

Sonaten - Triade.

Triade de Sonates.

Сонатная Триада.

№ 1.

Und so das Herz, erleichtert, merkt behende,
Daß es noch lebt und schlägt und möchte schlagen,
Zum reinsten Dank der überreichen Spende
Sich selbst, erwidern, willig darzutragen.
Da fühlte sich - o daß es ewig bliebe! -
Das Doppelglück der Töne wie der Liebe.

(Aus Goethe's Trilogie der Leidenschaft, III.)

И легче стало сердцу и открылось,
Что и живетъ оно и жаждетъ жить,
Да въ чистый даръ за все свое богатство
Оно себя въ созвучьяхъ принесетъ.
Живи-жь всегда - отнынѣ и до вѣка
Двойное счастье звуковъ и любви.

(Изъ „Трилогия страсти.“ III, Гёте.)

N. Medtner, Op.11. №1.
rev. M. Frey.

Allegro non troppo. M.M. $\text{♩} = 108$. *poco allarg.* *a tempo* *poco*

Piano. *mf* *p* *mf* *p*

legatissimo

- largamente *poco animato*

crescendo *f* *accelerando* *p poco riten.* *a tempo*

ten. *pp* *legatissimo*

piano, tranquillo; poco a poco crescendo e animato

First system of the piano score. The right hand features a melodic line with a 5/3 interval marked above it. The left hand plays a rhythmic accompaniment of eighth notes with fingerings 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1. The instruction *con pedale* is written below the staff.

Second system of the piano score. Similar to the first system, it features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The instruction *con pedale* is written below the staff.

Third system of the piano score. The right hand continues the melodic line. The left hand accompaniment includes the instruction *Ped. simile* written below the staff.

Fourth system of the piano score. The right hand continues the melodic line. The left hand accompaniment includes the instruction *f* (forte) written below the staff. The system concludes with the instruction *Ped. Ped. Ped.* written below the staff.

Con moto. M.M. = 120.

Fifth system of the piano score, starting with a double bar line. The right hand begins with a melodic line marked *ff risoluto*. The left hand has a complex accompaniment with a circled section marked *dimin.* and *m.s.* (mezza sostenuto). The system concludes with the instruction *Ped.* written below the staff.

piano
marcato il basso
p
marc.
piano

piano
marc.
piano

p
cre - scen - do

ff giocondamente
diminuendo
Ped. * *Ped.* * *Ped.* * *Ped.* *

mp cantando
Ped. * *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

leggero
cre - scen

do
caressando

This system shows the beginning of the piece. The right hand starts with a melodic line, and the left hand provides a harmonic accompaniment. The tempo is marked *caressando*. Fingerings are indicated with numbers 1-5.

f
poco dolente, semplice
senza ritard. p sempre

The second system features a fortissimo (*f*) dynamic. The tempo is *poco dolente, semplice*. The instruction *senza ritard. p sempre* indicates a constant piano dynamic without a ritardando. The music includes triplets and slurs.

ten.

The third system continues the piece with a tenuto (*ten.*) marking. The right hand has a more active melodic line, while the left hand remains accompanimental.

m.s.
poco capriccioso ed irresoluto, ma a tempo
fz
p leggiero

The fourth system is marked *m.s.* (maestros). The tempo is *poco capriccioso ed irresoluto, ma a tempo*. Dynamics range from piano (*p*) to fortissimo (*fz*). The instruction *leggiero* suggests a light touch. There are several *Red.* (reduction) markings below the bass line.

fz
p
poco a poco

The fifth system features fortissimo (*fz*) dynamics. The instruction *poco a poco* indicates a gradual change. The music includes triplets and slurs. *Red.* markings are present below the bass line.

fz
risoluto
cre - - - scen - - - do

The sixth system is marked *fz* and *risoluto*. The lyrics *cre - - - scen - - - do* are written below the notes. The music includes triplets and slurs. *Red.* markings are present below the bass line.

giocondamente

fp cantando

2 4 1 3 5 4 5 4 5 4 5 2 4 1 3 5 4 5

ped. *ped.*

cre - scen - do

4 5 1 5 2 1 3 5 1 2 4 1 3 5 4 5 2 4 1 3 5 1 2 4

f pleno

1 2 4 5 1 2 3 1 2 1 2 3 5 1 2 4 5 1 2 3 5 1 2 4 5 1 2

ped. *ped.*

poco agitato

con fermezza

1 2 3 1 1 2 3 2 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

ped.

sostenuto

poco animando

silenzio p portamento

cre - scen - do

1 2 1 2 5 4 3 2 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

ped. *ped.* *ped.* *ped.* *ped.* *

f *briso* *sostenuto* *mp portamento* *sempre crescendo*

Red. Red. Red. Red. Red.

animando *f* *espressivo, appassionato*

Red. *Red. Red. Red. Red. Red. Red.

affretando *poco allarg.* *ff*

Red. Red. Red. Red. Red. *

briso *diminuendo* *espress.*

Red. Red. Red. Red. Red. Red. Red. Red.*

espress. *calmando* *poco riten.*

Red. Red. Red. Red. Red. Red. Red. Red.*

a tempo

p

4 2 3 1 5 4 2 3 1 5 4 1

cre

scen do

mf

4 4 5 1 4 2 5 1

5 2 2 1 2 4 1 3

Ped.

diminuendo

pp

3 3 3 3 3 3 4 4

4 1 2 4 1 3 2 1 5

Ped.

crescendo

f

4 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3

Ped.

poco calando

sognando

p cantabile, tranquillo

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

2 5 5 5 3 5

2 1 1 1 1 1 1 1

Ped.

*Ped. Ped. Ped.

espressivo

Ped. * Ped. *

Ped. * Ped. * Ped. Ped. Ped. Ped. Ped.

cre - scen - do

risoluto

f

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

risoluto

pochissimo

poco calando

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

legatissimo

a tempo p

poco a poco animando

p

crescendo

p

f

Red. Red. Red. Red. Red.

poco accelerando

sempre cresc. -

sempre con pedale

Red.

8

Tempo I.

risoluto

ff

First system of musical notation. Treble clef with a dotted line above the staff labeled '8'. Bass clef with a dotted line below the staff labeled '4'. Fingerings are indicated with numbers 1-5. Pedal markings 'Ped.' and '*' are present. The tempo is marked 'Tempo I.' and the style is 'risoluto'.

pochissimo sotto

p

piano, comodo

sopra

Ped. Ped. Ped. Ped. Ped.

Ped. * Ped. *

Ped.

Second system of musical notation. Treble clef with a dotted line above the staff labeled '5'. Bass clef with a dotted line below the staff labeled '5'. Fingerings are indicated with numbers 1-5. Pedal markings 'Ped.' and '*' are present. The style is 'pochissimo sotto' and the dynamics are 'piano, comodo'.

poco a poco crescendo e con moto

marc.

sotto

sopra

con ped.

con ped.

Ped.

sopra

Ped.

sotto

Third system of musical notation. Treble clef with a dotted line above the staff labeled '5'. Bass clef with a dotted line below the staff labeled '5'. Fingerings are indicated with numbers 1-5. Pedal markings 'Ped.' and '*' are present. The style is 'poco a poco crescendo e con moto' and 'marcato'.

Fourth system of musical notation. Treble clef with a dotted line above the staff labeled '3'. Bass clef with a dotted line below the staff labeled '3'. Fingerings are indicated with numbers 1-5. Pedal markings 'Ped.' and '*' are present.

con 8

ff risoluto

dim.

Ped.

m. s.

m. s.

Fifth system of musical notation. Treble clef with a dotted line above the staff labeled '8'. Bass clef with a dotted line below the staff labeled '8'. Fingerings are indicated with numbers 1-5. Pedal markings 'Ped.' and '*' are present. The style is 'con 8' and 'ff risoluto'.

piano

marcato il basso

This system contains two staves of music. The upper staff begins with a piano (*piano*) dynamic and features a melodic line with slurs and fingerings (3, 5, 3). The lower staff is marked *marcato il basso* and contains a bass line with triplets (3) and a piano (*p*) dynamic.

p

cre - - scen - - do

This system continues the piano piece in the upper staff and includes a vocal line in the lower staff. The vocal line has the lyrics "cre - - scen - - do" and is marked with a piano (*p*) dynamic. The piano accompaniment continues with slurs and fingerings.

cre - - scen - - do

dolce

f

Red. Red. Red. Red. Red. Red.

This system features the vocal line "cre - - scen - - do" in the upper staff, marked *dolce* and *f*. The piano accompaniment in the lower staff includes slurs and fingerings. Below the piano part, there are six "Red." markings.

poco a poco diminuendo

sempre diminuendo

leggiero

This system shows the piano piece in the upper staff with markings for *poco a poco diminuendo* and *sempre diminuendo*. The lower staff is marked *leggiero* and contains a bass line with slurs and fingerings (1, 3, 4, 2, 3, 4, 5).

pp carezzando

*Red. Red. Red. Red. Red. **

This system features the piano piece in the upper staff marked *pp carezzando*. The lower staff contains a bass line with slurs and fingerings (4, 3, 2, 1, 2, 3, 4, 5, 3). Below the piano part, there are six "Red." markings, with an asterisk (*) under the last one.

legato

p

Ped.

p leggiero

fz

p

Ped. Ped. Ped.

fz

fz

p

poco a poco

cre - - scen - - do

Ped. Ped. Ped. Ped. Ped.

cre - - scen - - do

giocondamente

mf cantando

Ped. Ped. * Ped.

cre - - - scen - - - do

