

Four Poems by Fredegond Shove

1. MOTION AND STILLNESS



R. VAUGHAN WILLIAMS

Lento

Voice

The sea - shells

Piano

pp

simile

lie as cold _____ as death Un - der the sea, _____

The clouds move in a wast - ed wreath _____

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First publication of the songs in one volume, 1993

© Oxford University Press 1993

Printed in Great Britain

OXFORD UNIVERSITY PRESS, MUSIC DEPARTMENT, WALTON STREET, OXFORD OX2 6DP

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E - ter - - nal - ly; The cows sleep

cantabile

on the tran - quil slopes A - bove the bay;

The ships like e - van - es - cent

hopes Van - ish a - way.

ppp niente

2. FOUR NIGHTS



R. VAUGHAN WILLIAMS

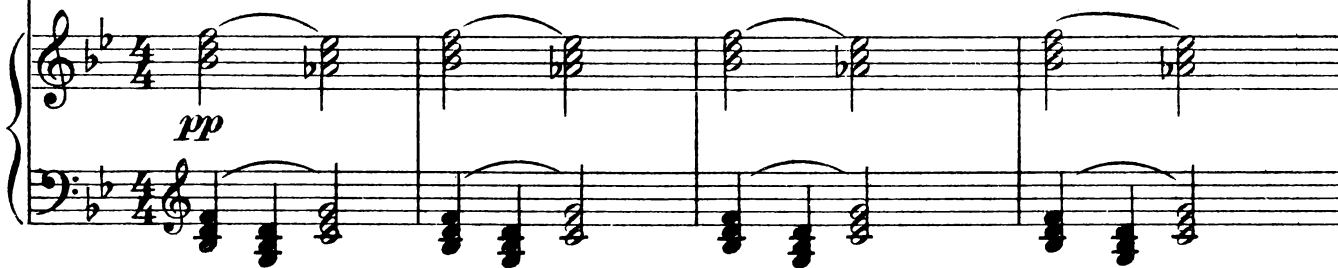
Andante

Voice



O when I shut my_ eyes in spring A_

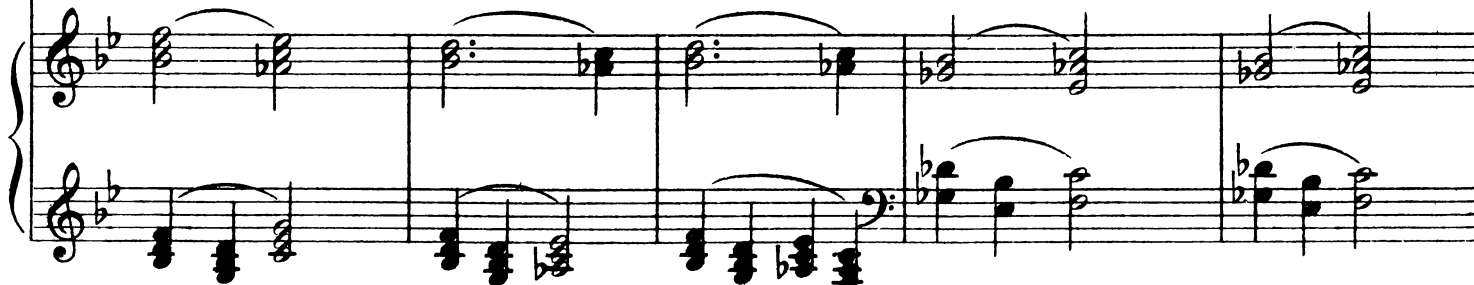
Piano



choir of hea-ven's swans I see,- They sail on lakes of_ blue, and sing Or_



shel-ter in a wil - low tree: _____ They sing of peace in



heart and mind Such as on earth you may not find. When

pp

I lie down in- sum-mer-time I- still can hear the scythes that smite the ri-pened

flowers- in their prime, And still can see the mea-dows white.

In summer-time my rest is small, — If a - ny rest I find at

Poco animato

pp

all. In au - tumn, when my eyes I close I

pp

una corda

see the yel-low stars ablaze A - mong the tangled winds — that rose At

sun - set in a cir - cled maze; — Like armoured knights they ride the

pp

skies And prick the closed lids — of my

Tempo I

eyes. *pp* But when in winter-time I sleep I

tre corde

nothing see, nor nothing hear; The an-gels in my spi-rit keep A

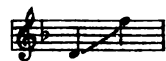
pp

silent watch, and being there They cause my soul to — lie as dead — A stream en-

chanted in her bed. — *ppp*

3. THE NEW GHOST

R. VAUGHAN WILLIAMS



Tempo rubato (*senza misura*)

Voice

And he cast it down, down, on the green grass, O-ver the young

Piano

p

cro-cus-es, where the dew was, He cast the gar-ment of his flesh that was

colla voce *p*

full of death, And like a sword his spir-it showed out of the cold sheath.

He went a pace or two, he went to meet his Lord,

p

And, as I said, his spir-it looked like a clean sword,

pp

Ped.

And see-ing him the na-ked trees be-gan shiv-er-ing, And all the

pp

Ped.

(N.B. There need be no exact correspondence between the time of voice and pianoforte here)

birds cried out a - loud as it were late spring.

pp

Ped.

And the Lord came on, He came down, and

pp

saw — That a soul was wait-ing there for Him, one with-out

flaw, And they em - braced in the church-yard where the

rob - ins play, And the daf - fo - dils hang down their heads, as they

pp

tranquillo

burn a-way. The Lord held _____ his head fast, and you could

tranquillo

pp

see _____ That He kissed the unsheathed ghost that was gone free As a hot

pp

sun, _____ on a March day, kisses the cold ground; _____ And the

pp

spir - it an - swered, for he knew well that his peace was

pp

rit.

found. The spir-it trembled, and sprang

pp *pp*

up at the Lord's word, As on a wild A - pril day, springs a small bird,

p

So the ghost's feet lift-ing him up, he kissed the Lord's cheek,

p

Largamente, senza misura

And for the great - ness of their love nei-ther of them could speak.

f

a tempo ma tranquillo

But the Lord went then, to show him the way, Over the young

pp tranquillo

cro-cus-es, un-der the green may That was not quite in flower yet=

pp

pp

to a far dis-tant land;

pp

(N. B. There need not be exact correspondence between the time of voice and pianoforte here.)

And the ghost fol-lowed like a na-ked cloud holding the sun's hand.

due *ad.* al fine

4. THE WATER MILL



R. VAUGHAN WILLIAMS

Allegretto tranquillo

Voice

Piano

pp sempre

There is a mill, an

an-cient one, Brown with rain, and dry with sun, The mil-ler's

house is joined with it And in Ju - ly the swal - lows

flit To and fro, in and out, Round the win-dows, all a -

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are "flit To and fro, in and out, Round the win-dows, all a -". The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The right-hand part has a steady eighth-note accompaniment, while the left-hand part has a more rhythmic pattern with some rests.

-bout; The mill wheel whirrs and the

The second system continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The lyrics are "-bout; The mill wheel whirrs and the". The piano accompaniment continues with the same instrumental parts as the first system.

wa - ters roar Out of the dark arch by the door, The wil - lows

The third system continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The lyrics are "wa - ters roar Out of the dark arch by the door, The wil - lows". The piano accompaniment continues with the same instrumental parts.

toss their sil - ver heads, And the phlox - es in the gar - - den

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The lyrics are "toss their sil - ver heads, And the phlox - es in the gar - - den". The piano accompaniment continues with the same instrumental parts.

beds Turn red, turn gray, With the time of

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line contains the lyrics 'beds Turn red, turn gray, With the time of'. The piano accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a similar pattern in the left hand, with a key signature of one sharp (F#).

day, And smell sweet in the rain, then die a -

The second system continues the vocal line with the lyrics 'day, And smell sweet in the rain, then die a -'. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

- way. The mil-ler's cat is a tabby, she Is as

The third system begins with a vocal line that includes a long note followed by the lyrics '- way. The mil-ler's cat is a tabby, she Is as'. The piano accompaniment continues with the established pattern.

lean as a health - y cat can be, She plays in the

The fourth system concludes the vocal line with the lyrics 'lean as a health - y cat can be, She plays in the'. The piano accompaniment continues with the established pattern.

loft, where the sun - beams stroke The sacks' fat backs, and bee - tles

choke In the flour-y dust. *pp* The wheel goes round And the

mil-ler's wife sleeps fast and sound. *p poco marcato*

There is a clock in - side the house, Ve - ry tall and ve - ry bright, It strikes the

hour when sha-dows drowse Or show-ers make the win-dows white; Loud and

sweet, in rain and sun, The clock strikes, and the work is

done. *mf* The mil-ler's wife and his

eld - est girl Clean and cook while the mill wheels whirl. The chil-dren

take their meat to school, And at dusk they play by the twi - lit

pool; Bare - foot, bare - head, Till the day is

pp

dead, And their mo-ther calls them in to bed. The

mf

sup - per stands on the clean-scrubbed board, And the mil - ler drinks like a

mf marcato

poco animando

thirst-y lord; The young men come for his daugh - ter's

poco allarg.

sake, But she nev-er knows which one to take: She drives her nee - dle and pin her

colla voce

stuff, While the moon shines gold, and the lamp

shines buff.

ppp