

3rd B^b Cornet/Trumpet

INGOLF DAHL



SINFONIETTA

for Concert Band

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Ingolf Dahl
(1961)

1. Introduction and Rondo

Moderato e dolce ($\text{♩} = 76$) (optional cut)

6 1 [A] 18 11 4

poco rit. *a tempo*

[B] Allegro con brio ($\text{♩} = 120$)

mf leggiero *f*

2 2

[C] 1 8 [D] *f* *ff* *f*

1 *f*

f

[E] 11 [F] 4 *con sord. Solo* *mf espr.* bring out

[G] 3

1 10 [H] 5 Tutti senza sord.

p *staccatissimo* *pp*

1 1 2 [I] con sord.

pp *pp*

1 4

[J] 14 [K] 4 Picc. (con sord.) 2

mf *mf*

[L]

marc.

5 [M] 1

1 9 [N] 10 [O] 1 senza sord.

ff tenuto

7

[P] Allegro con brio, come prima (♩ = 120)

1 5

f

3 1 2 1

f

3rd B \flat Cornet (Trumpet)

Q 15 **R** Con spirito, ma leggiero
accel. al mf

Staff Q: A whole rest followed by a double bar line. Staff R: A melodic line starting with a quarter note, followed by eighth notes and quarter notes.

non cresc.

Staff: Continuation of the melodic line from staff R, featuring eighth and quarter notes.

S 1 *f non troppo*

Staff S: Continuation of the melodic line, ending with a quarter note and a half note with an accent.

1 *mf*

Staff: Continuation of the melodic line, ending with a quarter note and a half note.

T 5 1 *mf cresc.*

Staff T: Continuation of the melodic line, ending with a quarter note and a half note with an accent.

U 1 *f*

Staff U: Continuation of the melodic line, ending with a quarter note and a half note.

V Bells up *ff*

Staff V: Continuation of the melodic line, ending with a quarter note and a half note.

Staff: Continuation of the melodic line, featuring eighth notes and quarter notes.

1 *ff*

Staff: Continuation of the melodic line, ending with a quarter note and a half note.

3rd B♭ Cornet (Trumpet)
2. Pastoral Nocturne

Andantino con moto (♩. = 63-60)

4 1 [A] 9 [B] 9 [C] 2
(sempre con moto)

con sord. 2 players

p *p*

3 [D] *pp*

3 *pp*

[E] 6 1 2 [F] 4 ♩ = ♩

Allegretto molto grazioso (quasi Gavotte) (♩. = 90-86)

7 [G] 9 [H] 2

Tutti div.

senza sord. *p* *grazioso*

(*p*) unis. *pp*

1 1 only *pp* *ppp*

[I] Andantino come prima (♩. = 63-60) Un poco più moderato

5 1 [J] 2

1 only con sord. K Andantino come prima

pp *accel. ... al*

Tutti con sord. sempre con sord.

pp *sempre con sord.*

p *p*

dim. *pp*

3. Dance Variations

Vivacissimo (♩ = 152)
senza sord.

ff

ff

A div.

ff

B 6

ff

C Con tutta forza

ff

Musical staff with notes and dynamics: *sf* > *sf*, *sf* > *sf*, *meno f*

Musical staff with notes and dynamics: *p*, *pp*

Musical staff with notes, dynamics *mf*, and fingerings: **D**, 4, **E**, 8, **F**, 7, **G**, 10, **H**, 9, **I**, 11, **J**, 5

Musical staff with notes, dynamics *slentando con sord.*, *pp staccatissimo*, and tempo marking *Un poco meno mosso*

Musical staff with notes and dynamics: *ppp*

Musical staff with notes and dynamics: *ppp*

Musical staff with notes, dynamics *poco rit.*, and fingerings: **N**, 8, 1, 3

Musical staff with notes, dynamics *a tempo*, *con sord.*, *ff*, and tempo marking *G. P. Tempo I, Vivacissimo (♩ = 152)*

Musical staff with notes, dynamics *senza sord.*, *f*, and fingerings: **P**, 2, 3

Musical staff with notes, dynamics *ff*, *f*, and fingerings: **Q**

3rd B \flat Cornet (Trumpet)

14 R 1

mf marc. *pp*

1

p *mf* *molto cresc.*

S Con tutta forza

ff *sff*

sf *sf*

T 7

sf *sf* *sf* *pp*

U con sord.
p grazioso

3 V 7 W Moderato ($\text{♩} = 76$) 17
poco a poco rit.

X Con moto ($\text{♩} = 80$) 4 2 1 Y 6

♯ (optional alternate ending) Y1 4 2 Allegro molto ($\text{♩} = 132-144$)
molto accel. *senza sord.* *ff*