

Selections from the Ballet

Ромео и Джульетта

Romeo and Juliet

Op. 64

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transcribed for viola and piano

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Вступление 1. Introduction

Andante assai

mf \leftarrow *f* *p*

mf *f* *p*

mf *f* *p*

8va

4

Poco più animato

8

p

12 *p con eleganza* poco rit.

17 *a tempo* *mf* *mf*

22 poco rit. *a tempo* *dim.* *dim.*

26 *Tempo I* *p* *ossia* *p* *ossia* *p* *f* *espress.* *m.s.* *p* *ossia*

31

a tempo

31

p dolce

p

35

35

p

38

38

p

41

41

cresc.

ten.

cresc.

44

f

47

f

51

mp

55 *poco rallent.*

pizz. *arco* *Poco più animato*

pp *p* *pp* *p* *8va*

Улица просыпается 3. The Street Awakens

Allegretto ♩ = 126

pizz.
p

p

9 *arco*
p

9 *mp*

18 *mf*

18 *p* *mf*

26

pizz.

p

Musical score for measures 26-34. The top staff is a single melodic line with accents and a 'pizz.' marking. The bottom two staves are piano accompaniment with chords and a 'p' dynamic marking.

35

arco

mp *cresc.* *f* *mf* *p*

Musical score for measures 35-41. The top staff is a single melodic line with 'arco' marking and various dynamics. The bottom two staves are piano accompaniment with 'mp', 'cresc.', 'f', 'mf', and 'p' dynamics.

42

p

Musical score for measures 42-48. The top staff is a single melodic line with accents. The bottom two staves are piano accompaniment with a 'p' dynamic marking.

50

f

mp

p

58

cresc.

mf

mp

cresc.

mf *mp* *p*

simile

64

pizz.

Poco più animato

mf

mf

8va

72

arco

(8va)

72

p

Poco più sostenuto

80

sul pont.?

mp

80

cresc.

mf

p

88

pizz.

dim.

pp

arco (ord.)

sf

88

dim.

pp

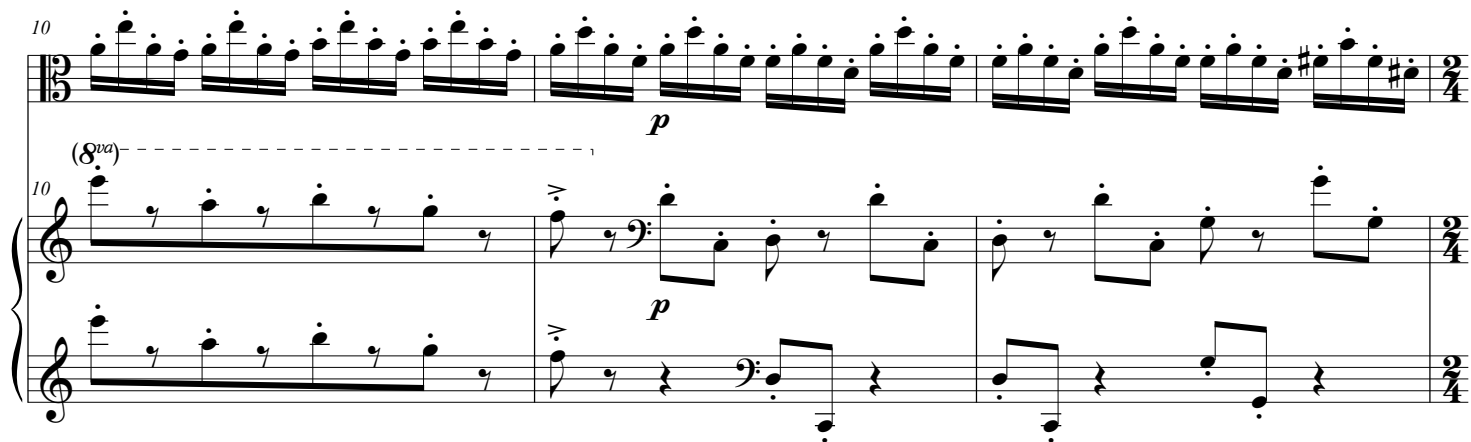
sf

Джюльетта-Девочка 10. Juliet as a Young Girl

Vivace ♩ = 144

The musical score is presented in three systems, each with three staves: Violin (top), Cello (middle), and Piano (bottom). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Vivace' with a quarter note equal to 144 beats per minute. The score includes various dynamic markings such as *mf*, *p*, *mp*, and *f*, along with articulation marks like accents and slurs. The first system covers measures 1-3, the second system covers measures 4-6, and the third system covers measures 7-9. The piano part features a complex rhythmic accompaniment with many sixteenth and thirty-second notes. The violin and cello parts have more melodic lines with some sixteenth-note passages.

10



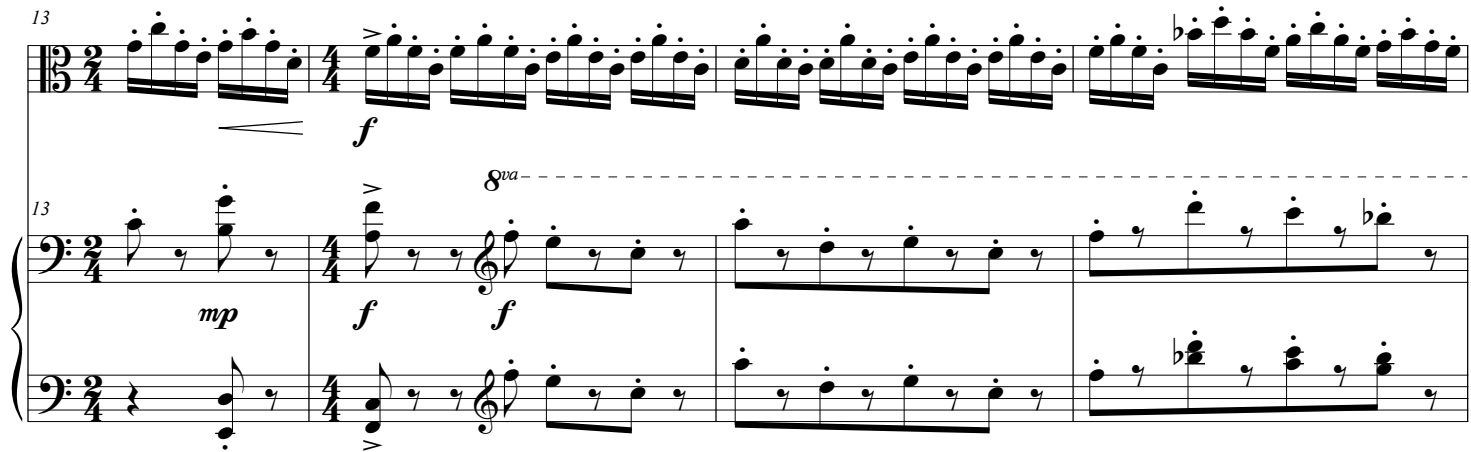
p

(8va)

10

p

13



f

mp

f

f

8va

13

17



subito p

f

(8va)

17

subito p

20



p

20

p

23

f *p* *mp*

26

mf *p con eleganza*

mf *pp senza espress.*

31

ten. *poco rit.* *a tempo*

pp

35

pizz. *mf*

pp *mf*

39 arco *poco rit.*

mp *p* *pp*

p *mp* *pp*

43 Più tranquillo ♩ = 84
(quasi andantino)

p *mp*

48

mf espress. *mf espress.*

p dolce

52

p *mp*

56 *poco rit.*
mf espress.

60 *a tempo*
mf

64 **Più animato** ♩ = 124
mp
p con eleganza

68 *poco rit.* *a tempo*
ten.

72 Più animato (Vivace) ♩ = 144

Musical score for measures 72-74. The piece is in 3/4 time with a tempo of 144 beats per minute. The key signature has one flat. The score is written for a single melodic line and a piano accompaniment. The melodic line starts with a half note G4, followed by eighth notes. The piano accompaniment consists of chords and single notes. Dynamics include *mf* and *p*. There are accents and slurs throughout.

Musical score for measures 75-77. The tempo remains 144 bpm. The melodic line continues with eighth notes and quarter notes. The piano accompaniment features chords and moving lines. Dynamics include *p* and *mf*. There are accents and slurs throughout.

Musical score for measures 78-81. The tempo changes to *Andante* at measure 79. The key signature changes to two flats. The time signature changes to 2/4. The melodic line starts with a half note G4, followed by quarter notes. The piano accompaniment consists of chords and single notes. Dynamics include *f* and *mf*. There are accents and slurs throughout.

Musical score for measures 82-85. The tempo remains *Andante*. The melodic line continues with quarter notes and half notes. The piano accompaniment consists of chords and single notes. Dynamics include *dim.*, *mp*, and *p*. There are accents and slurs throughout.

Танец рыцарей 13. Dance of the Knights

Allegro pesante ♩ = 100

The musical score is written for piano and features a 4/4 time signature and a key signature of one sharp (F#). It is divided into four systems, each with a vocal line and a piano accompaniment. The tempo is marked 'Allegro pesante' with a quarter note equal to 100 beats per minute. The score includes dynamic markings such as *f pesante* and *f marcato e pesante*, along with various musical notations like slurs, accents, and fermatas. The piano accompaniment consists of chords and rhythmic patterns in both the left and right hands.

6 *f pesante*

6 *f marcato e pesante*

10

14

18

f marcato e pesante

22

f pesante

26

f marcato e pesante

30

33

36

40

44

Andante

48

Musical score for measures 48-53. The upper staff is in bass clef with a 3/4 time signature. It begins with a piano (*p*) dynamic and an *espress.* marking. The lower staff is in bass clef with a 3/4 time signature, starting with a piano (*p*) dynamic. The key signature has three flats.

54

Musical score for measures 54-59. The upper staff is in bass clef with a 3/4 time signature. It features a *mf espress.* marking and a *poco rit.* instruction. The lower staff is in bass clef with a 3/4 time signature, starting with a piano (*p*) dynamic. The key signature has three flats.

60

Musical score for measures 60-65. The upper staff is in bass clef with a 3/4 time signature. It includes *mp* and *p dim.* markings. The lower staff is in bass clef with a 3/4 time signature, starting with a piano (*p*) dynamic. The key signature has three flats.

Tempo I (Allegro pesante)

66

Musical score for measures 66-71. The upper staff is in bass clef with a 4/4 time signature. It begins with a piano (*p*) dynamic and a *con precisione* marking. The lower staff is in bass clef with a 4/4 time signature, starting with a piano (*p*) dynamic. The key signature has three flats.

71

mp cresc. *mf* *f*

76

Poco più tranquillo

ff *ff* *p dolce*

81

espress. *pp*

89

p *espress.*

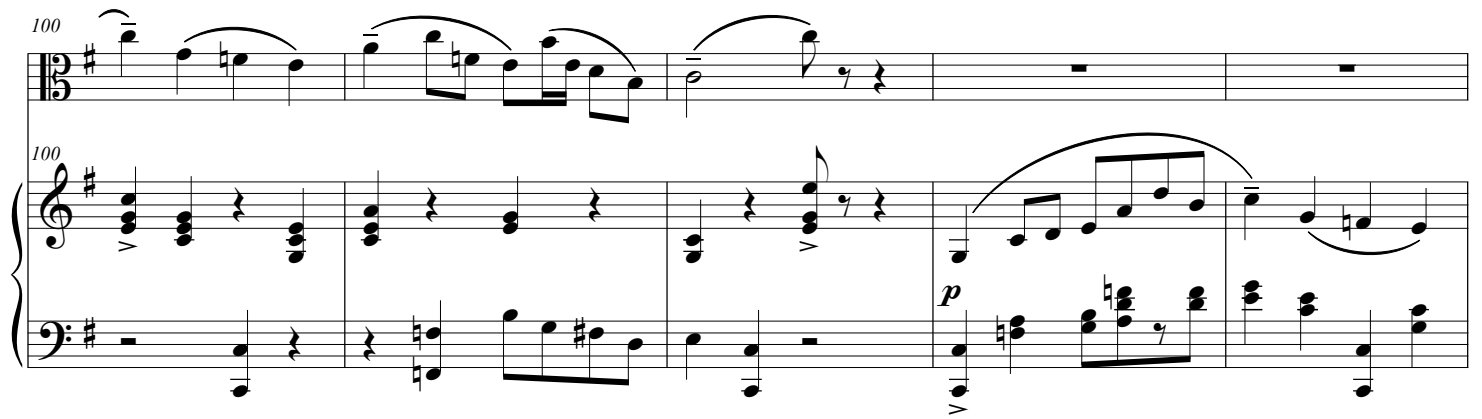
95



pp

pp
pizz.

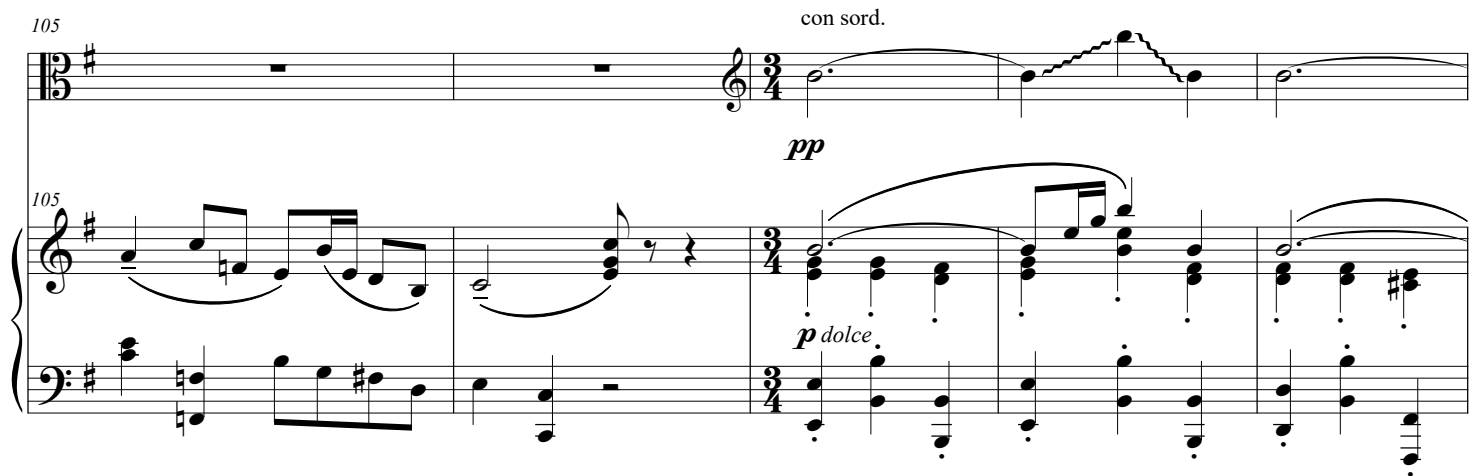
100



p

105

con sord.



pp

p dolce

110



espress.

espress.

115 *sul pont.*
p

117

119

121 **Allegro pesante (Tempo I)** *senza sord. ord.*
p *pesante*

124

poco a poco cresc.

124

poco a poco cresc.

128

mp

mf marcato e pesante

f

128

mp

mf

f

132

f espress. ma marcato

132

f espress. ma marcato

137

ff

ff 3

137

ff

ff 3