

Violini I

Moderato (♩ = circa 80)
Ruvido - Marcato energico

tutto
IV^a l'arco

un poco animando

8

mf
a tempo

9

sf

p

poco accel. *poco slentando... a tempo*

p *cresc.* *f* **10** *pizz.*

cresc. *3* *3* *(mf)*

arco *mp* *cresc. poco* *allarg poco*

a tempo *sf p*

p

11 *allarg. div. a tempo*

mf cresc. *(f)* *ff*

12 *(div.)* *2* *8* *1*

p *pp*

unis. poco accel.

p cresc.

pizz. div.

f *f* **10**

Violini I

13 arco unis *Meno mosso* ($\text{♩} = 84$)
 pizz. *mf cresc.*

14 arco *Poco meno mosso*
f p cresc *mf cresc.* *allarg.*

a tempo ($\text{♩} = 80$) **15**

div. **16** *Poco a poco slentando (poco!) e dim.* *rit.*

Tempo 1° ($\text{♩} = 66-69$) *pizz.* *pp* *rall.* **17** *a tempo* ($\text{♩} = \text{circa } 76$) *con sord.* *arco*

18 *2 Soli* *V* *pp* *1 Solo* *2 Soli* *1 Solo*

Tutti (senza sord.) *animando e cresc poco a poco* *mp* *1* *2 unis.* *sempre animando e cresc.* *sim.* **19**

20 *allarg.*

Poco più mosso ($\text{♩} = 100$) *ff* *pizz.* *colla parte* *1* *1*

Violini I

4 a tempo (♩=100)

21 arco accel. a tempo

Più pesante

Molto pesante pizz. 2

22

arco un poco allarg. (poco!)

Molto pesante (ma in tempo)

animando dim.

cresc. f Cadenza

24 a tempo (marcato molto)

ff

(tutto l'arco) mf

25 un poco animando a tempo tutto l'arco ff

accel. 26 cresc

Più animato (♩=100-104)

f

Meno mosso (♩=84) marcato

f > mf cresc. animando

Violini I

28 a tempo
 Solo
 gli altri
 slentando con sord.
 pizz.
 arco
 pp espr.
 pp

(♩=76)
 poco

29 ♩=72
 Tutti div.
 mp espr.
 poco a poco slentando (poco!)
 rit.
 1
 espr.

30 a tempo (♩=69)
 breve
 pizz.
 pp
 1 1 1 2 1 1 1

31 (♩=circa 76)
 breve
 pizz.
 pp
 1 1 1 1 1

rit.

Violini I

II

Allegro vivace $\text{♩} = 108$

5 **32** pizz. div. *mf* unis. *mf* *p cresc.*

33 *p* *mf* *f* *mf* *f* **34** *p cresc.*

div. arco *f* *pp* *f* *pp*

35 unis. pizz. *f* *f* *p cresc.* **36** ritmico *ff*

f *sf* *p* *f* *sf* *f*

37 *mf cresc.* *f* *ff*

38 1 pizz. *p* 2 *p* 4

39 molto ritmico arco *ff* *f* cl. Fag.

div. **40** 3 Pfte. pizz. *p* 1 *p cresc.* *p* *p cresc.*

Violini I

41

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *poco dim.*, *arco*

Musical staff with notes and dynamics: *cresc.*

42

Musical staff with notes and dynamics: *pizz.*, *ff*, *dim. (poco a poco)*

Musical staff with notes and dynamics: *mf*

Musical staff with notes and dynamics: *mf*, *calando*, *3*

44

Calmo - Andante moderato (♩ = circa 63)

Musical staff with notes and dynamics: *Pfte.*, *2*

46

Musical staff with notes and dynamics: *con sord. arco*, *pp*

47

Musical staff with notes and dynamics: *con sord. arco*, *p*, *3*, *1*, *1*

Musical staff with notes and dynamics: *arco (senza sord.) (harm.)*, *3*, *1*, *1*

Musical staff with notes and dynamics: *a tempo* (♩ = 66), *la metà (senza sord.)*, *pp*, *2*

48

Musical staff with notes and dynamics: *Tutti con sord.*, *pp*, *poco*, *2*, *3*

49

Musical staff with notes and dynamics: *pp*, *poco*, *2*, *3*

Violini I

1.2. *senza sord.* *pp* *mp* *pp* *cresc. poco* **50** *Tutti senza sord.*

6. *senza sord.* *pp* *mp* *pp* *cresc. poco*

3.4. *senza sord.* *pp* *mp* *pp* *cresc. poco*

5.6. *senza sord.* *pp* *mp* *pp* *cresc. poco*

poco slentando *a tempo caloroso* **51** *caloroso.* *cresc. poco*

sempre più caloroso **52** *f* *dim.*

poco slentando **53** *a tempo* *3* *1* *poco slentando*

54 *a tempo* *poco a poco più caloroso* *Fl.* *espr.* *caloroso* *mp* *mf* *p cresc.* **55** *3* *(mf) (cresc.)*

f *dim.* *mp* *più p* **56** *poco slent.*

a tempo (calmo) *Solo 1. con sord.* *poco slentando* **57** *a tempo* *poco rit.*

pp *p* **1** **1**

Solo 2. con sord. *p* **1** **1**

Solo 3. con sord. *p* **1** **1**

pp *a tempo* *poco rit.* *a tempo* *poco rit.* **58** *animando sin'al Tempo 1°*

(senza sord.) *p* *pp* *pp*

Violini I

Tempo I^o (♩=108)

59

5 *div. pizz.* *mf* *mf* 2

60 *unis.* *f* *f* *f* 1

Detailed description: This block contains the first two staves of music. The first staff (measures 59-60) features a melody with a '5' above the first measure, 'div. pizz.' above the second, and 'mf' dynamics. The second staff (measures 60-61) has 'unis.' above the first measure and 'f' dynamics. Measure numbers '2' and '1' are placed above the staves.

60

arco

arco *iv^v* 2

p cresc. *f*

Detailed description: This block shows the continuation of measure 60. It includes the word 'arco' and 'iv^v' above the staff, and 'p cresc.' and 'f' below. A '2' is written above the staff.

61

pizz. 1

f *mf* *f* *mf* *f*

Detailed description: This block shows the continuation of measure 61. It includes 'pizz.' above the staff and 'f', 'mf', 'f', 'mf', 'f' dynamics below. A '1' is written above the staff.

62

p cresc. *f*

Detailed description: This block shows the continuation of measure 62. It includes 'p cresc.' and 'f' dynamics below the staff.

arco *ff*

Detailed description: This block shows the continuation of measure 62. It includes 'arco' and 'ff' dynamics above the staff.

63

leggero *p cresc.* *ff* *pizz.* 64 *arco*

Detailed description: This block contains measures 63 and 64. Measure 63 has 'leggero', 'p cresc.', and 'ff' dynamics. Measure 64 has 'pizz.' and 'arco' above the staff. A '2' is written below the staff.

leggero *p cresc.* *ff* *pizz.* 2 *arco* *p cresc.*

Detailed description: This block shows the continuation of measures 63 and 64. It includes 'leggero', 'p cresc.', 'ff', 'pizz.', '2', 'arco', and 'p cresc.' dynamics.

unis. *p cresc.* *f* *f* *p cresc.*

Detailed description: This block shows the continuation of measures 63 and 64. It includes 'unis.', 'p cresc.', 'f', 'f', and 'p cresc.' dynamics.

f *f* *p cresc.*

Detailed description: This block shows the continuation of measures 63 and 64. It includes 'f', 'f', and 'p cresc.' dynamics.

65

f *p* 66

Detailed description: This block contains measures 65 and 66. Measure 65 has 'f' dynamics. Measure 66 has 'p' dynamics. Measure numbers '65' and '66' are boxed above the staves.

cresc. *arco* 67 *ff*

Detailed description: This block shows the continuation of measure 67. It includes 'cresc.', 'arco', '67', and 'ff' dynamics.

pizz. 1 1 5 68

Detailed description: This block shows the continuation of measure 68. It includes 'pizz.', '1', '1', '5', and '68' dynamics.

p *pp* *p*

Detailed description: This block shows the continuation of measure 68. It includes 'p', 'pp', and 'p' dynamics.

Violini I

arco *molto ritmico*
ff *f*

3 pizz. *1* **69**
p cresc. *p cresc.* *p*

arco *IVe* *sim.*
mp cresc. poco a poco **70**

8 *allarg. molto*

71 *Un poco meno mosso* ($\text{♩} = 100$) *a tempo* ($\text{♩} = 108$)
cresc.

meno mosso ($\text{♩} = 100$) *IVe* **72** *a tempo* ($\text{♩} = 108$) *sempre molto marcato* *sim.* *poco a poco dim.*

73

sim. *pizz.* *3* *6* *poco a poco cal. rit.*

74 *Andante moderato* ($\text{♩} = 63$) *arco con sord.* **75**

Solo *Pfte.* *pp dolce* *div. arco* *con sord.* *pp*
 gli altri

Violini I

76

Solo

gli altri (div.)

pp

1 1

Tutti

p *dim.*

rit.

a tempo

pp

Tr. 3

rit.

77 a tempo

rit. a tempo

pp

poco *pp*

1 2

pp

poco *pp*

1 2

pp

poco *pp*

1 2

pp

poco *pp*

78 poco calando

rit. a tempo - Calmo

Solo 1. senza sord.

Solo 2. senza sord.

Solo 3. senza sord.

Solo 4. senza sord.

pp *poco*

1 2

4 Soli

Violini I

III

Allegro deciso (♩=112)

79 Moderato (♩=69-72)

Solo (con sord.)

gli altri

81 Allegro deciso (♩=112)

Violini I

arco *v* *div.* *pizz.* *poco allarg.* 3 1



87

molto marcato arco *f* *IV^e*



sim. *IV^e*



88

div. *unis.*



div. *unis.* *molto ritmico, marcato* *piu f*

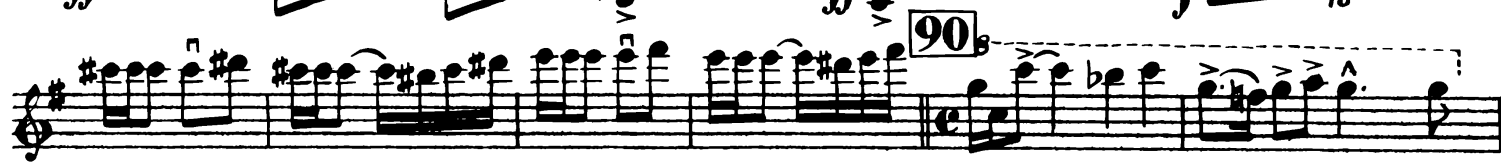


89

ff *1* *pizz. secco* *6* *arco* *f* *10*



90

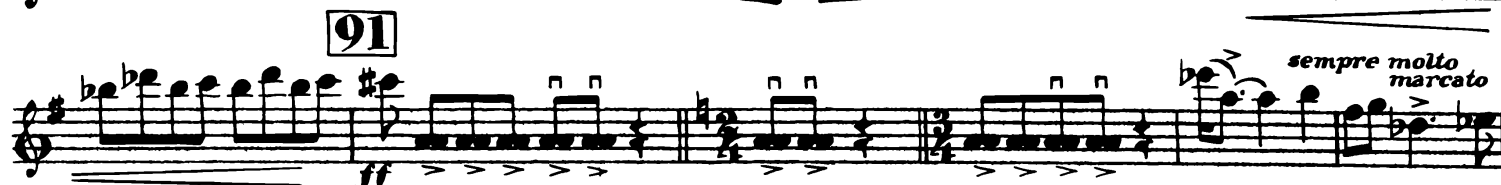


sempre marcato



91

ff *sempre molto marcato*



IV^e *(poco stentando)* *dim.*



92

a tempo *mf* *3* *3* *3* *6* *dim.* *p*



Violini I

Fl. Cl. \flat

93

(poco slentando) 94 (♩ = circa 104)

div.

dim. p espr.

dim. p

95

(mf) poco poco a poco dim.

(mf) poco poco a poco dim.

pp

96 Poco meno mosso (♩ = 92) poco rit. a tempo (♩ = 92 ma senza di strascinare)

Ob. Pfte

97 con sord. la metà. Tutti poco più animato

ppp a tempo pp poco p pp p

mp pp

99 poco a poco animando senza sord. arco pizz. (IV^a)

f

100

pp p cresc. poco a poco

101 animando

(mf)

a tempo (♩=108)

ff

102

pizz.

arco 8

ff

103

pizz.

arco

ff

poco animando

Tempo 1^o

104

105

8

N^o molto marcato

dim.

mp

cresc. poco

106

(mf)

(f)

pizz. ^

3

Detailed description: This page contains the musical score for the first violin part, measures 101 through 106. The music is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 101 begins with a dynamic of mezzo-forte (mf) and is marked 'animando'. It features a series of eighth-note patterns with slurs and accents. Measure 102 starts with a forte (ff) dynamic and includes a section marked 'pizz.' (pizzicato) followed by 'arco 8' (arco with an 8-measure rest). Measure 103 continues with 'pizz.' and 'arco' markings, ending with a 'poco animando' instruction. Measure 104 is marked 'Tempo 1^o' and 'dim.' (diminuendo). Measure 105 is marked 'N^o molto marcato' and 'mp' (mezzo-piano), with a 'cresc. poco' (crescendo poco) instruction. Measure 106 begins with a mezzo-forte (mf) dynamic and ends with a forte (f) dynamic. The score includes various performance instructions such as slurs, accents, and dynamic markings throughout.

Violini 1

107 *secco*
mf *mf*

pizz. *arco* *ff* *f* **108** *arco* *ff*

div. *pizz.* *1* *ff* *arco* *ff*

pizz. *1* *ff*

poco allarg. unis. *a tempo - molto marcato* *sim.* *ff*

109

sempre marcato *IV^a* *IV^a*

110 *sfp* *cresc.*

111 *ff* *mf cresc.* *poco accel.*

3 *IV^a* *ff* *a tempo (moderato)* *poco allarg.* *a tempo* *ff*