

Humberto de Nito

Pequeña Suite

Violin II

# Pequeña Suite

En estilo antiguo

Edición:  
Ezequiel Diz

## I Invocación

Humberto de Nito  
(1891-1957)

Moderatamente quasi adagio

Musical notation for measures 1-7. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music begins with a *pp* dynamic marking. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Musical notation for measures 8-13. Measure 8 starts with a *rall.* marking. Measures 9-10 have a *pp* dynamic. Measure 11 has a *ppp* dynamic. Measure 12 has a *sfz* dynamic. Measure 13 has a *rall.* marking. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Musical notation for measures 14-21. Measure 14 starts with an *a tempo* marking. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Musical notation for measures 22-33. Measure 22 starts with a *rall.* marking. Measures 23-25 have a *pp* dynamic. Measures 26-28 have a *ppp* dynamic. Measure 29 has a *ppp* dynamic. Measure 30 has a *Poco più mosso* marking. Measure 31 has a *rall.* marking. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Musical notation for measures 34-36. Measures 34-36 consist of triplets. Measure 34 starts with a *p* dynamic. Measure 35 has a *cresc.* marking. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Musical notation for measures 37-40. Measures 37-40 consist of triplets. Measure 37 starts with a *mp* dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

39

*cresc.* *mf* *f cresc.*

42

*mf* *ff*

45

*mf* *f* *f cresc.* *f*

50

*ff* *fff* *sfz* *ff con fuoco* *sfz* *allargando*

55

*pp* *ppp* *calmo*

59

*ppp*

65 tempo primo  
sord.  
*pp* *ppp*

72 rall.. Più vivo a tempo  
*ppp* *sfz* *p* rall..

78 *pp*

86 più lento largamente  
*ppp* *ppp* *pppp*

II  
Gavotta  
(Dans l'estyle ancienne)

Tempo di gavotta ♩=84

10 *p* *sentito* *rall.* a tempo *p*

19 *tr* *p*

27 *poco rall.* *tr* *div.* *p*

37 *sentito* *p*

47 Fine *mf*

55 *mf* *mf* *mf* 5

Musical staff 55-63 in G major, 2/4 time. It features a melodic line with slurs and accents. The dynamic markings are *mf* (mezzo-forte) with hairpins indicating a crescendo and decrescendo. A fingering of 5 is shown above the final measure.

64 *p* *mf* *mf*

Musical staff 64-73 in G major, 2/4 time. It continues the melodic line with slurs and accents. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte) with hairpins.

74 *mf* *espress. e bien legato*

Musical staff 74-82 in G major, 2/4 time. It features a melodic line with slurs and accents. The dynamic marking is *mf* (mezzo-forte) with the instruction *espress. e bien legato* (expressive and well-learned).

83 *mf* *mf*

Musical staff 83-89 in G major, 2/4 time. It continues the melodic line with slurs and accents. Dynamic markings are *mf* (mezzo-forte) and *mf* (mezzo-forte).

90 *p* D.C. al Fine

Musical staff 90-95 in G major, 2/4 time. It concludes the piece with a melodic line and a final chord. Dynamic markings include *p* (piano) and *p* (piano). The instruction *D.C. al Fine* (Da Capo al Fine) is present.

III  
L'Oriente Exotique  
(Marcha Tártara)

Moderato (♩=66) molto rall. a tempo poco rit..

*p*

Musical staff 1-8 in B-flat major, 2/4 time. It begins with a piano (*p*) dynamic and features a melodic line with slurs and accents.

9 a tempo deciso *ff* *mf* meno mosso

Musical staff 9-21 in B-flat major, 2/4 time. It features a melodic line with slurs and accents. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *mf* (mezzo-forte). The instruction *meno mosso* (less motion) is present.

22 rall. molto moderato e calmo molto rall.. *mp* *p* *pp*

Musical staff 22-30 in B-flat major, 2/4 time. It features a melodic line with slurs and accents. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The instruction *rall.* (rallentando) is present.

29 *deciso assai*  
 3 pizz. 2 arco *v* 3 pizz. 2  
*sfz p f sfz sfz*

43 arco  
*f sfz f sfz ff*

50  
*fff mf*

63 pizz. 9 pizz. 3 arco  
*ff sfz f mp sentito mf*

81 *poco rall.*  
*f*

87 *ritmato e marziale*  
 pizz. arco *b trm*  
*p subito e sentito i bassi mp cresc. poco a poco*

98 *div.*  
*f ff fff*

106  
*fff*

112

*ff* *mf*

meno molto rall..

120

*mp* *p* *pp*

moderato e calmo moderato assai ♩=56

5

132

*ff* *fff*

deciso

(b) 3 3