

The Monks' March

Sir Walter Scott (1771-1832)

Four-part Chorus for Men's Voices

Welsh Folk-song
Arranged by A.T.D.

131

Moderato

TENOR I

TENOR II

BASS I

BASS II

PIANO

f(2nd stanza *p*)

1. When the hea - then
2. Ban - gor! O'er the
f(2nd stanza *p*)

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f(2nd stanza *p*)

Moderato

mf(2nd time *p*) *f(p)*

trump-ets clang, Round be - leag - ur'd Ches-ter rang, Veil - ed nun and
mur - der wail, Long thy ru - ins told the tale; Shat - ter'd tow'r and

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ff(2nd stanza f)

fri - ar grey, March'd from Ban - gor's fair ab - bey. High their ho - ly
bro - ken arch, Long re - call'd the woe - ful march. On thy shrine no

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(h) 

f(2nd stanza mf) *mf(2nd stanza p)*

an - them sounds, Ces - tria's vale the hymn re - bounds, Float - ing
ta - pers burn, Nev - er shall thy priests re - turn; Pil - grim -

f(2nd stanza mf)

an -them sounds, Ces - tria's vale the hymn re - bounds, Nev - er shall thy priests re - turn; *mf(2nd stanza p)*

f(2nd stanza mf)

an -them sounds, Ces - tria's vale the hymn re - bounds, Floating down the
ta -pers burn, Nev - er shall thy priests re - turn; The pil - grim sighs and *mf(2nd stanza p)*

f(2nd stanza mf)

an -them sounds, Ces - tria's vale the hymn re - bounds, Floating down the
ta -pers burn, Nev - er shall thy priests re - turn; The pil - grim sighs and



pp ————— | 1. rit. | 2. rit.

down,
sighs,
"O mi - se - re - re Do - mi - ne." Do - mi - ne."

mf (2nd stanza *p*) *pp* ————— rit. rit.

down the Dee, "O mi - se - re - re Do - mi - ne." Do - mi - ne."

syl - van - Dee,
sings for thee,
"O mi - se - re - re Do - mi - ne." Do - mi - ne."

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sings for thee,
"O mi - se - re - re Do - mi - ne." Do - mi - ne."

1. (rit.) 2. (rit.)