

## 3.

*Lebhaft* (♩ etwa 152)

Kl. Fl.   
 Gr. Fl.   
 Ob. 1.   
 2.   
 1. Klar.   
 2.   
 Bass-Klar.   
 1. Fag.   
 2.

1. Hr.   
 3.   
 2.   
 4.   
 Trp. 1.   
 2.   
 1. Pos.   
 2.   
 3.   
 Tb.

Solo Viol.

*Lebhaft* (♩ etwa 152)

1. Viol.   
 2.   
 Br.   
 Vel.   
 Kb.

①

1. Klar. *p*

2. *p*

Bass-Klar. *p*

1. Fag. *p*

2. *p*

Solo-Viol. *mf*

Br.

Vel.

Kb.

1. Klar. *p*

2. *p*

Bass-Klar. *p*

1. Fag. *mf* *p*

2. *mf* *p*

Trgl. *pp*

Solo-Viol. *mf*

1. Viol. *mp* *p*

2. *mp* *p*

Vel. *mf* *p*

2

Kl. Fl.

Gr. Fl.

Ob. 1  
2

1.  
Klar.

2.

Bass-  
Klar.

1.  
Fag.

2.

Detailed description: This block contains the musical notation for the woodwind section. It includes staves for Kl. Fl., Gr. Fl., Ob. 1 & 2, 1. & 2. Klar., Bass-Klar., and 1. & 2. Fag. The notation features various rhythmic patterns and dynamics, with a *mf* marking in the Grand Flute part.

1.  
Hr.

2.

Trp. 1  
2

1.  
2. Pos.

3.

Tb.

Detailed description: This block contains the musical notation for the brass section. It includes staves for 1. & 2. Hr., Trp. 1 & 2, 1. & 2. Pos., 3., and Tb. The notation includes a *gestopft* marking above the first Horn staff and a *p* dynamic marking below it.

Solo Viol.

Detailed description: This block contains the musical notation for the Solo Violin part, featuring a complex melodic line with many sixteenth notes.

2

1.  
Viol.

2.

Br.

Vcl.

Kb.

Detailed description: This block contains the musical notation for the string section. It includes staves for 1. & 2. Viol., Br., Vcl., and Kb. The notation includes a *p* dynamic marking in the Violoncello and Kontrabaß parts.

Kl. Fl. 1. 2.

Gr. Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.

Bass-Klar. 1. 2.

Fag. 1. 2.

1. Hr. 3. 2. 4.

1. Trp. 2.

1. Pos. 2. 3.

Tb. 1. 2. 3.

Pk.

Kl. Tr. 1. 2.

Bek. Gr. Tr.

Solo-Viol.

1. Viol. 2.

Br. 1. 2.

Vel. 1. 2.

Kb. 1. 2.

*f* *offen* *a2* *a2* *a2* *mf*



3

Gr. Fl. *mp*

1. Ob. *mp*

1. Klar. *p*

2. *p*

Bass-Klar. *p*

1. Fag. *p*

1. Hr.

2.

4.

1. Trp.

2.

1. 2. Pos.

3.

Tb.

Pk.

Kl. Tr.

Solo Viol. *mp*

3

1. Viol.

2.

Br.

Vel.

Kb.

Kl. Fl.

Gr. Fl.

1. Ob.

2. Ob.

1. Klar.

2. Klar.

Bass-Klar.

1. Fag.

2. Fag.

Woodwind section score for measures 1-4. The Flute (Gr. Fl.) and Clarinet in F (Klar.) parts feature melodic lines with dynamic markings of *p* and *mf*. The Bassoon (Fag.) and Bass Clarinet (Bass-Klar.) parts provide harmonic support with *mf* dynamics.

1. Hr.

3. Hr.

2. Hr.

4. Hr.

Four Horn parts (Hr.) are shown, all of which are silent (indicated by whole rests) throughout the measures.

Solo-Viol.

Solo Violin part for measures 1-4, starting with a *mf* dynamic marking and featuring a melodic line with slurs.

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

String section score for measures 1-4. The Violins (Viol.) and Violoncello (Vcl.) parts have melodic lines, while the Brass (Br.) and Kontrabaß (Kb.) parts are silent.

Gr. Fl.

1. Ob.

1. Klar.

2.

Solo Viol.

1. Viol.

2.

Br.

Vcl.

Kb.

**4** Zurückhalten Im Zeitmass

Gr. Fl.

1. Klar.

Solo Viol.

1. Viol.

2.

Br.

Vcl.

Kb.

1. Ob.  
2.

1. Klar.

Solo-Viol.

1. Viol.  
2.

Br.

Vcl.

Kb.



1. Ob.  
2.

1. Klar.

Solo-Viol.

1. Viol.  
2.

Br.

Vcl.

Kb.

5

1. Ob. *pp*

Solo Viol. *p*

1. Viol. *mf* *pp*

2. *pp*

Br. *pp*

Vel. *pp*

Kb. *pp*

1. Ob.

1. Klar. *mf* *f*

2.

1. Fag. *mf* *f*

2. *mf* *f*

Solo Viol. *mf* *p*

1. Viol. *pizz.* *mp* *mf*

2. *pizz.* *mp* *mf*

Br. *pizz.* *mp* *pizz.* *mf*

Vel. *pizz.* *mp* *arco* *mf*

Kb. *pizz.* *mp*

6

Kl. Fl. *mp*

Gr. Fl.

1. Klar. *mp*

2.

Bass-Klar. *mp*

1. Fag. *p*

2. *p*

1. Hr.

3.

2. Hr.

4.

Tamb.

Solo Viol.

6

1. Viol. *p*

2. *p*

Br. *p*

Vcl. *p*

Kb. *arco* *p*

Kl. Fl.  
Gr. Fl.  
1. Klar.  
2.  
Bass-Klar.  
1.  
Fag.  
2.

Woodwind section score including Clarinet in F major (Kl. Fl.), Bass Clarinet (Bass-Klar.), and Bassoon (Fag.). The score shows melodic lines for the first and second parts of each instrument, with dynamic markings such as *f* and *mf*.

1.  
3.  
Hr.  
2.  
4.

Horn section score for Horns 1, 2, 3, and 4. The score includes melodic lines with dynamic markings like *f* and *mf*, and includes the instruction *a 2* for the second horn.

Tamb.

Tambourine (Tamb.) part featuring a rhythmic accompaniment with dynamic markings such as *pp*.

Solo-Viol.

Solo Violin (Solo-Viol.) part with melodic lines and dynamic markings including *mf*.

1.  
Viol.  
2.  
Br.  
Vcl.  
Kb.

String and Brass section score including Violins (Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (Kb.). The score includes melodic and harmonic lines with dynamic markings such as *f*, *mf*, *pp*, and *mp*. Performance instructions like *pizz.* and *arco* are present for the strings.

7

Kl. Fl.

Gr. Fl.

1. Klar.

2.

Base-Klar.

1. Fag.

2.

1. Hr.

3.

2. Hr.

4.

Tamb.

Solo Viol.

7

1. Viol.

2.

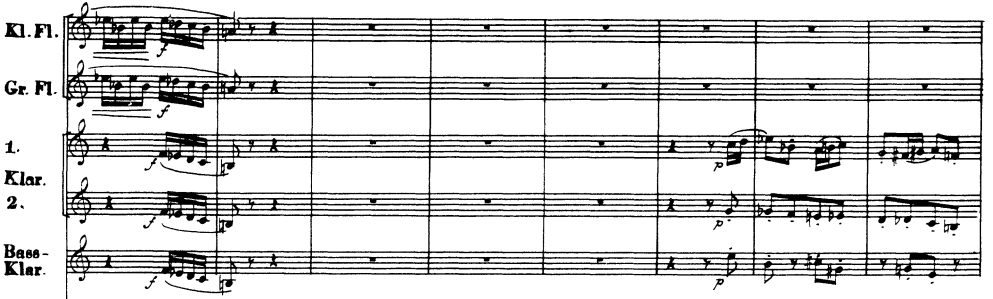
Br.

Vel.

Kb.



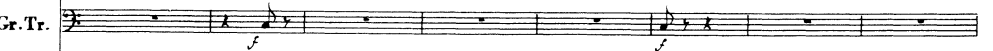
**Kl. Fl.**  
**Gr. Fl.**  
**1. Klar.**  
**2.**  
**Bass-Klar.**



**1.**  
**2.**  
**Hr.**  
**3.**  
**4.**  
**1. Trp.**  
**2.**  
**1. Pos.**  
**2.**  
**3.**  
**Tb.**



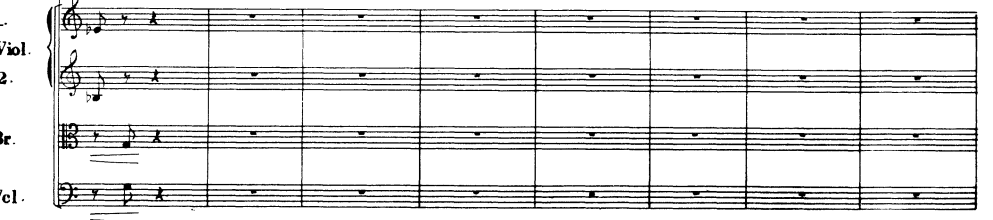
**Gr. Tr.**



**Solo Viol.**



**1. Viol.**  
**2.**  
**Br.**  
**Vel.**



1. Ob.  
2.

1. Klar.  
2.

Bass-Klar.

1. Fag.  
2.

Detailed description: This block contains the first four staves of the woodwind section. The Oboe (Ob.) and Clarinet (Klar.) parts are in treble clef, while the Bass Clarinet (Bass-Klar.) and Bassoon (Fag.) parts are in bass clef. All parts are in a key signature of one flat (B-flat). The music begins with a rest for the first four measures, followed by a melodic entry in the fifth measure marked *mf*. The notation includes eighth and sixteenth notes with stems.

1. 3. Hr.  
2. 4.

Trp. 1. 2.

1. Pos.  
2. 3.

Tb.

Gr. Tr.

Detailed description: This block contains the brass and string sections. The Horns (Hr.) and Trumpets (Trp.) are in treble clef, while the Trombones (Tb.) and Grand Trombone (Gr. Tr.) are in bass clef. The Horns and Trombones play a rhythmic pattern of eighth notes, while the Trumpets and Grand Trombone play a melodic line. The Trombones and Grand Trombone have a *f* dynamic marking. The Grand Trombone part includes a *p* dynamic marking.

Solo Viol.

Detailed description: This block contains the Solo Violin part. The music is in treble clef and features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. It includes a *p* dynamic marking and a *tr* (trill) marking.

1. Viol.  
2.

Br.

Vcl.

Kb.

Detailed description: This block contains the string section. The Violins (Viol.) are in treble clef, the Viola (Vcl.) is in alto clef, and the Violoncello (Vcl.) and Kontrabaß (Kb.) are in bass clef. The strings play a rhythmic accompaniment of eighth notes. The Violins and Viola have a *p* dynamic marking, while the Violoncello and Kontrabaß have a *p* dynamic marking.

1.  
Klar.

2.

Solo Viol.

1.  
Viol.

2.

Br.

Vel.

Kb.

Gr. Fl.

Klar. 1.  
2.

Bass-  
Klar.

Fag. 1.  
2.

Solo Viol.

*cresc.*

*ova*

1.  
Viol.

2.

Br.

Vel.

Kb.

9

Gr. Fl.

Ob. 1. 2.

Klar. 1. 2.

Bass-Klar.

Fag. 1. 2.

1.

2.

Hr.

3.

4.

1. 2.

Trp.

1.

2. Pos.

3.

Tb.

Pk.

Solo Viol.

*grva*

9

1. Viol.

2.

Br.

Vel.

Kb.

*arco*

*mf*

Kl. Fl.   
 Gr. Fl.   
 Ob. 1. 2.   
 1.   
 Klar.   
 2.   
 Bass-Klar.   
 Fag. 1. 2.   
 1. 3.   
 Hr.   
 2. 4.   
 1.   
 Trp.   
 2.   
 1.   
 2. Pos.   
 3.   
 Tb.   
 Pk.

Musical score for woodwinds and percussion, measures 10-19. The score includes parts for Kl. Fl., Gr. Fl., Ob. 1. 2., 1., Klar. 2., Bass-Klar., Fag. 1. 2., 1. 3., Hr. 2. 4., 1., Trp. 2., 1., 2. Pos., 3., Tb., and Pk. The music features complex rhythmic patterns and dynamic markings such as *mf*, *pp*, and *f*.

Solo-Viol.   
 1.   
 Viol.   
 2.   
 Br.   
 Vel.   
 Kb.

Musical score for strings, measures 10-19. The score includes parts for Solo-Viol., Viol. 1. 2., Br., Vel., and Kb. The music features complex rhythmic patterns and dynamic markings such as *mf*.

Kl. Fl. *pp* *cresc.*

Gr. Fl. *pp* *cresc.*

Ob. 1/2 *pp* *cresc.*

Klar. 1/2 *pp* *cresc.*

Bass-Klar. *pp* *cresc.*

Fag. 1/2 *pp* *cresc.*

1. Hr. *a 2* *pp* *cresc.*

2. Hr. *a 2* *pp* *cresc.*

3. Hr. *a 2* *pp* *cresc.*

1. Trp. *f* *cresc.*

2. Trp. *f* *cresc.*

1. Pos. *f* *cresc.*

2. Pos. *f* *cresc.*

3. Pos. *f* *cresc.*

Tb. *f* *cresc.*

Pk. *f* *cresc.*

Bck. *f* *cresc.*

Solo Viol. *f* *cresc.*

1. Viol. *mf* *cresc.*

2. Viol. *mf* *cresc.*

Br. *mf* *cresc.*

Vcl. *mf* *cresc.*

Kb. *mf* *cresc.*

II

Kl. Fl.

Gr. Fl.

Ob. 1. 2.

Klar. 1. 2.

Bass-Klar.

Fag. 1. 2.

1. 3. Hr.

2. 4.

1. Trp.

2.

1. 2. Pos.

3.

Tb.

Pk.

Kl. Tr.

Bck. Gr Tr.

Solo-Viol.

II

1. Viol.

2.

Br.

Vcl.

Kb.

Woodwind and Brass section of a musical score. The instruments listed are:

- Kl. Fl. (Clarinet in F)
- Gr. Fl. (Bass Clarinet)
- Ob. 1. 2. (Oboe)
- Klar. 1. 2. (Clarinet in Bb)
- Bass-Klar. (Bass Clarinet)
- Fag. 1. 2. (Bassoon)
- Hr. 1. 2. 3. 4. (Horn)
- Trp. 1. 2. (Trumpet)
- Pos. 1. 2. 3. (Trombone)
- Tb. (Tuba)
- Pk. (Percussion)
- Tamb. (Tambourine)
- Kl. Tr. (Cymbal)
- Bek. Gr. Tr. (Bass Drum)
- Gr. Gg. (Gong)

The score includes various musical notations such as *tr* (trills), *ff* (fortissimo), *a 2* (second ending), and *nimm!* (take!). The woodwinds and brasses play complex rhythmic patterns, often with trills and slurs. The percussion instruments provide a steady accompaniment.

String section of a musical score. The instruments listed are:

- 1. Viol. (Violin)
- 2. Viol. (Violin)
- Br. (Viola)
- Vol. (Violoncello)
- Kb. (Kontrabaß)

The strings play a rhythmic accompaniment, with the violins and violas featuring melodic lines. The cello and double bass provide a steady bass line. The score includes various musical notations such as *tr* (trills), *ff* (fortissimo), and *klingen lassen* (let ring).



Verbreitern

12 Ein wenig langsamer

1. Ob.  
1. Klar.  
2. Klar.  
Bass-Klar.  
1. Fag.  
2. Fag.  
1. Hr.  
2. Hr.  
3. Hr.  
4. Hr.  
1. Trp.  
1. Pos.  
2. Pos.  
3. Pos.  
Tb.  
Pk.  
Gr. Tr.  
Solo Viol.

6. Saite ---

Detailed description: This block contains the first system of a musical score, measures 1 through 12. It features woodwind and string parts. The woodwinds include Oboe (1), Clarinet (1 and 2), Bass Clarinet, Bassoon (1 and 2), Horn (1, 2, 3, 4), Trumpet (1), Trombone (1, 2, 3), and Tuba. The strings include Solo Violin. The score includes various musical notations such as dynamics (p, mf, f), articulation (tr), and performance instructions like 'Verbreitern' and 'Ein wenig langsamer'. The Solo Violin part is marked '6. Saite ---'.

Verbreitern

12 Ein wenig langsamer

1. Viol.  
2. Viol.  
Br.  
Vcl.  
Cb.

Detailed description: This block contains the second system of a musical score, measures 1 through 12, focusing on the string section. It includes parts for Violin (1 and 2), Viola, Violoncello (Vcl.), and Kontrabaß (Cb.). The score features rhythmic patterns, dynamics (mf, p), and performance instructions like 'Verbreitern' and 'Ein wenig langsamer'.

Bass-Klar. *f*

Gr. Tr. *tr*

Solo-Viol. *... 6. Saite*

1. Viol.

2. Viol.

Br.

Vel. *tr*

Kb.



Bass-Klar.

Gr. Tr. *tr*

Solo-Viol. *6. Saite*

1. Viol.

2. Viol.

Br.

Vel.

Kb.

13

1. Gr. Fl. *p*

2. *p*

1. Klar. *p*

2. *p*

Bass-Klar. *p*

1. Hr. *a 2* *mf* *mp* *mf*

2. *a 2* *mf*

4. *mf* *mf*

1. Trp. *mf*

1. *mf* *p*

2. Pos. *mf*

3. *p*

Gr. Tr. *tr*

Solo-Viol. *G. Saite* *p* *mf*

13

1. Viol. *p*

2. *p*

Br. *p*

Vcl. *p*

Kb. *p*

1. Gr. Fl.  
2.  
1. Klar.  
2.  
Bass-Klar.

1. Hr.  
2.  
3.  
4.  
1. Trp.  
2.

1. 2. Pos.  
3.  
Tb.  
Gr. Tr.

Solo-Viol.

1. Viol.  
2.  
Br.  
Vel.  
Kb.

14

1. Gr. Fl. *mf*  
nimmt keine Note

2. *mf*

Ob. 1. *tr*  
2. *mf*

1. Klor. *mf*  
2. *tr*

Bass-Klar. *mf*

Fag. 1. *f*  
2. *mf*

1. Hr. *f*  
2. *mf*  
3. *f*  
4. *mf*

1. Trp. *f*  
2. *mf*

1. Pos. *f*  
2. *mf*  
3. *f*

Tb. *f*  
2. *mf*

Gr. Tr. *tr*  
*cresc.*

Solo-Viol. *ova*  
*tr*  
*b*  
*be*

14

1. Viol. *f*  
*mf*  
*cresc.*  
*v*

2. *f*  
*mf*  
*cresc.*  
*v*

Br. *f*  
*mf*  
*cresc.*  
*v*

Vel. *f*  
*mf*

Kb. *mf*

**Kl. Fl.**  
**Gr. Fl.**  
**Ob. 1. 2.**  
**Klar. 1. 2.**  
**Bass-Klar.**  
**Fag. 1. 2.**  
**1.**  
**2.**  
**Hr.**  
**3.**  
**4.**  
**Trp. 1. 2.**  
**1.**  
**2. Pos.**  
**3.**  
**Tb.**  
**Gr. Tr.**  
*mf* *cresc.*

**Solo Viol.**

**1. Viol.**  
**2.**  
**Br.**  
**Vel.**  
**Kb.**

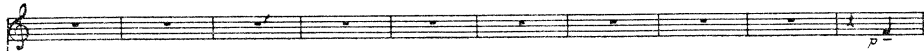


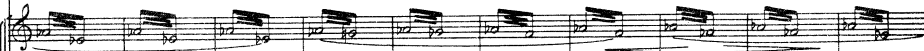
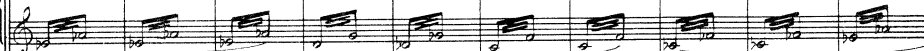
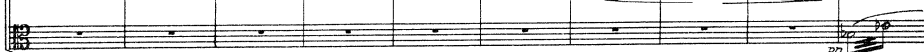
Verbreitern

Musical score for woodwinds and brass instruments. The instruments listed are Kl. Fl., Gr. Fl., Ob. 1/2, Klar. 1/2, Bass-Klar., 1. Fag., 2. Fag., 1. Hr., 2. Hr., 3. Hr., 1. Trp., 2. Trp., 1. Pos., 2. Pos., 3. Pos., Tb., Pk., and Gr. Tr. The score includes various musical notations such as dynamics (tr, ff, f cresc.), articulation (accents), and performance instructions like 'Kleines Becken tr.'.

Solo Violin staff with a single line of music.

Verbreitern

Musical score for string instruments: Viol. 1/2, Br., Vel., and Kb. The score includes various musical notations such as dynamics (ff, f), articulation (accents), and performance instructions like 'tr'.

1. Klar.   
Kl. Bek.   
Solo.Viol.   
1. Viol.   
2.   
Br. 



Gr. Fl.   
1. Klar.   
Kl. Bek.   
Solo.Viol.   
1. Viol.   
2.   
Br. 

*Kadenz, frei  
ruhig beginnen*



*vorangehen*

*Mässig schnell*

Solo.Viol. 



*beeilen*

Solo-Viol. *p* *1. Saite* *2. Saite* *3. Saite*

*Lebhaft*

Solo-Viol. *cresc.*

Solo-Viol.

*verbreitern**ruhiger beginnen**Lebhaft*

Solo-Viol. *mf* *f*

*Ruhig*

Solo-Viol. *p* *mf*

*beeilen*

Solo-Viol. *p* *mf* *f*

*Sehr schnell*

Solo-Viol. *ff* *p*

*frei*

Solo-Viol. *f* *mf*

**16** *Im Anfangszeitmass*

1. Klnr. *p* *mp*

2. *p* *mp*

Bass-Klnr. *p* *mp*

1. Fag. *p* *mp*

2. *p* *mp*

Solo-Viol. *p* *tr*

1. Klar.  
2.  
Bass-Klar.  
1. Fag.  
2.  
Solo-Viol.

1. Klar.  
Solo-Viol.

17

Br.  
Vel.  
Kb.

1. Klar.  
2.  
Solo-Viol.

Br.  
Vel.  
Kb.

1. Ob. *p*

1. Klar. *p*

2. *p*

1. Hr. *pp*

Solo-Viol. *mf*

2. Viol. *pizz.* *pp*

Br. *pizz.* *pp*

Vel. *pizz.* *pp*

Kb. *pizz.* *pp*



1. Ob.

1. Hr.

Solo-Viol.

2. Viol.

Br.

Vel.

Kb.

18

Kl. Fl.   
 Gr. Fl.   
 1. Ob.   
 1. Klar.   
 2.   
 Bass-Klar.   
 1. Fag.   
 2.   
 1. Hr.   
 2.   
 3.   
 4.   
 1. Trp.   
 2.   
 1. Pos.   
 2.   
 3.   
 Tb.   
 Gr. Tr.

Solo-Viol.

18

1. Viol.   
 2.   
 Br.   
 Vcl.   
 Kb.

19

*nimm große Platte*

Kl. Fl. 1. 2.

Gr. Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.

Bass-Klar. 1. 2.

Fag. 1. 2.

Hr. 1. 2. 4.

Trp. 1. 2.

Pos. 1. 2. 3.

Tb.

Gr. Tr.

Solo-Viol. *mf*

19

*pizz.*

Viol. 1. 2.

Br.

Vel.

Kb.

*mf* *arco* *pp*

**Klar.** 1  
2

**Bass-Klar.**

**Fag.** 1  
2

**Solo-Viol.**

**2. Viol.**

**Br.**

**Vel.**

**Kb.**

*p*

*mf*

*pizz.*

Detailed description: This system contains the first seven staves of the score. The Clarinet 1 and 2 staves play a rhythmic pattern of eighth notes. The Bass Clarinet and Bassoon 1 and 2 staves play a similar rhythmic pattern. The Solo Violin part features a melodic line with slurs and dynamics from *p* to *mf*. The Violin 2 part has a few notes with slurs. The Trumpet part has a few notes with slurs. The Viola part has a few notes with slurs. The Cello/Double Bass part has a few notes with slurs and a *pizz.* marking.



**Gr. Fl.** 1  
2

**Klar.** 1  
2

**Bass-Klar.**

**Fag.** 1  
2

**Solo-Viol.**

**Br.**

**Vel.**

**Kb.**

*p*

*mf*

Detailed description: This system contains the next seven staves of the score. The Grand Flute 1 and 2 staves play a rhythmic pattern of eighth notes. The Clarinet 1 and 2 staves play a similar rhythmic pattern. The Bass Clarinet and Bassoon 1 and 2 staves play a similar rhythmic pattern. The Solo Violin part features a melodic line with slurs and dynamics from *mf*. The Trumpet part has a few notes with slurs. The Viola part has a few notes with slurs. The Cello/Double Bass part has a few notes with slurs.

Gr. Fl. 1. 2. *mf* *a 2*

1. Klar. *mf*

2. Klar.

Bass-Klar.

Fag. 1. 2.

Solo-Viol. *mf*

Vel.

Kb.



1. Gr. Fl. *p*

2. Gr. Fl. *p* *nimmt kleine Flöte*

1. Klar. *p*

2. Klar. *p*

Fag. 1. 2. *p*

Solo-Viol. *p*

1. Viol. *arco* *pp*

2. Viol. *pp*

Br. *pp*

Vel. *pp* *arco*

Kb. *pp*

21

Kl. Fl. *p*

Gr. Fl. *p*

Ob. 1. 2.

1. Klar. *p*

2.

Bass-Klar. *p*

1. Fag.

2.

This section of the score includes parts for Flute (Kl. Fl.), Grand Flute (Gr. Fl.), Oboe (Ob.), Clarinet (Klar.), Bass Clarinet (Bass-Klar.), and Bassoon (Fag.). The woodwinds play melodic lines with various articulations and dynamics, while the strings provide a rhythmic accompaniment.

Pk. *pp*

Kl. Tr. *pp*

Gr. Tr. *pp*

This section includes parts for Percussion (Pk.), Trumpet (Kl. Tr.), and Trombone (Gr. Tr.). The percussion and trumpets play rhythmic patterns, while the trombone provides a steady accompaniment.

Solo-Viol. *p*

The Solo Violin part features a melodic line with various articulations and dynamics, including a *p* dynamic marking.

21

1. Viol. *mf* *pizz.* *pp*

2. *mf* *pizz.* *pp*

Br. *pizz.* *pp*

Vel. *mf* *pizz.* *pp*

Kb. *pizz.* *pp*

This section includes parts for Violin (Viol.), Viola (Vel.), Cello (Kb.), and Double Bass (Br.). The strings play a rhythmic accompaniment with various articulations and dynamics, including *mf*, *pizz.*, and *pp* markings.



Kl. Fl.

Gr. Fl.

Ob. 1.  
2.

1.  
Klar.

2.

Bass-  
Klar.

1.  
Fag.

2.

Pk.

Kl. Tr.

Gr. Tr.

Solo Viol.

1.  
Viol.

2.

Br.

Vel.

Kb.

*pp*

*p*

*b<sub>♭</sub>*

*p*

*zurückhalten*

Kl. Fl.  
Gr. Fl.  
Ob. 1/2  
1. Klar.  
2.  
Bass-Klar.  
1. Fag.  
2.

Pk.  
Kl. Tr.  
Gr. Tr.

Solo-Viol.

*zurückhalten*

1. Viol.  
2.  
Br.  
Vel.  
Kb.

*Etwas lebhafter als das Hauptzeitmass*

Woodwind section: K1. Fl., Gr. Fl., Ob. 1/2, Klar. 1/2, Bass-Klar., Fag. 1/2. Brass section: 1., 2., Hr., 3., 4., Trp. 1/2, 1., 2., Pos., 3., Tb., Pk., Bck., Gr. Tr. The woodwinds play a melodic line with grace notes. The brass section provides harmonic support with rhythmic patterns. The strings play a steady accompaniment.

Solo-Viol

*Etwas lebhafter als das Hauptzeitmass*  
*ova...*

Viol. 1., 2., Br., Vel., Kb. The solo violin part is marked *arco* and features a melodic line with grace notes. The string section (Br., Vel., Kb.) provides a rhythmic accompaniment, also marked *arco*.

Kl. Fl.

Gr. Fl.

Ob. 1/2

Klar. 1/2

Bass-Klar.

Fag. 1/2

1.

2.

Hr. 3.

4.

Trp. 1/2

1.

2.

Pos. 3.

Tb.

Pk.

Bck. Gr. Tr.

Solo-Viol.

1.

Viol. 2.

Br.

Vol.

Kb.

This musical score page includes the following parts and staves:

- Kl. Fl.** (Clarinet in F): Staff 1, mostly rests.
- Gr. Fl.** (Clarinet in G): Staff 2, melodic line starting with *mf*.
- Ob.** (Oboe): Staves 3 and 4, melodic line starting with *mf*.
- Klar.** (Clarinet): Staves 5 and 6, melodic line starting with *mf*.
- Bass-Klar.** (Bass Clarinet): Staff 7, melodic line.
- Fag.** (Bassoon): Staves 8 and 9, melodic line.
- Hr.** (Horn): Staves 10, 11, and 12, melodic line.
- Pos.** (Trumpet): Staves 13 and 14, melodic line.
- Tb.** (Tuba): Staff 15, melodic line.
- Solo Viol.** (Solo Violin): Staff 16, highly rhythmic and melodic.
- Viol.** (Violin): Staves 17 and 18, melodic line.
- Br.** (Brass): Staff 19, melodic line.
- Vel.** (Viola): Staff 20, melodic line.
- Kb.** (Cello): Staff 21, melodic line.

The score features various musical notations including dynamics (*mf*), articulation (*acc.*), and phrasing slurs. The Solo Violin part is particularly prominent with its intricate rhythmic patterns.

Musical score for woodwinds and strings, measures 23-32. The score includes parts for Kl. Fl., Gr. Fl., Ob., Klar. (1. and 2.), Bass-Klar., Fag. (1. and 2.), Hr. (1., 2., 3., and 4.), Trp. (1. and 2.), Pos. (1., 2., and 3.), and Tb. The Solo Violin part is also shown at the bottom of this section. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the Solo Violin has a more melodic line with some trills.

Musical score for strings, measures 23-32. The score includes parts for Viol. (1. and 2.), Br., Vel., and Kb. The strings play a rhythmic pattern of eighth and sixteenth notes, providing a steady accompaniment for the woodwinds and Solo Violin.

**Kl. Fl.**  
**Gr. Fl.**  
**Ob.** 1. 2.  
**1. Klar.**  
**2.**  
**Bass-Klar.**  
**Fag.** 1. 2.  
**1. Hr.**  
**3.**  
**2. Hr.**  
**4.**  
**1. Trp.**  
**2.**  
**1. 2. Pos.**  
**3.**  
**Tb.**  
**Pk.**  
**Solo-Viol.**  
**1. Viol.**  
**2.**  
**Br.**  
**Vel.**  
**Kb.**

Kl. Fl.  
 Gr. Fl.  
 Ob. 1. 2.  
 Klar. 1. 2.  
 Bass-Klar.  
 1. 2. Fag.  
 1. 3. Hr.  
 2. 4.  
 Trp. 1. 2.  
 1. 2. 3. Pos.  
 Tb.  
 Pk.  
 Tamb.  
 Bek. Gr.Tr.

This section of the score includes parts for Clarinet in F (Kl. Fl.), Clarinet in Bb (Gr. Fl.), Oboe (Ob.), Clarinet in Bb (Klar.), Bass Clarinet (Bass-Klar.), Bassoon (Fag.), Horns (Hr.), Trumpets (Trp.), Trombones (Tb.), Percussion (Pk.), and Snare Drum (Tamb.). The Solo Violin part is also included in this section. The music features various dynamics such as *p*, *f*, and *ff*, and includes performance markings like *grac.* and *tr*.

Solo Viol.  
 1. Viol.  
 2. Viol.  
 Br.  
 Vol.  
 Kb.

This section of the score includes parts for Solo Violin, Violins (Viol.), Viola (Br.), Violoncello (Vol.), and Kontrabaß (Kb.). The Solo Violin part is marked with *grac.* and *tr*. The string parts feature various dynamics and performance markings.



1. Ob.

2.

1. Klar.

2.

Bass-Klar.

1. Fag.

2.

1. Hr.

2. 4.

Trp. 1. 2.

1. Pos.

2. 3.

Tb.

Pk.

Tamb.

Bek. Gr.Tr.

Solo-Viol.

1. Viol.

2.

Br.

Vel.

Kb.

This musical score page, numbered 106, contains the following parts and staves:

- Woodwinds:** Kl. Fl. (Clarinet in F), Gr. Fl. (Clarinet in G), Ob. 1 & 2 (Oboe), 1. & 2. Klar. (Clarinet in Bb), Bass-Klar. (Bass Clarinet), Fag. 1 & 2 (Bassoon), 1. & 2. Hr. (Horn), 3. Hr. (Horn), 4. Hr. (Horn), Trp. 1 & 2 (Trumpet), 1. Pos. (Posaune), 2. Pos. (Posaune), 3. Pos. (Posaune), Tb. (Tuba), Pk. (Percussion), and Tamb. (Tambourine).
- Strings:** 1. & 2. Viol., Br. (Brass), Vel. (Viola), and Kb. (Cello).
- Other:** Solo-Viol. (Solo Violin).

The score is written in a key signature of two flats (Bb and Eb) and a 2/2 time signature. It features various musical notations including dynamics (p, pp, sf, f), articulation (accents, slurs), and performance instructions (e.g., *arco* for the solo violin). The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support and accents.

Kl. Fl.

Gr. Fl.

Ob.  $\frac{1}{2}$

1. Klar.

2.

Bass-Klar.

Fag.  $\frac{1}{2}$

1. 3.

Hr.  $\frac{2}{4}$

2. 4.

Trp.  $\frac{1}{2}$

1. 2. 3. Pos.

Tb.

Pk.

Tamb.

Bck. Gr.Tr.

Solo-Viol.

1. Viol.

2.

Br.

Vel.

Kb.

**Kl. Fl.**  
**Gr. Fl.**  
**Ob.** 1. 2.  
**1.**  
**Klar.**  
**2.**  
**Bass-Klar.**  
**Fag.** 1. 2.  
**1.**  
**3.**  
**Hr.**  
**2.**  
**4.**  
**Trp.** 1. 2.  
**1.**  
**2.**  
**Pos.**  
**3.**  
**Tb.**  
**Pk.**  
**Kl. Tr.**  
**Bok.**  
**Gr. Tr.**  
**Solo Viol.**  
**1.**  
**Viol.**  
**2.**  
**Br.**  
**Vel.**  
**Kb.**

The musical score is arranged in a standard orchestral layout. The woodwind section includes Clarinet in F (Kl. Fl.), Clarinet in G (Gr. Fl.), Oboe (Ob.), Clarinet in Bb (Klar.), Bass Clarinet (Bass-Klar.), Bassoon (Fag.), Horns (Hr.), Trumpets (Trp.), and Trombones (Tb.). The brass section includes Percussion (Pk.), Clarinet in C (Kl. Tr.), Bass Drum (Bok.), and Snare Drum (Gr. Tr.). The string section includes Solo Violin (Solo Viol.), Violins (Viol.), Brass (Br.), Violas (Vel.), and Cellos (Kb.). The score features various musical notations such as dynamics (p, f, sf), articulation (tr, tr), and performance instructions (mit Paukenschl.).

Ein wenig verbreitern

Kl. Fl. 1. 2.

Gr. Fl. 1. 2.

Ob. 1. 2.

Klar. 1. 2.

Bass-Klar. 1. 2.

Fag. 1. 2.

1. 3. Hr. 2. 4.

1. 2. Trp.

1. 2. 3. Pos.

Tb.

Pk.

Kl. Tr.

Bek. Gr. Tr.

This block contains the musical notation for the woodwind and percussion sections. It includes parts for Clarinet in F (Kl. Fl.), Bass Clarinet (Gr. Fl.), Oboe (Ob.), Clarinet in Bb (Klar.), Bass Clarinet (Bass-Klar.), Bassoon (Fag.), Horns (Hr.), Trumpets (Trp.), Trombones (Tb.), Percussion (Pk.), and Clarinet in C (Kl. Tr.). The Solo Viola part (Solo-Viol.) is also included at the bottom of this section. The notation features various dynamics such as *ff* and *tr*, and includes a *tra* marking above the Solo-Viol. part.

Ein wenig verbreitern

1. 2. Viol.

Br.

Vol.

Kb.

This block contains the musical notation for the string section, including Violins (Viol.), Violas (Vol.), Cellos (Kb.), and Double Basses (Kb.). The notation shows the rhythmic and melodic lines for each instrument, with dynamic markings like *ff* and *tr*.