

Percussion  
(Bass drum, Triangle)

# Serenade to Music

(Original) Choral Version

R. Vaughan Williams

**A**  
Andante sostenuto (♩ = 60) 12 8 Poco animato 4 Solo Vln

**B**  
poco rit.

**C**  
Tempo I 3 4 Hn 1 Chorus

**D**  
Triangle pp

**E**  
9 4 5 Poco animato

**F**  
Hn 3 3 3 3 Hn 2 3 3 3 Hn 1

**G**  
Hn 3 3 3 3 Tpt 2 Timp.

Percussion

**H** 4 4 3 Bsns Tpt 1

Triangle **K** f f 2 f

tr p < f Tempo I **L** 3 5 Andante con moto **M** 3/4 9 4

Hn 1 Hn 3 **O** 2

Hn 1 4 5

**P** Bass drum pp 10 **Q** Tempo I ma poco animato poco rit. 4/4 6

Tempo I **R** 7 4 4 Poco animato **S** 5 4 colla voce

a tempo Tempo I **T** 3 2 2 **V** 8 6 Cl. 1