

Aufführungsrecht
vorbehalten

SEXTETT

für Klarinette, Streichquartett und Klavier

UNIVERSITY OF CALIFORNIA
RIVERSIDE

Karl Schiske

2. Violine

I.

Schreitend
(Andante sostenuto) $\text{♩} = 63$

The first movement is in 4/4 time, marked *Schreitend* (Andante sostenuto) with a tempo of 63. The score consists of seven staves. The first staff begins with a dynamic of *p espr.* and features a melodic line with various ornaments. The second staff continues the melody. The third staff includes a first ending bracket and a dynamic of *dim.*. The fourth staff features a dynamic of *mf* and a *cresc.* marking. The fifth staff is marked *f* and contains a second ending bracket. The sixth staff has a *cresc.* marking and a *rit.* marking. The seventh staff is marked *dim.* and *p*, and includes a *poco rit.* marking and a *ppp* dynamic at the end.

II.

Schnell und lustig
(Allegro scherzando) $\text{♩} = 92$

The second movement is in 4/4 time, marked *Schnell und lustig* (Allegro scherzando) with a tempo of 92. The score consists of two staves. The first staff begins with a dynamic of *p* and features a rhythmic pattern of eighth notes. The second staff continues the rhythmic pattern.

2. Violine

2

4

First staff of music, measures 1-4. Includes a first ending bracket over measures 1-4.

Second staff of music, measures 5-8.

5

Third staff of music, measures 9-12. Includes a first ending bracket over measures 9-12.

Fourth staff of music, measures 13-16. Includes dynamic markings *pp* and *pp*, and measure numbers 5 and 7.

6 Nicht zurasch

Fifth staff of music, measures 17-20. Includes dynamic markings *pp*, *f*, and *cresc.*, and measure numbers 2 and 16.

7

Sixth staff of music, measures 21-24. Includes dynamic markings *mf* and *cresc.*, and a triplet marking.

8

Seventh staff of music, measures 25-28. Includes dynamic markings *f* and *p*.

Eighth staff of music, measures 29-32. Includes the marking *stacc.*

9

Ninth staff of music, measures 33-36.

Tenth staff of music, measures 37-40.

rit.

10 (♩ = 108) *pizz.*

Eleventh staff of music, measures 41-44. Includes dynamic markings *dim.* and *p marc.*

rit.

Twelfth staff of music, measures 45-48.

2. Violine

atempo marc. *poco accel.* *(poco rit.)*
p *cresc.* *f* *dim.*

poco rit. **11** *atempo arco*
ppp

poco rit. atempo

poco rit. **12** *atempo pizz.*
p marc.

poco rit. atempo *poco accel.*
cresc.

pochiss. rit. *poco rit.* *atempo*
f dim. *p*

rit. **13** *Wieder schnell (Tempo I) (d.=92)* *arco*
p marc.

14 *Nicht zu rasch* *rit.* *Klar. in B.* **15** *atempo (poco sostenuto)*
mf *f*

cresc.

16 **17**
mf *pp* *cresc.* *f* *f*

mf *f* *ff*

marc. **18** *ff* *f* *ff*

2. Violine

III.

Langsam (Adagio) (♩ = 60)

4 5 6 *molto rit.* *kurz*
ppp *attacca*

IV.

(c.s.) *Sehr bewegt (Allegro con brio)* (♩ = 184) *senza sord.* *pizz.*
 8 *pp* *f* 23

sf *Klavier.* *rit.* *ppp* **21** *arco* *Etwas ruhiger (Poco sostenuto)* (♩ = 168)
dim. *p*

poco rit. *a tempo*
p *cresc.*

marc.

rit. *cresc.* *a tempo* (♩ = 168) **22**
f *ff (lang)* *pp*

p *mf*

p *f* 3 4 1

23

p

mf *p* *cresc.*

f

24 *Etwas breiter*
(*Poco largamente*) (♩ = 116)

f

rit.

25 *Etwas bewegt* (♩ = 144) *ben. cant.*

f *sub. mf dim.* *p*

1 2 3 4

5 6 7 8 9 10

11 *dim.* 12 13 14 15 16

riten. 17 *calando* *molto rit.* *ppp*