

BOOSEY & HAWKES

Béla Bartók

SECOND RHAPSODY
for Violin and Orchestra

Double Bass

SET 7

Contrabassi

Moderato $\text{♩} = 108$

①

I ("LASSÚ")

②

arco

ritard. - - - - -

③ quasi a tempo $\text{♩} = 116$

ritard. ④ Un poco meno mosso

torlando al Tempo I $\text{♩} = 108$

5

1

3

1

1

⑤

⑥

ritard. molto--a tempo $\text{Cor} \text{♩} = 132$

ritar. - - dando - ⑦ a tempo ($\text{♩} = 100$)

⑧

pizz.

Più mosso $\text{♩} = 132$

2

2

1

4

⑨

5

torlando

al Tempo I

⑩

pizz.

⑪

arco

Contrabbassi

12

poco a poco più tranquillo

13

pizz. poco allarg. -- --
arco

Musical staff 12-13: Bass clef, 2/4 time signature. Measure 12 starts with a forte (f) dynamic. Measure 13 includes a piano (pizz.) instruction and a fermata over the final note, with a *Fermata breve, poi attacca* instruction below.

Allegro moderato $\text{♩} = 104$

II ("FRISS")

1

2

3

4

Musical staff 1-4: Bass clef, 2/4 time signature. Measure 1 starts with a forte (f) dynamic. Measure 2 includes a piano (pizz.) instruction. Measure 3 includes a forte (f) dynamic. Measure 4 includes a forte (f) dynamic.

arco pizz.

arco

5

6

poco a poco accelerando -- --

Musical staff 5-6: Bass clef, 2/4 time signature. Measure 5 includes a piano (pizz.) instruction. Measure 6 includes a forte (sf) dynamic and a *Fag. (arco) pizz.* instruction.

sf

p

7

molto accel. -- -- allarg.

Musical staff 7: Bass clef, 2/4 time signature. Measure 7 includes a mezzo-forte (mf) dynamic and a *Fag. (arco) pizz.* instruction.

8

Molto moderato, pesante $\text{♩} = 96$

9

Musical staff 8-9: Bass clef, 2/4 time signature. Measure 8 includes a forte (f) dynamic. Measure 9 includes a forte (f) dynamic.

10

Musical staff 10: Bass clef, 2/4 time signature. Measure 10 includes a mezzo-forte (mf) dynamic.

11

più mosso $\text{♩} = 104-108$

12

13

14

Presto $\text{♩} = 184$

15

Musical staff 11-15: Bass clef, 2/4 time signature. Measures 11-15 are mostly rests.

16

17

Musical staff 16-17: Bass clef, 2/4 time signature. Measure 16 includes a piano (p) dynamic. Measure 17 includes a piano (p) dynamic and a *Celli.* instruction.

Contrabassi

18 Allegro non troppo $\text{♩} = 144-152$

19

Contrabassi

30

a tempo

4 Fag. *p*

31 *pizz.* *p*

32

sempre più vivo

33

34 Allegro molto $\text{♩} = 180$

11 *VI.2* arco *f*

3 arco *f*

2 arco *f*

35 Meno mosso (non div.) $\text{♩} = 132$

mf

36 *f*

37 Poco più mosso $\text{♩} = 144$

3 *pizz.* *mf*

2 arco *p*

38 arco *p*

poco allarg. 39 Meno mosso ($\text{♩} = 132$)

40

41 accel. - - - Più mosso ($\text{♩} = 142$)

3 *f*

5 *mf*

42 *mf*

43

poch. rit.

44

a tempo

VI. solo

($\text{♩} = 132-142$)

mf

45

pizz.

1 arco *mf*

8 arco *f*

($\text{♩} = 120$)