

*Al. C. General Don Porfirio Diaz,  
Presidente de la Republica Mexicana*

*Homenaje de Gritud  
Leipzig, Alemania 1901  
J. C.*

Julian Carrillo

# PREMIÈRE SYMPHONIE

"Se cree que esta fué la primera sinfonia de corte clasico escrita por un musico de America, y fué sin duda la primera de un musico mexicano y tocada en 1902 en Alemania por una gran sinfonica alemana y dirigida por el autor, un indio de Ahualulco".

"Je crois que ce fut la première symphonie de forme classique écrite par un musicien d'Amérique et ce fut sans aucun doute la première d'un musicien mexicain et jouée en 1902 en Allemagne par un grand orchestre symphonique allemand, dirigé par l'auteur, un indien de Ahualulco".

J. C.

SOCIETE DES EDITIONS JOBERT  
44, RUE DU COLISÉE - PARIS VIII<sup>e</sup>

## ŒUVRES PRINCIPALES DE Julian CARRILLO

Mexique	1895	Suite pour orchestre.
	1898	Requiem, pièce pour piano.
Europe	1899	Premier quintette pour archets.
	1901	Première symphonie.
	1903	Suite pour piano.
		Premier quatuor en mi b.
	1904	Opéra « OINA ».
		Sonate pour violon seul.
Mexique	1905	Deuxième symphonie.
	1907	Suite « Los Najanros ».
	1908	Œuvres pour piano, violon, alto et flûte - Six préludes pour piano.
	1909	Opéra « Mathilde ».
	1911	Messe « Santa Catarina ».
	1912	Messe du Sacré Cœur.
	1920	Opéra « Xulith ».
		* <i>Préludio a Colon.</i>
	1922	* <i>Ave Maria* Tepepan*, Préludes pour violoncelle.</i>
New York	1926	* <i>Sonata Casi fantasia.</i>
	1927	* <i>Concertino avec orchestre.</i>
		Quatuor atonal « Debussy ».
		* <i>Méditation, * En secret (pièce pour quatuor).</i>
		* <i>Etudes pour harpes, violon, violoncelle, contrebasse et cor.</i>
		* <i>Poème symphonique « Misterioso Hudson ».</i>
		* <i>Première, deuxième et troisième Symphonie « Colombia ».</i>
		* <i>Sonate pour violoncelle de 3 cordes.</i>
Mexico	1930	* <i>Fantaisie « Sonido 13 ».</i>
		3 <sup>e</sup> symphonie atonale.
		Deuxième, troisième et quatrième quatuors atonaux.
		* <i>Premier, deuxième et troisième quatuors en quart de ton.</i>
Mexico	1949	*
Paris		** <i>Concertino pour piano au 1/3 de ton.</i>
		* <i>Horizontes.</i>
	1950-1960	Quatuor atonal « Beethoven »
		* <i>4<sup>e</sup>, 5<sup>e</sup> et 6<sup>e</sup> quatuors en quart de ton.</i>
		* <i>1<sup>re</sup>, 2<sup>e</sup> et 3<sup>e</sup> Sonates pour violoncelle en 1/4 de ton.</i>
		* <i>2 Sonates et 1 Fantaisie pour alto.</i>
		* <i>4 Sonates pour violoncelle.</i>
	1960	4 Sonates pour violon « Paganini ».
	1962	* <i>Sonate pour guitare en 1/4 de ton.</i>
		* <i>Bulbuceos pour piano au 1/16 de ton et orchestre.</i>
	1963	* <i>1<sup>er</sup> et 2<sup>e</sup> Concertos pour violon et orchestre en 1/4 de ton.</i>
		* <i>1<sup>re</sup> et 2<sup>e</sup> Messe en 1/4 de ton.</i>
	1964	Canon atonal à 64 voix.

Nous avons omis les nombreux ouvrages didactiques ou polémiques que J. Carrillo a publiés tout au long de sa vie.

\* : œuvre comportant des : 1/4, 1/6, 1/8, 1/16 de ton.

\*\* : œuvre comportant en outre des 1/3 de ton.

La publication de l'œuvre de Julian Carrillo a été entreprise sous la direction artistique de Mademoiselle Dolorès Carrillo.

## INSTRUMENTATION

2 Flûtes

Petite flûte

2 Hautbois (le 2<sup>e</sup> jouant aussi le cor anglais)

2 Clarinettes en la

2 Bassons

4 Cors

2 Trompettes en ré

3 Trombones

1 Tuba

Timbales

Percussion

1 Harpe

Cordes

Durée : 35'ca.

La première exécution de la Symphonie N° 1 de Julian Carrillo  
a eu lieu à Leipzig, en 1902.

Toute reproduction de la partition ou des parties  
est interdite et considérée comme contrefaçon.

Partition d'orchestre en vente

Matériel en location

Location du matériel : JOBERT, 44 rue du Colisée, 75, Paris 8<sup>e</sup> - France



Flauto I  
Flauto II  
Oboe I  
Oboe II  
Clarinetti I & II  
Fagotto I  
Fagotto II  
Corno I FA  
Corno II FA  
Corno III FA  
Corno IV FA  
Tromba I  
Tromba II  
Tromboni I  
Tromboni II  
Tromboni III  
Tuba  
Timbales  
Arpa  
Violini I  
Violini II  
Viola  
Celli  
Contrabbasso

pp  
p  
mf  
f  
Dir.  
Pizz  
mf  
f  
pp









Flauto I  $\text{♩} = 88$

Flauto II  $\text{♩} = 88$

Oboe I  $\text{♩} = 88$

Oboe II  $\text{♩} = 88$

Clarineto I  $\text{♩} = 88$

Clarineto II  $\text{♩} = 88$

Fagotto I  $\text{♩} = 88$

Fagotto II  $\text{♩} = 88$

Corno I  $\text{♩} = 88$

Corno II  $\text{♩} = 88$

Corno III  $\text{♩} = 88$

Corno IV  $\text{♩} = 88$

Tromba I  $\text{♩} = 88$

Tromba II  $\text{♩} = 88$

Tromboni I  $\text{♩} = 88$

Tromboni II  $\text{♩} = 88$

Tromboni III  $\text{♩} = 88$

Tuba  $\text{♩} = 88$

Timpani  $\text{♩} = 88$

Basso  $\text{♩} = 88$

Violino I  $\text{♩} = 88$

Violino II  $\text{♩} = 88$

Viola  $\text{♩} = 88$

Cello  $\text{♩} = 88$

Contrabbasso  $\text{♩} = 88$

7

ossia

ossia

Bombardieri

8<sup>a</sup> - 10<sup>a</sup> - 8 - *Meno mosso.*

The score is arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Cello, Double Bass) have melodic lines with dynamic markings like *cresc.* and *rall.*. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with sustained notes and dynamic changes. The Harp and Timpani parts are more rhythmic and textural. The tempo marking *Meno mosso.* is indicated at the top right. The page number '8' is centered at the top.







*Meno mosso*

Flute I  
Flute II  
Oboe I  
Oboe II  
Clar. I  
Clar.  
Fag. I  
Fag. II  
Corno I  
Corno II  
Corno III  
Corno IV  
Tromp. I  
Tromp. II  
Tromboni I  
Tromboni II  
Tromboni III  
Tuba  
Timbales  
Harp  
Violin I  
Violin II  
Viola  
Cello  
C. Basso

*vibrato*  
*div.*  
*arco*  
*pizz.*

*mf*  
*p*  
*pp*  
*f*







Flauto I *mf* *cresc.* *molto*

Flauto II *mf* *cresc.* *molto*

Oboe I *mf* *cresc.* *molto*

Oboe II *mf* *cresc.* *molto*

Clar. I *mf* *cresc.* *molto*

Clar. II *mf* *cresc.* *molto*

Fag. I *mf* *cresc.* *molto*

Fag. II *mf* *cresc.* *molto*

Corno I *mf* *cresc.* *molto*

Corno II *mf* *cresc.* *molto*

Corno III *mf* *cresc.* *molto*

Corno IV *mf* *cresc.* *molto*

Tromp. I *mf* *cresc.* *molto*

Tromp. II *mf* *cresc.* *molto*

Tromboni I *mf* *cresc.* *molto*

Tromboni II *mf* *cresc.* *molto*

Tromboni III *mf* *cresc.* *molto*

Tuba *mf* *cresc.* *molto*

Timbales *mf* *cresc.* *molto*

Alto *mf* *cresc.* *molto*

Violin I *mf* *cresc.* *molto*

Violin II *mf* *cresc.* *molto*

Viola *mf* *cresc.* *molto*

Cello *mf* *cresc.* *molto*

e. Basso *mf* *cresc.* *molto*







Flautas  
 Oboes  
 Clars.  
 Fag.  
 Cornos I-II  
 Cornos III-IV  
 Violin I  
 Violin II  
 Viola  
 Cello  
 C. Basso

Flautas  
 Oboes  
 Clars.  
 Fag.  
 Cornos I-II  
 Cornos III-IV  
 Trompetas I-II  
 Timbales  
 Violin I  
 Violin II  
 Viola  
 Cello  
 C. Basso

12 88 alta.

mis

con cello





Flauta I

Flauta II *con la 2<sup>a</sup> baja*

Oboe I

Oboe II

Clar I

Clar II

Fag I

Fag II

Corno I

Corno II

Corno III

Corno IV

Tromp I

Tromp II

Trombon I

Trombon II

Trombon III

Tuba

Timbales

Bombos Plat.

Flpa

Violin I

Violin II *con la 2<sup>a</sup> baja*

Viola

Cello

e.Bajo

*mf.*

7

8a. (9)

Flauto I

Flauto II

Oboe I

Oboe II

Clar. I

Clar. II

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Tromp. I

Tromp. II

Tromboni I

Tromboni II

Tromboni III

Tuba

Timbales

Bambo

Plat.

Fppa.

Violin I

Violin II

Viola

Cello

c. Basso

con cello.

con 32

con 12

82 baje

FAH - - - - 4

Solo.

Solo.

Solo.

82

9

This musical score page, numbered 25, contains the following parts and markings:

- Corno Inglese:** Starts with a *pp* dynamic, followed by a *rall.* section and a *dim.* section.
- Corno I:** *pp* dynamic, *rall.* marking.
- Corno II:** *pp* dynamic, *rall.* marking.
- Corno III:** *pp* dynamic, *rall.* marking.
- Corno IV:** *pp* dynamic, *rall.* marking.
- Timbales:** *pp* dynamic, *rall.* marking.
- Farpa:** *pp* dynamic, *rall.* marking, and a *MORENDO* section.
- Violin I:** *pp* dynamic, *rall.* marking.
- Violin II:** *pp* dynamic, *rall.* marking, with *Pizz.* (pizzicato) markings.
- Viola:** *pp* dynamic, *rall.* marking, with *Pizz.* markings.
- Cello:** *pp* dynamic, *rall.* marking, with *Pizz.* markings.
- C. Basso:** *pp* dynamic, *rall.* marking, with *Pizz.* markings.

The score concludes with a *arco* marking and a *pp* dynamic for the final notes.

# Scherzo

Allegro non troppo.  $\text{♩} = 152$

Flute I  
Flute II  
Oboe I  
Oboe II  
Clarinet I (sib)  
Clarinet II (sib)  
Bassoon I  
Bassoon II  
Corno I (FA)  
Corno II (FA)  
Corno III (FA)  
Corno IV (FA)  
Timbales sol-RE  
Trumpet I  
Trumpet II  
Violin I  
Violin II  
Viola  
Cello  
C. Basso



This page of a musical score contains the following parts and markings:

- Flautas I & II:** Flute I and Flute II staves. Flute I has a *pp* marking. Flute II has a *con 2a fl. 8va baje* marking.
- Oboes I & II:** Oboe I and Oboe II staves. Oboe I has a *con 2a flauta* marking. Both have *pp* markings.
- Clarinets I & II:** Clarinet I and Clarinet II staves.
- Fagots I & II:** Bassoon I and Bassoon II staves.
- Cornos I, II, III, IV:** Four Horn staves.
- Timbales:** Timpani staff.
- Trippa:** Triangle staff.
- Violines I & II:** Violin I and Violin II staves. Violin I has *Pizz* and *arco* markings. Violin II has *pp* and *Pizz* markings.
- Viola:** Viola staff with *pp* and *Pizz* markings.
- Cello:** Cello staff with *f*, *mf*, and *pp* markings.
- C. Basso:** Double Bass staff with *Pizz* and *pp* markings.

Rehearsal marks are present: a circled 'A' at the top center and a circled 'B' at the bottom center. The score includes various musical notations such as dynamics, articulation, and performance instructions.

Flautas *simile*

Oboes *mf*

Clar *mf*

Pipa *mf*

Violin I *mf* *Piz* *P* *arco*

Violin II *mf* *Piz* *P* *arco*

Viola *mf* *Piz* *P* *div.* *arco*

Cello *mf* *Piz* *P* *arco*

C. Bajo *arco* *Piz* *P* *arco*

Flautas

Oboe I *P*

Oboe II *P*

Clar. I *P*

Clar. II *P*

Fag. I *P*

Fag. II *P*

Cornos I-II *P*

Cornos III-IV *P*

Pipa

Violin I *P*

Violin II *P*

Viola *P*

Cello *P*

C. Bajo *con cello*

This page of a musical score, numbered 30, contains the following parts and markings:

- Flute I & II:** Active melodic lines with various dynamics.
- Oboe I & II:** Oboe I has rests with the instruction "cov 23 flauto". Oboe II has a melodic line.
- Clarinet I & II:** Active melodic lines.
- Bassoon I & II:** Bassoon I has rests with the instruction "cov 12". Bassoon II has a melodic line.
- Horn I, II, III, & IV:** Active melodic lines.
- Trumpet:** Active melodic line.
- Violin I & II:** Active melodic lines.
- Viola:** Active melodic line.
- Cello & Double Bass:** Cello has rests with the instruction "cov cello". Double Bass has a melodic line.

Additional markings include a circled 'C' at the top, a "Reg. Solo" instruction for the Trumpet part, and various dynamic markings such as *p*, *f*, *pp*, and *ppp*.

This musical score page contains 15 staves of music for an orchestra. The instruments are listed on the left side of the page: Flauto I, Flauto II, Oboe I, Oboe II, Clarinet I, Clarinet II, Fagotto I, Fagotto II, Corno I, Corno II, Corno III, Corno IV, Timpani, Violino I, Violino II, Viola, Cello, and Contrabbasso. The score is written in a common time signature (C) and features a variety of dynamic markings such as *mf*, *ff*, *pp*, *dim.*, and *ppp*, along with performance instructions like *affrettando*, *cresc.*, *poco rall.*, and *a tempo*. The music is characterized by long, flowing lines and includes complex rhythmic patterns and articulations. Some parts, such as the Timpani and Flauto I, have specific markings like *Solo* and *3* (triplets).

① *Lento* *Tempo I<sup>a</sup>*

Flautas I  
Flautas II  
Oboe I  
Corno I  
Corno II  
Corno III  
Corno IV  
Violin I  
Violin II  
Viola  
Cello  
C. Basso

*pp*  
*ff*  
*sfz*  
*p*  
*f*  
*pp*  
*ff*  
*sfz*  
*p*  
*f*

*a piacere*  
*molto rall.*

② *Lento.* *Tempo I<sup>a</sup>*  
*az.*

Flautas  
Oboe  
Clars.  
Fag.  
Corno I  
Corno II  
Timbales  
Violin I  
Violin II  
Viola  
Cello  
C. Basso

*pp*  
*mf*  
*p*  
*f*  
*pp*  
*mf*  
*p*  
*f*  
*pp*  
*mf*  
*p*  
*f*

*con sordina*

②

①

Flautas I-II  
Clars. I-II  
Fag. I-II  
Cornas I-II  
Cornos III-IV  
Timbales  
Violin I  
Violin II  
Viola  
Cello  
C. Basso

*pp*, *decrease.*, *arco*, *pizz.*

Flautas I-II  
Flautas III-IV  
Oboe I  
Oboe II  
Clar. I  
Clar. II  
Fag. I  
Fag. II  
Perc.  
Violin I  
Violin II  
Viola  
Cello  
C. Basso

*pp*, *pizz.*, *arco*, *Do#*, *Do#*

This page of a musical score contains the following parts and markings:

- Flute I & II:** *accel. y cresc.*, *dim.*
- Oboe I & II:** *con 2<sup>a</sup> flauta*, *dim.*
- Clarinet I & II:** *accel. y cresc.*, *dim.*
- Bassoon I & II:** *accel. y cresc.*, *dim.*
- Horn I, II, III, & IV:** *accel. y cresc.*
- Timpani:** *do#*, *si y do#*
- Violin I & II:** *arco*, *accel. y cresc.*, *con 1<sup>a</sup>*
- Viola:** *arco*
- Cello & Double Bass:** *arco*, *con cello*, *accel. y cresc.*

The score includes various musical notations such as slurs, accents, and dynamic markings. A circled number '3' is visible at the end of the Flute I staff.

Flautas  
 Oboes  
 Clar. I  
 Corno I  
 Fag.  
 Violin I  
 Violin II  
 Viola  
 Cello  
 C. Bazo

Flautas  
 Oboe I  
 Oboe II  
 Clar. I-II  
 Fag.  
 Cornos I-II  
 Cornos III-IV  
 Fag.  
 Violin I  
 Violin II  
 Viola  
 Cello  
 C. Bazo

(H) 82

82

Flauta I *poco cresc.*

Flauta II *con flautas*

Oboe I *poco cresc.*

Oboe II *poco cresc.*

Clar. I *poco cresc.*

Clar. II *poco cresc.*

Fag. I *poco cresc.*

Fag. II *poco cresc.*

Corno I *poco cresc.*

Corno II *poco cresc.*

Corno III *poco cresc.*

Corno IV *poco cresc.*

Timbales

Harp *FAH-REH*

Violin I *poco cresc.*

Violin II *poco cresc.*

Viola *poco cresc.*

Cello *poco cresc.*

c. Bajo *con cello*

*con flautas*

*Doq-Sol h*

Flauta I *p.* *p.* *f.* *p.* *f.* *b<sup>b</sup>f* *p.* *f.* *b<sup>b</sup>f* *hp.* *hp.* *f.* *f.* *f.*

Flauta II *con la* " " " " " " " " " " " "

Oboe I *p.* *p.* *f.* *p.* *f.* *b<sup>b</sup>f* *p.* *f.* *b<sup>b</sup>f* *hp.* *hp.* *f.* *f.* *f.*

Oboe II *p.* *p.* *f.* *p.* *f.* *b<sup>b</sup>f* *p.* *f.* *b<sup>b</sup>f* *hp.* *hp.* *f.* *f.* *f.*

Clar. I *p.* *p.* *f.* *p.* *f.* *b<sup>b</sup>f* *p.* *f.* *b<sup>b</sup>f* *hp.* *hp.* *f.* *f.* *f.*

Clar. II *p.* *p.* *f.* *p.* *f.* *b<sup>b</sup>f* *p.* *f.* *b<sup>b</sup>f* *hp.* *hp.* *f.* *f.* *f.*

Fag. I *p.* *p.* *f.* *p.* *f.* *b<sup>b</sup>f* *p.* *f.* *b<sup>b</sup>f* *hp.* *hp.* *f.* *f.* *f.*

Fag. II *con la* " " " " " " " " " " " "

Corno I *p.* *p.* *f.* *p.* *f.* *b<sup>b</sup>f* *p.* *f.* *b<sup>b</sup>f* *hp.* *hp.* *f.* *f.* *f.*

Corno II *p.* *p.* *f.* *p.* *f.* *b<sup>b</sup>f* *p.* *f.* *b<sup>b</sup>f* *hp.* *hp.* *f.* *f.* *f.*

Corno III *p.* *p.* *f.* *p.* *f.* *b<sup>b</sup>f* *p.* *f.* *b<sup>b</sup>f* *hp.* *hp.* *f.* *f.* *f.*

Corno IV *p.* *p.* *f.* *p.* *f.* *b<sup>b</sup>f* *p.* *f.* *b<sup>b</sup>f* *hp.* *hp.* *f.* *f.* *f.*

Timbales

Triángulo

Triángulo *(sib)* *(LAB)* *(sib)* *(mib)* *cresc* *(mib)* *(LAB)*

Violín I *p.* *p.* *f.* *p.* *f.* *b<sup>b</sup>f* *p.* *f.* *b<sup>b</sup>f* *hp.* *hp.* *f.* *f.* *f.*

Violín II *p.* *p.* *f.* *p.* *f.* *b<sup>b</sup>f* *p.* *f.* *b<sup>b</sup>f* *hp.* *hp.* *f.* *f.* *f.*

Viola *p.* *p.* *f.* *p.* *f.* *b<sup>b</sup>f* *p.* *f.* *b<sup>b</sup>f* *hp.* *hp.* *f.* *f.* *f.*

Cello *p.* *p.* *f.* *p.* *f.* *b<sup>b</sup>f* *p.* *f.* *b<sup>b</sup>f* *hp.* *hp.* *f.* *f.* *f.*

Contrabajo *con cello.* " " " " " " " " " " " "

*cresc*

Flauta I  
Flauta II *con la*  
Oboe I *con flauta*  
Oboe II  
Clar. I  
Clar. II  
Fag. I  
Fag. II  
Corno I  
Corno II  
Corno III  
Corno IV  
Timbales  
Trombe  
Violin I  
Violin II  
Viola  
Cello  
C. Basso *con cello*

The musical score on page 39 is a complex orchestral arrangement. At the top, the Piccolo part is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Below it, the woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II, and Bassoon I and II. The strings section consists of Violin I and II, Viola, Cello, and Bassoon. Percussion includes Horn I, II, III, and IV, Timbales, and Trumpets I and II. The score is marked with various dynamics: *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). A tempo marking of *Poco mosso* is present in the upper right. There are also performance instructions such as *no has jouer* (do not play) and *scord.* (scordatura). The score is written in a standard musical notation with stems and beams connecting notes across measures.



Flautini

Flauti I

Flauti II

Oboe I

Oboe II

Clar. I

Clar. II

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Timbales

Arpa

Violini I

Violini II

Viola

Cello

C. Basso

pp

Final Allegro con fuoco.  $\text{♩} = 138$

Flauto I  
Flauto II  
Oboe I  
Oboe II  
Clarinete I (en LA)  
Clarinete II (en LA)  
Fagot I  
Fagot II  
Corno I FA  
Corno II FA  
Corno III FA  
Corno IV FA  
Trampeta I en RE  
Trampeta II en RE  
Trombón I  
Trombón II  
Trombón III Tuba  
Timbales  
Bombo y Platos  
Arpa.  
Violín I  
Violín II  
Viola  
Cello.  
c. Bajo

J. J. 768

Flautas I  
Flautas II  
Oboe I  
Oboe II  
Clar. I  
Clar. II  
Fag. I  
Fag. II  
Corno I  
Corno II  
Corno III  
Corno IV  
Tromp. I  
Tromp. II  
Trombon. I  
Trombon. II  
Tuba  
Timbales  
Bombo  
Piston  
Arpa  
Violin I  
Violin II  
Viola  
Cello  
C. Bajo

Con I  
Con II

*p*  
*f*  
*sfz*  
*div.*  
*saltillo.*

A



Flautas I-II  
Oboes I-II  
Clar. I  
Clar. II  
Fag. I-II  
Cornos I-II  
Cornos III-IV  
Violin I  
Violin II  
Viola  
Cello  
C. Bajas

13 fl. 83

Flautas I-II  
Oboes I-II  
Clar. I  
Clar. II  
Fag. I-II  
Cornos I-II  
Cornos III-IV  
Violin I  
Violin II  
Viola  
Cello  
C. Bajas

14 fl. 83

loco

cresc...

pp

Pizz

arco

arco

Flautas I-II  
 Oboes I-II  
 Clars I-II  
 Fag. I-II  
 Cornos I-II  
 Cornos III-IV  
 Violin I  
 Violin II  
 Viola  
 Cello  
 C. Basso

*poco cresc.*

*pizz* *arco*

*poco cresc.* *poco cresc.*

Flautas I-II  
 Oboes I-II  
 Clars I-II  
 Fag. I-II  
 Cornos I-II  
 Cornos III-IV  
 Tromboni I  
 Tromboni II  
 Tromboni Tubi  
 Timbales  
 Violin I  
 Violin II  
 Viola  
 Cello  
 C. Basso con cello

*12 82 alta.*

*afretando.* *afretando.* *afretando.* *afretando.*

*agitato.* *agitato.* *agitato.* *agitato.* *agitato.* *agitato.* *agitato.*

*mf* *mf* *mf*

*loco*

(22)

rall. Rit. (E) *Mausoloso*

Flauto I *82*

Flauto II *con 12 82* *baja*

Oboe I

Oboe II *con 12*

Clarinete I

Clarinete II

Fagotto I

Fagotto II

Corno I

Corno II

Corno III

Corno IV

Tromba I

Tromba II *con 12*

Trombone I

Trombone II *con 12*

Trombone III *con 12*

Tuba *con 12*

Timbale

Bombo

Plátos

Arpa

Violino I *loca*

Violino II *con 12*

Viola

Cello

C. Basso *con cello*



Flautas I & II, Oboes I-II, Clarinet I-II, Fagot, Trompa, Mpa, Violines I & II, Viola, Cello, e. Bajas

pp, mf, Pizz, Doq, sib

Flautas I & II, Oboes I-II, Clars. I-II, Fag. I-II, Mpa, Violina I & II, Viola, Cello, e. Bajas

cresc., mf, pp, saltillo, div., arco, Pizz

Flauti I

Flauti II

Oboe I

Oboe II

Clar. I

Clar. II

Fag. I

Fag. II

Corno I

Corno II

Corno III

Corno IV

Tromp. I

Tromp. II

Tromboni I

Tromboni II

Tromboni III

Tuba

Timbales

Bongos

Plates

Picc.

Violin I

Violin II

Viola

Cello

c. Basso

H

ff

p

mf

acc.

stacc.

dir.

JJ 768

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Flauto I, Flauto II, Oboe I, Oboe II, Clarinet I, Clarinet II, Fagotto I, Fagotto II, Corno I, Corno II, Corno III, Corno IV, Tromba I, Tromba II, Trombone I, Trombone II, Trombone III/Tuba, Timbale, Bombo, Triangolo, Viola I, Viola II, Violino I, Violino II, Violoncello, and Contrabbasso. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *f* (forte), *p* (piano), and *con b.g. baya* (con b.g. baya) are used throughout. There are also markings like *sim.* (sforzando) and *rit.* (ritardando). A circled 'I' is present above the first flute staff in the fourth measure. The page number '-51-' is at the top center.

Flauta I  
Flauta II  
Oboe I  
Oboe II  
Clars I-II  
Fag. I  
Fag. II  
Cornos I-II  
Violin I  
Violin II  
Viola  
Cello  
C. Bajo

*rall.* *a tempo.*

Flauta I  
Flauta II  
Oboes I-II  
Clars I-II  
Fag. I  
Fag. II  
Cornos I-II  
Cornos III-IV  
Violin I  
Violin II  
Viola  
Cello  
C. Bajo

*cresc.* *mf* *pp* *rall.* *a tempo* *espress.*

*agitato.*

Handwritten musical score for a symphony orchestra, page 53. The score includes staves for Flute I, Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Horn I, Horn II, Horn III, Horn IV, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Tubas, Timbales, Basso Drum, and Cello/Double Bass. The music is in a key with one sharp (F#) and a 3/4 time signature. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *p*, *con 1<sup>o</sup>*, and *agitato*. The *agitato* marking appears on the right side of the score for several instruments, including Flute I, Oboe II, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Horn I, Horn II, Horn III, Horn IV, Violin I, Violin II, Viola, and Cello/Double Bass. The Cello/Double Bass part features a complex rhythmic pattern with many triplets. The Flute I part has a complex melodic line with many slurs and ties. The Oboe I part has a melodic line with many slurs and ties. The Clarinet I part has a melodic line with many slurs and ties. The Bassoon I part has a melodic line with many slurs and ties. The Horn I part has a melodic line with many slurs and ties. The Trombone I part has a melodic line with many slurs and ties. The Trumpet I part has a melodic line with many slurs and ties. The Violin I part has a melodic line with many slurs and ties. The Violin II part has a melodic line with many slurs and ties. The Viola part has a melodic line with many slurs and ties. The Cello/Double Bass part has a complex rhythmic pattern with many triplets.





*meno tempo.*

*Flauti I* *ff* *molto accelerando*

*Flauti II* *con 12*

*Oboe I* *ff*

*Oboe II* *ff* *molto accelerando*

*Clar. I* *ff* *molto accel.*

*Clar. II* *ff* *molto accel.* *con 12*

*Fag. I* *ff* *molto accel.*

*Fag. II* *ff* *molto accel.*

*Corno I* *ff* *molto accel.*

*Corno II* *con 12* *molto accel.*

*Corno III* *con 12* *molto accel.*

*Corno IV* *con 12* *molto accel.*

*Tramp. I* *ff* *molto accel.*

*Tramp. II* *ff* *molto accel.*

*Tromboni I* *ff* *molto accel.*

*Tromboni II* *ff* *molto accel.*

*Tromboni III* *ff* *molto accel.*

*Tuba* *ff* *molto accel.*

*Timbaloi* *ff* *molto accel.*

*Bombo* *ff* *molto accel.*

*Plattas* *ff* *molto accel.*

*Tipoi* *molto accel.* *Tempo I.*

*Violini I* *meno tempo.* *molto accel.* *Tempo I.*

*Violini II* *meno tempo.* *molto accel.*

*Viola* *meno tempo.* *molto accel.*

*Cello* *meno tempo.* *molto accel.*

*Edajo* *meno tempo.* *con callo* *molto accel.*

Flautas I, Flautas II, Oboes I, Oboes II, Clarinet I, Clarinet II, Fagots I, Fagots II, Horns I, Horns II, Horns III, Horns IV, Trombones I, Trombones II, Trombone/Tuba, Timbales, Bombo, Platás, Violin I, Violin II, Viola, Cello, e. Bajas

Con 12, cresc., mf, p, ff, %

Flauts I  
Flauts II  
Oboe I  
Oboe II  
Clar. I  
Clar. II  
Fag. I  
Fag. II  
Corno I  
Corno II  
Corno III  
Corno IV  
Tromp I  
Tromp II  
Trombon I  
Trombon II  
Trombon III  
Tuba  
Timbales  
Bombo  
Plafes  
Harp  
Violin I  
Violin II  
Viola  
Cello  
C. Basso