords, primarily triads, moving in a stepwise fashion across the staff.

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth-note chords, primarily triads, moving in a stepwise fashion across the staff. A circled letter 'K' is placed at the beginning of the staff. Dynamics include *p* and *cresc.*

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth-note chords, primarily triads, moving in a stepwise fashion across the staff. Dynamics include *f* and *ff*. Measure numbers 1 and 2 are indicated above the staff.

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth-note chords, primarily triads, moving in a stepwise fashion across the staff. Dynamics include *f* and *ff*. The tempo marking *Allegro* is present. Measure numbers 3, 4, 5, 6, and 7 are indicated above the staff.

Musical staff 6: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth-note chords, primarily triads, moving in a stepwise fashion across the staff. Dynamics include *pp*. Measure numbers 3 and 3 are indicated below the staff.

Musical staff 7: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth-note chords, primarily triads, moving in a stepwise fashion across the staff. Dynamics include *cresc.* and *f*. A circled letter 'L' is placed above the staff.

Musical staff 8: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth-note chords, primarily triads, moving in a stepwise fashion across the staff. Dynamics include *ff*. A circled letter 'M' is placed above the staff.

Musical staff 9: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth-note chords, primarily triads, moving in a stepwise fashion across the staff.

Musical staff 10: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth-note chords, primarily triads, moving in a stepwise fashion across the staff. Dynamics include *ff*. A circled letter 'N' is placed above the staff.

Musical staff 11: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth-note chords, primarily triads, moving in a stepwise fashion across the staff. Dynamics include *ff*.

Musical staff 12: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth-note chords, primarily triads, moving in a stepwise fashion across the staff. Dynamics include *ff*.

Musical staff 13: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of eighth-note chords, primarily triads, moving in a stepwise fashion across the staff. Dynamics include *ff*. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

Franz von Suppé

# “PARAGRAPH 3”

## OVERTURE

Viola

L. M. WHITE

Arranged by  
AUBREY WINTER

Moderato

2 *p* pizz. arco *f*

2 pizz. arco *f* *ff* *ff* *mf* *rall. poco a poco pesante*

**(A)** Sostenuto *ff* *ff* *mf* *rall.*

Andantino

*p*

**(B)** *p*

Moderato

*f* *ff* *f* *ff* *f* *ff*

3 1 2 3 4 *ff* *pp* *cresc.*

Allegretto non molto

Sole Selling Agents

BOOSEY & HAWKES Ltd. 295 Regent Street, London. W. 1  
PARIS:- Editions Hawkes, 16 Rue du Faubourg St. Denis, X<sup>e</sup>

All rights reserved  
Tous droits réservés

Viola

1 2 3 4

*pp* *cresc.*

*pp*

(C)

*cresc.* *f* *pp*

(D) Solo *mf*

*ff*

*ff*

*ff*

(E) *ff*

*p* 1 13



# Viola

F

*mf sonore*

*fz*

*fz*

*fp* *p*

G

*f* *p*

3

*fz* *fz* *ff*

*ff*

H

*p*

I

Clt.

*pp*

J

*pp* *mf*

J

Viola

12/8

*p* *cresc.*

*f*

*ff*

Allegro

*ff*

*pp*

*cresc.* *f*

*ff*

*ff*

*ff*

1 2 3 4

5 6 7

1 2 3 4

# “PARAGRAPH 3”

## OVERTURE

Cello

A. M. WHITE

Arranged by  
AUBREY WINTER

Moderato

2 pizz. arco 2

*p* *f* *fz* *ff* *f*

*rall. poco a poco pesante*

**A** Sostenuto

*fff* *ff* *mf* *rall.*

*Solo*

Andantino

*pp* *p*

**B**

*p* *f*

Moderato

*fz* *ff* *f* *fz* *ff*

3 2/4

Sole Selling Agents

BOOSEY & HAWKES Ltd. 295 Regent Street, London. W. 1

PARIS: Editions Hawkes, 16 Rue du Faubourg St. Denis 75

All rights reserved  
Tous droits réservés

# Cello

Allegretto non molto

Musical score for Cello, measures 1-24. The score is in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features various dynamics including *pp*, *cresc.*, *fp*, and *ff*, and includes markings for *Bsns.* and *Vla.* The score is divided into sections C and D.

Measures 1-8: *pp*, *cresc.*, *fp*, *pp*. Includes *Bsns.* marking.

Measures 9-16: *cresc.*, *pp*.

Measures 17-22: *Vla.*, *cresc.*, *f*, *pp*.

Section C (Measures 9-15): *pp*.

Section D (Measures 17-24): *mf*, *p*.

Measures 23-24: *p*.

Measures 25-30: *ff*.

Measures 31-36: *ff*.

Measures 37-42: *ff*.

Cello

1 (E) 1 2 3

*ff*

4 5 6 7 8

*ff*

Bsns. *p* 1 1

1 Bass Solo 3

*pp* *pp*

(F) *mf* *sonore*

*fz*

*fz*

*tr* (G) *Vla.* *p*

*f*



Cello

The musical score for Cello consists of ten staves. The first staff begins with a *p* dynamic. The second staff includes *fz* and *ff* dynamics. The third staff is marked *ff* and includes a circled 'H' with 'Vla.' above it. The fourth staff contains fingerings 4 through 8. The fifth staff is marked *p* and includes a circled 'I'. The sixth staff includes 'Bsn.' and 'Vla.' parts with dynamics *p*, *pp*, and *p Bass*. The seventh staff is marked *mf dolce* and includes a circled 'J'. The eighth staff is marked *fz*. The ninth staff is marked *fz* and includes a circled 'K'. The tenth staff ends with a *p* dynamic and a *cresc.* marking.

# Cello

Trombs.

Allegro

(L)

Bsn.

(M)

(N)

# Franz von Suppé "PARAGRAPH 3" OVERTURE

Bass

A. M. WHITE

Arranged by  
AUBREY WINTER

Moderato

4 pizz. arco 4 pizz. arco

*p* *f* *f*

*fz* *ff* *fz* *ff* *rall. poco a poco pesante*

(A) Sostenuto

*ff* *ff* *mf* *rall.*

Andantino

pizz. *p*

(B)

arco 1 2 3 4 5 6 7 8 *p*

*fz* *ff* *fz* *ff* 3

Sole Selling Agents

BOOSEY & HAWKES Ltd. 295 Regent Street, London. W. 1

All rights reserved  
Tous droits réservés

# Bass

Allegretto non molto

1 2 3 4 5 6 7 8

*pp* *cresc.* *pp*

9 10 11 12 13 14 15 16

*cresc.* *pp*

1 2 3 4 5 6 7 8

© 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

*cresc.* *f* *pp*

Ⓓ 1 2 3 4 5 6 7 8

*p*

1

1

1

Ⓔ 1 2 3 4 5 6

7 8 1 2 3 4 5

# Bass

2nd Bsn. *pp* *Solo* 1 3

**F**

*p*

**G**

*p*

*f* 3 *p*

*fz fz ff*

**H**

1 *ff* 1 *ff* 1 2

3 4 5 6 7 8

**I**

3 14 *pp* *Solo* *p*

**J**

3 *p*



Bass

First staff of music, bass clef, key signature of two sharps (F# and C#). It contains a sequence of eighth notes.

Second staff of music, bass clef, key signature of two sharps. It contains a sequence of eighth notes.

(K)

Third staff of music, bass clef, key signature of two sharps. It contains a sequence of eighth notes, numbered 1 through 11. Dynamics include *p* and *cresc.*

Fourth staff of music, bass clef, key signature of two sharps. It contains a sequence of eighth notes, numbered 12 through 16. Dynamics include *f* and *ff*. There are accents (>) over the notes.

Allegro

Fifth staff of music, bass clef, key signature of two sharps. It contains a sequence of eighth notes. Dynamics include *ff*. There are accents (>) over the notes.

Sixth staff of music, bass clef, key signature of two sharps. It contains a sequence of eighth notes. Dynamics include *pp*. There are accents (>) over the notes.

(L)

Seventh staff of music, bass clef, key signature of two sharps. It contains a sequence of eighth notes. Dynamics include *cresc.*

(M)

Eighth staff of music, bass clef, key signature of two sharps. It contains a sequence of eighth notes, numbered 1. Dynamics include *fz* and *ff*. There are accents (>) over the notes.

Ninth staff of music, bass clef, key signature of two sharps. It contains a sequence of eighth notes.

(N)

Tenth staff of music, bass clef, key signature of two sharps. It contains a sequence of eighth notes. Dynamics include *ff*. There are accents (>) over the notes.

Eleventh staff of music, bass clef, key signature of two sharps. It contains a sequence of eighth notes, numbered 1, 2, 3. Dynamics include *ff*. There are accents (>) over the notes.

Twelfth staff of music, bass clef, key signature of two sharps. It contains a sequence of eighth notes, numbered 4, 1, 2, 3, 4. Dynamics include *ff*. There are accents (>) over the notes.

# Franz von Suppé "PARAGRAPH 3" OVERTURE

Flutes & Piccolo

L. M. WHITE

Arranged by  
AUBREY WINTER

Moderato Flute

3

Picc.

Picc. (2nd Flute) *mf*

*p*

*fp*

1

*mf*

*f*

*ff*

Ob. *fz*

*ff*

*fz*

*ff*

*ff*

rall. *3* poco a poco pesante

*ff*

*ff*

(A) Sostenuto

*ff*

*mf*

rall.

Ch. to Fl.

*ff*

*mf*

Andantino

1

Fl.

*p*

# Flutes & Piccolo

Flute

*p*

This system contains two staves. The top staff is for the Flute, featuring a melodic line with slurs and accents. The bottom staff is for the Piccolo, with a lower register accompaniment. A dynamic marking of *p* is present at the beginning.

**B**

Ch. to Picc. 1

*pp*

*p*

This system continues the piece. A circled letter **B** is placed above the Flute staff. The Piccolo staff has a measure rest labeled '1'. A dynamic marking of *pp* is shown above the Flute staff, and *p* is shown below the Piccolo staff.

1

Picc.

*p dolce.*

This system features a measure rest labeled '1' in the Flute staff. The Piccolo staff has a melodic line starting with a dynamic marking of *p dolce.*

Moderato

Ob. *fz.*

*ff*

2

*pp con*

This system is marked **Moderato**. The Oboe part is indicated with *fz.* and *ff*. The Flute staff has a measure rest labeled '2'. The Piccolo staff has a dynamic marking of *pp con*.

Allegretto non molto

Fl. *molto delicatezza*

*cresc.*

*pp*

3

This system is marked **Allegretto non molto**. The Flute part is indicated with *molto delicatezza*. The Piccolo staff has a dynamic marking of *pp*. A measure rest labeled '3' is shown at the end of the system.

# Flutes & Piccolo



*p*  
1st Ob. *p*  
(2nd Fl. in default)

*cresc.*  
*f*  
*pp*  
*cresc.*  
*f*  
*pp*



*p*  
3

*ff*  
Picc.  
*ff*

*ff*  
*ff*

Flutes & Piccolo

The musical score is written for two staves per system, likely representing the Flute and Piccolo parts. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into six systems. The first system features a melody in the upper staff and a supporting line in the lower staff, both marked *ff*. The second system continues this texture, with a circled 'E' above a note in the upper staff. The third system shows a more active melody in the upper staff, still marked *ff*. The fourth system maintains the *ff* dynamic. The fifth system introduces a *p* dynamic and includes first endings marked '1'. The sixth system is marked *pp* and includes first endings marked '1', with fingerings 1, 2, 3, 4, and 5 indicated above the notes in the upper staff.



Flutes & Piccolo

Fl.

F

*mf* *sonore*

*fz*

*fz*

*fz*

*fz*

*tr*

G

*fp*

*p*

*p*

*p*

*f*

*p*

*p*

*f*

*fz*

*fz*

*ff*

*ff*

# Flutes & Piccolo

ff

H

ff

1

p

2 pp

2 pp

1

# Flutes & Piccolo

(J)

Fl. 1

*ppp* *mf dolce.*

*fz* *p*

(K)

*p* *cresc.*

*p* *cresc.*

*f* *ff*

*f* *ff*

4 5 6 7 8

**Allegro**  
Fl. & Picc.

*ff*

*pp*

# Flutes & Piccolo

**L**

*pp* *cresc.* *cresc.* *f*

**M**

*ff* *ff*

**N**

*ff* *ff* *ff* *ff*

*tr* 1 2 3 4 *ff*

*ff* 1 2 3 4 *ff*

# Franz von Suppé "PARAGRAPH 3" OVERTURE

Oboes

Arranged by  
AUBREY WINTER

A. M. WHITE

Moderato

5 *ff* *fz*

1 *ff* a.2 *rall. poco a poco pesante*

A *Sostenuto* *ff* *mf* *rall.* *Andantino* 19 B 4

10 *p*

*Moderato* *ff* 3

*Allegretto non molto* 24 C *p*

*cresc.* *f* *pp*

D 9 *ff*

1 *ff* 1 *ff*



Oboes

The musical score for Oboes on page 3 consists of ten systems of music, each with specific dynamics and articulations:

- System 1:** Starts with a circled letter **E**. Dynamics include *ff*.
- System 2:** Dynamics include *ff*. Measure numbers 17 and 31 are indicated.
- System 3:** Starts with a circled letter **G**. Dynamics include *p* and *f*. Articulations include *tr* (trills).
- System 4:** Dynamics include *f* and *p*. Measure number 1 is indicated.
- System 5:** Dynamics include *p*. Measure number 2 is indicated.
- System 6:** Dynamics include *ff*. Measure number 5 is indicated. An *a.2* (accidental) is present.
- System 7:** Starts with a circled letter **H**. Dynamics include *ff*. Measure numbers 1 through 6 are indicated. An *a.2* is present.
- System 8:** Dynamics include *ff*. Measure numbers 7 and 8 are indicated.
- System 9:** Starts with a circled letter **I**. Dynamics include *p*. Measure numbers 3 and 17 are indicated. An *io* (ornament) is present.
- System 10:** Starts with a circled letter **J**. Dynamics include *p*. Measure numbers 14 and 5 are indicated. Ends with a circled letter **K** and measure number 1.



# Franz von Suppé "PARAGRAPH 3" OVERTURE

1st Clarinet in A

A. M. WHITE

Arranged by  
AUBREY WINTER

Moderato

Fl.  
Ob.  
2nd Vln.  
ff rall. poco a poco pesante  
A Sostenuto  
ff ff mf rall.  
Andantino  
Solo  
p dolce  
B  
p  
tr

# 1st Clarinet in A

Moderato

*fz* *ff* *ff* 3

Allegretto non molto

*fp* *pp* *fp* *pp* 4 2nd Vln

*pp* *p* (C)

*cresc.*

*f* *pp*

(D) 1st Bsn. *pp* 1

*ff* 1 *ff*

1 *ff*

(E) 1 *ff*

*ff*

1 1st Bsn. 13 **F** 1 2

3 4 5 6 7 8 9

10 11 12 13 14

1 2 3 4

**G** 1st Ob. *p*

*f* Solo *p* 1

3rd Hn. *p*

*fz fz ff*

1 *ff* 1



# 1st Clarinet in A

**H**

*ff*

*p* 2nd Vln.

**I**

Solo

*p*

**J**

Solo

*mf dolce*

**K**

*mf dolce*

*mf dolce*

*fz*

**L**

*fz*

*fz*

*cresc.*

*f* *ff*

1st Clarinet in A

A musical staff in treble clef with a key signature of one flat (B-flat). It contains sixteenth-note runs. Above the staff, fingerings are indicated: 3, 4, 5, 6, 7, and 8.

Allegro

*ff*

*pp*

(L)

*cresc.*

*f*

(M)

*ff*

(N)

*ff*

*ff*

*ff*

*tr*

*ff*<sup>1</sup>

2

3

4

*ff*

Franz von Suppé

# “PARAGRAPH 3”

## OVERTURE

2nd Clarinet in A

Arranged by  
AUBREY WINTER

Moderato

A. M. WHITE

(A)

Sostenuto

*ff* *rall. poco a poco pesante*

Andantino

(B)

Moderato

Allegretto non molto

(C)

2nd Clarinet in A

ff pp

D

9

ff

1

ff

1

E

ff

1

13

p

2nd Bsn.

p

1st Hn.

G

1 2 3 4 5 6 3

f

2nd Clarinet in A

1 2 3 4

*p* 4th Hn. *p*

*ff* *f/2* *ff* 1

*ff* 1 (H)

*ff* 1 (I)

*pp* 3 1 9

Bsns. *p* *pp* 2nd Bsn.

1 2 3 4 5 6 7 8

*p* 4th Hn.

9 10 11 12 13 14 1st Ob. *p*

1 2 3 4 Ob. *p* 1

(K) *p* *cresc.*

*f* *ff* 1



2nd Clarinet in A

2 3 4 5 6 7

Allegro  
*ff*

*pp* 3rd Hn. 3

(L)

*pp* *cresc.*

*f* (M)

*ff*

(N)

*ff*

1 2 3 4

*ff* *ff*

1 2 3 4

*ff* *ff*

Franz von Suppé  
"PARAGRAPH 3"  
OVERTURE

Bassoons

Arranged by  
AUBREY WINTER

A. M. WHITE

Moderato

4

4

*p*

*f*

*p*

1

*rall. poco a poco pesante*

(A)

Sostenuto

Andantino

9

3

(B)

Moderato

3

# Bassoons

Allegretto non molto

The musical score for Bassoons is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked "Allegretto non molto". The score consists of several systems of music, each with specific dynamics and articulations:

- System 1:** Features a four-measure phrase starting with a forte-piano (*fp*) dynamic, followed by a piano-piano (*pp*) dynamic. The phrase is repeated.
- System 2:** Begins with a piano-piano (*pp*) dynamic, followed by a piano (*p*) dynamic. A circled letter "C" is placed above the staff.
- System 3:** A sequence of nine eighth-note patterns, numbered 3 through 9, with a *cresc.* (crescendo) marking at the end.
- System 4:** A sequence of eight eighth-note patterns, numbered 10 through 16, with a forte (*f*) dynamic at the start and a piano-piano (*pp*) dynamic at the end.
- System 5:** A circled letter "D" is placed above the staff. The system begins with a piano-piano (*pp*) dynamic.
- System 6:** Features a fortissimo (*ff*) dynamic at the beginning and end of the system.
- System 7:** Another fortissimo (*ff*) dynamic marking.
- System 8:** A circled letter "E" is placed above the staff. The system begins with a fortissimo (*ff*) dynamic.
- System 9:** A piano (*p*) dynamic marking at the beginning of the system.

# Bassoons

(F)

Bassoons

1 2

*p*

3 4 5 6 7 8 1 2 3 4

*f*

*ff*

Allegro

*ff*

4 **(L)**

*pp* *cresc.* *fz*

*fz* *ff* **(M)**

**(N)**

1 2 3 4

*ff*

*ff* *ff* *ff*



Franz von Suppé  
"PARAGRAPH 3"  
OVERTURE

1st & 2nd Horns in F

Arranged by  
AUBREY WINTER

Moderato

Solo

Wm. WHITE

Solo

The musical score consists of eight staves of music. The first staff begins with a *fp* dynamic and a *Moderato* tempo. It includes a *Solo* marking and a first ending bracket labeled '2'. The second staff continues with *p* and *fz* dynamics. The third staff features *fz* dynamics and a *rall. poco a poco pesante* instruction, ending with a *ff* dynamic. The fourth staff is marked *Sostenuto* and *Andantino*, with dynamics *ff*, *mf*, and *p*, and a *rall.* instruction. A circled 'A' is placed above the first measure of this staff. The fifth staff begins with a *I<sup>o</sup> Solo* marking. The remaining three staves (sixth, seventh, and eighth) continue the melodic line with various rhythmic patterns and dynamics.

1st & 2nd Horns in F

**B** Solo *p*

*Moderato* *fz* *ff* 3

*Allegretto non molto* I<sup>o</sup> Solo 4 *fp* *pp* *fp* *pp*

7 **C** 1 2 3 4 5 6 *p*

7 8 9 10 11 12 13 14 15 *cresc.* *f* *pp*

**D** 9 *ff* 1 *ff*

1 *ff*

1 **E** *ff*

a.2 17

# 1st & 2nd Horns in F

**F**

1 2 3 4 5 6 7 8

9 10 11 12 13 14 a.2

1 2 3 4 a.2

**G**

a.2 1 2 3 4 5 6

3 a.2 1 2 3 4

*ff* *ff* *ff*

**H**

1 a.2 1 2 3

4 5 6 7 8

3 **I** 26 **J**

*p*

1st & 2nd Horns in F

**K**  
*p*

*cresc.* *f*

a.2  
*ff*

Allegro  
*ff*

*pp*

**L**  
*cresc.* *fz*

**M**  
*ff*

**N**  
*ff*

1 2 3 4 a.2  
*ff*

1 2 3 4  
*ff*

# Franz von Suppé "PARAGRAPH 3" OVERTURE

3rd & 4th Horns in F

A. M. WHITE

Arranged by  
AUBREY WINTER

Moderato

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *p*, *f*, *p*, *f*.

Musical staff 2: Treble clef. Measures 5-18. Dynamics: *ff*, *ff*, *ff pesante*. Tempo: *rall. poco a poco*.

Musical staff 3: Treble clef, 8/8 time signature. Measures 19-23. Dynamics: *ff*, *mf*, *p*. Tempo: *Andantino*. Markers (A) and (B).

Musical staff 4: Treble clef, 9/8 time signature. Measures 24-28. Dynamics: *mf*, *p*.

Musical staff 5: Treble clef, 2/4 time signature. Measures 29-33. Dynamics: *ff*, *p*. Tempo: *Allegretto non molto*. Marker (C).

Musical staff 6: Treble clef. Measures 34-43. Dynamics: *ff*, *p*, *ff*. Tempo: *Moderato*.

Musical staff 7: Treble clef. Measures 44-53. Dynamics: *pp*, *ff*, *f*. Tempo: *Moderato*. Marker (D).

Musical staff 8: Treble clef. Measures 54-63. Dynamics: *ff*, *ff*.

Musical staff 9: Treble clef. Measures 64-73. Dynamics: *ff*. Marker (E).



3rd & 4th Horns in F

This musical score is for the 3rd and 4th Horns in the key of F major. It consists of ten staves of music, numbered 17 through 26. The notation includes various dynamics such as *ff* (fortissimo), *p* (piano), *fp* (fortissimo piano), and *fz* (forzando). There are also performance markings like accents (^) and slurs. The score includes first and second endings (a.2 1, a.2 2, a.2 3, a.2 4) and a repeat sign with first and second endings (1, 2) at the end. A circled letter 'G' appears above the fifth staff, and a circled letter 'H' appears above the eighth staff. The piece concludes with a circled letter 'I' above the final measure.

1st & 2nd HORNS IN F

**F**

1 2 3 4 5 6 7 8

9 10 11 12 13 14 a.2

1 2 8 4 a.2

**G**

a.2 1 2 3 4 5 6

3 a.2 1 2 3 4

**H**

1 a.2 1 2 3

4 5 6 7 8

3 **I** 26 **J**

1st & 2nd Horns in F

**K**

*p*

*cresc.*

*f*

*a.2*

*ff*

**Allegro**

*ff*

*pp*

**L**

*cresc.*

*fz*

**M**

*ff*

**N**

*ff*

*a.2*

*ff*

*a.2*

*ff*

*ff*

Franz von Suppé

# “PARAGRAPH 3” OVERTURE

1st Trumpet in A

Arranged by  
AUBREY WINTER

A. M. WHITE

Moderato

1st Hn. Solo

1st Hn.

Hn. Solo

(A) Sostenuto

2nd Clt.

1st Hn.

*a poco pesante*

*ff*

*ff*

*ff*

*mf*

*rall.*

Andantino

1st Hn.

*p dolce*

(B)

Moderato

Hn.

*fz*

*ff*

*fz*

*ff*

Allegretto non molto

1st Clt.

*fp*

*pp*

*fp*

*pp*

# 1st Trumpet in A

2nd Vln. *pp* 1st Clt. *pp* 1st Hn. *p*

*cresc.* *f* *pp*

**C**

**D** 9 *ff* 1 *ff*

**E** *ff*

**F** 1 2 3 4 5 6 7 8 *p*

9 10 11 12 13 14

1 2 3 4

1st Bsn. *p* 13

**G** *p* 3rd Hn.

1st Hn. 3



# 1st Trumpet in A

3rd Hn. 1st Hn.

*p* *p*

This staff contains the initial notation for the 3rd and 1st Horns. The 3rd Horn part begins with a piano (*p*) dynamic and a series of eighth notes. The 1st Horn part enters with a piano (*p*) dynamic and a similar rhythmic pattern.

*fz* *fz* *ff* 1 *ff*

This staff continues the Horn parts. The 3rd Horn part features fortissimo (*ff*) dynamics and accents (*fz*). The 1st Horn part has a first ending bracket labeled '1' and ends with a fortissimo (*ff*) dynamic.

1 (H) *ff*

This staff shows the 3rd Horn part with a first ending bracket labeled '1' and a circled 'H' above it. The dynamic is fortissimo (*ff*).

This staff continues the 3rd Horn part with a series of eighth notes.

2nd Vln. Cl.

*p* *p*

This staff introduces the 2nd Violin and Clarinet parts. The 2nd Violin part starts with a piano (*p*) dynamic. The Clarinet part enters with a piano (*p*) dynamic.

1 1 *pp*

This staff continues the 2nd Violin and Clarinet parts. The Clarinet part has a first ending bracket labeled '1' and ends with a pianissimo (*pp*) dynamic.

1st Bsn. 9 (J) *mf dolce.* Cl.

*pp* *p* *p* 1st Hn.

This staff introduces the 1st Bassoon and Clarinet parts. The 1st Bassoon part starts with a pianissimo (*pp*) dynamic. The Clarinet part enters with a mezzo-forte (*mf dolce.*) dynamic. The 1st Horn part is indicated by a 'p' dynamic and '1st Hn.' label.

This staff continues the 1st Bassoon and Clarinet parts with a series of eighth notes.

*p* 1 *p*

This staff continues the 1st Bassoon and Clarinet parts. The Clarinet part has a first ending bracket labeled '1' and ends with a piano (*p*) dynamic.

1 (K) 1 2 3 4

*p* *p*

This staff continues the 1st Bassoon and Clarinet parts. The Clarinet part has a first ending bracket labeled '1' and a circled 'K' above it. The 1st Bassoon part has four first ending brackets labeled '1', '2', '3', and '4'. The dynamic is piano (*p*).

# 1st Trumpet in A

*cresc.*

5 6 7 8 1 2 3

4 5 1 2

*f* *ff*

3 4 5 6 7 8

*ff*

1st Hn. *pp* 3

(L) *pp cresc.* *fz* *fz*

Bsn. *fz* *pp* *ff*

(M)

(N) *ff*

*ff*

1 2 3 4 *ff* *ff* *ff*

Franz von Suppé

# “PARAGRAPH 3”

## OVERTURE

2nd Trumpet in A

Arranged by  
AUBREY WINTER

A. M. WHITE

Moderato

4 2nd Hn. 4 1st Bsn.

2 2nd Hn. *rall. poco a poco pesante* *ff*

(A) Sostenuto Andantino 10 1st Bsn.

3 (B)

Moderato Allegretto non molto 3 4 2nd Clt.

4 3 2nd Clt. *fp* *pp*

(C) 15 (D) 10 1 *ff* *ff*

1 *ff* 1

(E) *ff* *ff*

Sole Selling Agents

BOOSEY & HAWKES Ltd. 295 Regent Street, London. W. 1

PARIS:- Editions Hawkes, 16 Rue du Faubourg St. Denis. X<sup>e</sup>

All rights reserved  
Tous droits réservés

# 2nd Trumpet in A

1 2 3 4 17 **F**  
*p*

1 2 3

**G** 4th Hn.  
*p*

2nd Hn. 3 4th Hn.  
*f* *p*

2nd Hn.  
*p*

1 1  
*fz* *ff* *ff*

**H**  
*ff*

*p* Vla.

**I** 4 Bsn. 3 2nd Clt. 13  
*p* *pp*



# 2nd Trumpet in A

2nd Hn.

First staff of music for section J, starting with a piano (*p*) dynamic and a series of eighth notes.

Second staff of music for section J, continuing the eighth-note pattern with a piano (*p*) dynamic.

Third staff of music for section J, featuring first endings (marked '1') and a section marker K in a circle. Dynamics include piano (*p*).

Fourth staff of music for section J, continuing with first endings (marked '5' through '8') and a crescendo (*cresc.*) dynamic.

Fifth staff of music for section J, featuring first endings (marked '1' and '2') and dynamics of forte (*f*) and fortissimo (*ff*).

Sixth staff of music for section J, featuring first endings (marked '3' through '7') and fortissimo (*ff*) dynamics.

Allegro

Staff of music for the Allegro section, starting with fortissimo (*ff*) dynamics.

2nd Hn.

Staff of music for the 2nd Horn part, starting with pianissimo (*pp*) dynamics and a section marker L in a circle. Dynamics include *pp*, *cresc.*, and *fz*.

Staff of music for the 2nd Horn part, featuring first endings (marked '1') and a section marker M in a circle. Dynamics include *fz* and *ff*.

Staff of music for the 2nd Horn part, featuring first endings (marked '1' through '4') and a section marker N in a circle. Dynamics include *ff*.

Staff of music for the 2nd Horn part, featuring first endings (marked '1' through '4') and fortissimo (*ff*) dynamics.

Staff of music for the 2nd Horn part, featuring first endings (marked '1' through '4') and fortissimo (*ff*) dynamics.



Franz von Suppé

# "PARAGRAPH 3"

## OVERTURE

1st & 2nd Trombones

B. M. WHITE

Arranged by  
AUBREY WINTER

Moderato <sup>3rd & 4th Hns.</sup>

4 *p* *f* 1

1 2 *ff* *rall. poco a poco pesante* *ff*

(A) Sostenuto

Andantino

(B)

18 *ff* *ff* *mf* *rall.* 19 8 *p*

Moderato

Allegretto non molto

1 1 3 4 *ff* *fp* *pp* Bsns.

4 3 *fp* *pp* 1st Bsn. *pp*

(C)

3rd & 4th Hns.

*p*

*cresc.* *f* *pp* 9

*ff* 1 *ff*

1st & 2nd Trombones

1 *ff* **E** *ff*

a.2 5 1st Bsn. 9 *pp*

**F** *p*

**G** 6 3rd & 4th Hns. *p* *f*

7 Hns. *p* *fz*

*fz* *ff* *ff*

**H** 1

a.2 3 **I** 26

# 1st & 2nd Trombones

**J**

3rd & 4th Hns.

# Franz von Suppé "PARAGRAPH 3" OVERTURE

Bass Trombone

Arranged by  
AUBREY WINTER

Moderato

A. M. WHITE

2nd Bsn.

4

*p*

*f*

4

*p*

*ff*

*ff*

1

*ff*

*ff*

*rall. poco a poco pesante*

(A) Sostenuto

Bsn.

*ff*

*ff*

*mf*

*rall.*

Andantino

Vla.

*pp*

Vla.

*pp*

2nd Bsn.

(B)

2nd Bsn.

*pp*

*p*

1

2

3

4

5

6

7

8

# Bass Trombone

Moderato

Musical staff for Moderato section. Key signature: two sharps (F# and C#). Time signature: common time (C). The staff contains several measures of music with dynamics *ff* and *f*. A triplet of eighth notes is marked with a '3' above it. The staff ends with a double bar line and a 2/4 time signature.

Allegretto non molto

Musical staff for Allegretto non molto section. Key signature: two sharps (F# and C#). Time signature: 2/4. The staff contains several measures of music with dynamics *fp* and *pp*. A first horn part is indicated by '1st Hn.' above the staff.

Musical staff for Vla. and 2nd Bsn. parts. Key signature: two sharps (F# and C#). Time signature: 2/4. The staff contains several measures of music with dynamics *pp*. A viola part is indicated by 'Vla.' above the staff, and a second bassoon part is indicated by '2nd Bsn.' above the staff. A circled 'C' is present.

Musical staff with numbered notes 3 through 12. Key signature: two sharps (F# and C#). Time signature: 2/4. The staff contains several measures of music with dynamics *cresc.* and *p*. A circled 'C' is present.

Musical staff with numbered notes 13 through 15 and a 2nd Bsn. part. Key signature: two sharps (F# and C#). Time signature: 2/4. The staff contains several measures of music with dynamics *f* and *pp*. A circled 'D' is present.

Musical staff with first measure and dynamics *ff*. Key signature: two sharps (F# and C#). Time signature: 2/4. The staff contains several measures of music with dynamics *ff*.

Musical staff with first measure and dynamics *ff*. Key signature: two sharps (F# and C#). Time signature: 2/4. The staff contains several measures of music with dynamics *ff*.

Musical staff with first measure and dynamics *ff*. Key signature: two sharps (F# and C#). Time signature: 2/4. The staff contains several measures of music with dynamics *ff*. A circled 'E' is present.

Musical staff with first measure and dynamics *ff*. Key signature: two sharps (F# and C#). Time signature: 2/4. The staff contains several measures of music with dynamics *ff*.

Musical staff with 2nd Bsn. part and dynamics *pp*. Key signature: two sharps (F# and C#). Time signature: 2/4. The staff contains several measures of music with dynamics *pp*. A circled 'E' is present.



# Bass Trombone

**F**

Musical notation for section F, measures 1-10. The key signature is two sharps (F# and C#). The notation consists of a single staff with a bass clef. It features a melodic line with eighth and quarter notes, including accents and slurs.

**G**

Bsn.

*p*

Musical notation for section G, measures 11-20. The key signature is two sharps. The notation includes a bass clef staff with various dynamics: *p* (piano), *f* (forte), and *ff* (fortissimo). It features a melodic line with eighth notes, a triplet of eighth notes, and a first ending bracket. There are also slurs and accents.

**H**

1 2 3 4 5 6 7 8

*ff*

Musical notation for section H, measures 21-28. The key signature is two sharps. The notation consists of a single staff with a bass clef, featuring a melodic line with eighth notes. Dynamics include *ff* (fortissimo). There are first ending brackets above measures 4, 5, 6, and 7.

**I**

2nd Clt.

2nd Bsn.

*pp*

Musical notation for section I, measures 29-32. The key signature is two sharps. The notation consists of a single staff with a bass clef, featuring a melodic line with eighth notes. Dynamics include *pp* (pianissimo). There are first ending brackets above measures 9 and 10.

**J**

Bsns.

*p*

Musical notation for section J, measures 33-40. The key signature is two sharps. The notation consists of a single staff with a bass clef, featuring a melodic line with eighth notes. Dynamics include *p* (piano).

# Bass Trombone

Musical staff 1: Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Dynamics include *p* and *p*. There are first endings marked with a circled '1' above the staff.

Musical staff 2: Continuation of the melodic line from staff 1. Dynamics include *p* and *p*. A circled 'K' is placed above the staff. Fingering numbers 1, 2, 3, 4, and 5 are written above the notes. The staff ends with a *cresc.* marking.

Musical staff 3: Continuation of the melodic line. Fingering numbers 6, 7, 8, 1, 2, 3, 4, and 5 are written above the notes. A double bar line is present at the end of the staff.

Musical staff 4: Continuation of the melodic line. Dynamics include *f* and *ff*. Accents (>) are placed above several notes. The staff ends with a double bar line.

Allegro

Musical staff 5: Continuation of the melodic line. Dynamics include *ff*.

Musical staff 6: Continuation of the melodic line. Dynamics include *pp* and *cresc.*. A circled 'L' is placed above the staff. The staff ends with a double bar line.

Musical staff 7: Continuation of the melodic line. Dynamics include *fz*, *fz*, *fz*, and *ff*. A circled 'M' is placed above the staff. The staff ends with a double bar line.

Musical staff 8: Continuation of the melodic line. Dynamics include *ff*. The staff ends with a double bar line.

Musical staff 9: Continuation of the melodic line. Dynamics include *ff*. A circled 'N' is placed above the staff. The staff ends with a double bar line.

Musical staff 10: Continuation of the melodic line. Dynamics include *ff*. Fingering numbers 1, 2, 3, and 4 are written above the notes. The staff ends with a double bar line.

Musical staff 11: Continuation of the melodic line. Dynamics include *ff*. Fingering numbers 1, 2, 3, and 4 are written above the notes. The staff ends with a double bar line.

Franz von Suppé

# “PARAGRAPH 3”

## OVERTURE

Drums

Arranged by  
AUBREY WINTER

A. M. WHITE

Moderato

5 5 1 1

(A)

Sostenuto

4 1

Andantino

Moderato

19 9 1 1 3

Allegretto non molto

(C)

(D)

24 16 10 2 1

2 1 2 1

(E)

1 1

(F)

(G)

17 31 25

(H)

1 1 1 1

Drums

The musical score for Drums on page 3 consists of ten staves of notation. The first staff begins with a bass clef and contains rhythmic patterns with accents above the notes, marked with the number '1'. The second staff features a double bar line, a circled letter 'I', and the number '26', followed by a circled letter 'J' and '26', and a circled letter 'K' and '24'. The tempo is marked 'Allegro' and the dynamic is 'ff'. The third staff continues the rhythmic patterns. The fourth staff includes a circled letter 'L' and the number '4'. The fifth staff starts with a circled letter 'M' and the number '1', and includes a dynamic marking 'ff'. The sixth staff features a circled letter 'N' and a dynamic marking 'ff'. The seventh staff continues the rhythmic patterns with a dynamic marking 'ff'. The eighth staff also includes a dynamic marking 'ff'. The ninth staff features a circled letter 'O' and the number '1', followed by a circled letter 'P' and '2', and a circled letter 'Q' and '3', and a circled letter 'R' and '4'. The dynamic is 'ff'. The tenth staff concludes the piece with a dynamic marking 'ff'.

# Franz von Suppé "PARAGRAPH 3" OVERTURE

Timpani

A. M. WHITE

Arranged by  
AUBREY WINTER

Moderato

In D, A & E

**(A)** Sostenuto

rall. poco a poco pesante *ff* *ff* *mf* *rall.*

Andantino

**(B)** Moderato

Allegretto non molto

**(C)**

**(D)** 10

*pp* *ff*

*Remin*

*ff*

**(E)** 1 2 3 4 5

*ff*

6 7 8 1 2 3 4 5 17

*ff*



# Timpani

① **F** 31      ② **G** 25



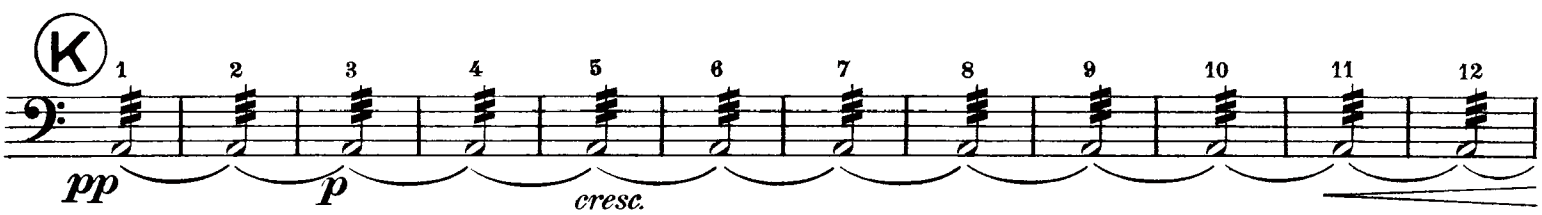
③ **H** 1 1 2 3 4 5 6 7 8



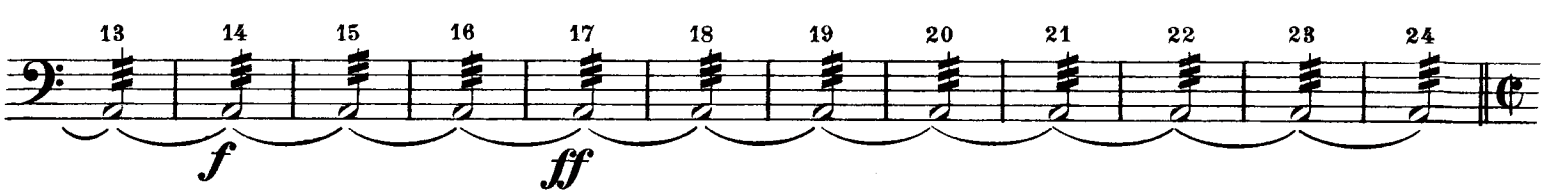
*2 Min Reg*      ④ **I** 26      ⑤ **J** 26



⑥ **K** 1 2 3 4 5 6 7 8 9 10 11 12



13 14 15 16 17 18 19 20 21 22 23 24



Allegro



⑦ **L** 3 4 3



⑧ **M** 1



⑨ **N**



1 2 3 4



1 2 3 4

