

LA REVUE DE CUISINE

VIOLON

B. MARTINU

PROLOGUE

Allegretto (Marche)

TACET (Piano solo)

Bassoon

Cello

von.

pp

f

mf

pizz.

Poco meno

pp

Tempo 1^o

f

Violon

Violin score for measures 10-15. The score is written in treble clef with a key signature of one sharp (F#). Measure 10 starts with a forte (*f*) dynamic and features a sixteenth-note pattern. Measure 11 includes a clarinet part labeled "Clar." and a first ending bracket. Measure 12 begins with a piano (*p*) dynamic and a "von" marking. Measures 13-15 continue with various dynamics including *mf*, *f*, *poco f*, and *mf*, ending with a *pizz. f* instruction.

arco *ff*

poco f *f*

f *pizz. p* *mf*

p

arco *p* *mf*

f

ff

ff *ff* *ff*

II. TANGO

Lento **ff**

Poco andante *von* **pp**

Clar. *pizz.* *arco* *mf*

poco

Poco moderato *pizz.* *p senza cresc.*

Andante *p*

Andante *cresc.* *poco f*

p *poco* *col legno*

Lento *arco* **pp**

III CHARLESTON

Poco a poco allegro

9 10 5 Cello

von

Vivo

(Charleston)

3

4

5

6

7

8

8

9

ff

ff

f

p

mf

poco mf

tr.

IV. FINAL

Marche

pizz. *f*

①

②

f *arco* *p*

③

f

④

Poco meno *poco f*

⑤

f

⑤

⑤

⑤

⑤

⑥ *Tempo 1^o* *f* 3

mf ⑦

mf ⑧ *pizz* 8-

f *arco* *f* ⑨

Solo *poco mf* ⑩

mf 8- ⑪

poco f ⑫

Piano *poco f* *mf* ⑬

p ⑭ 2 4

Detailed description: This is a page of a violin score, numbered 7. It contains 13 measures of music. The key signature has one sharp (F#). The score begins with measure 6, marked with a circled '6'. The tempo is 'Tempo 1^o'. The first measure is marked with a circled '6' and a dynamic of 'f'. The second measure is marked with a circled '7' and a dynamic of 'mf'. The third measure is marked with a circled '8' and a dynamic of 'mf'. The fourth measure is marked with a circled '8' and a dynamic of 'f', with 'pizz' (pizzicato) written below. The fifth measure is marked with a circled '9' and a dynamic of 'f', with 'arco' written below. The sixth measure is marked with a circled '9' and a dynamic of 'poco mf', with 'Solo' written above. The seventh measure is marked with a circled '10' and a dynamic of 'mf'. The eighth measure is marked with a circled '10' and a dynamic of 'mf'. The ninth measure is marked with a circled '11' and a dynamic of 'poco f'. The tenth measure is marked with a circled '12' and a dynamic of 'poco f'. The eleventh measure is marked with a circled '12' and a dynamic of 'mf'. The twelfth measure is marked with a circled '13' and a dynamic of 'p'. The thirteenth measure is marked with a circled '13' and a dynamic of 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violon

Tempo 1^o

The image shows a page of a violin musical score. It consists of ten staves of music written in treble clef with a key signature of one sharp (F#). The music is marked with a forte dynamic (*f*) and a tempo marking of "Tempo 1^o". The score includes various musical notations such as slurs, accents, and dynamic markings. Specific measures are circled and numbered: measure 14, measure 15 (with a first finger fingering '1'), measure 16, measure 17, and measure 18. The phrase "*f* espress." appears in the seventh staff. The piece concludes with a final cadence on the tenth staff.