

I°

Tamburo Avodath HaKodesh Ernst Bloch  
Sacred Service  
Meditation kam-kam

Tacet

KEDUSHAH

(Sanctification)

*piatti* 25 *piatti* 26 *rit.* 24 *Piu lento (quieto)*  
*rall.* *al tempo* *rit.* *ppp* /  
28  
29 30 31 *Quiet*  
32 *Animato* 33 34 35 *Tacet*

a Silent Devotion (and Response)

III°

Tacet

Returning the Scroll to the Ark.

Moderato

IV°

All. giocoso

54 *L'istesso tempo*

9=9 Aud. mod.

3/2 1 | 3/4 2 | 2/4 - | 3/4 5 | e - | 3 | 3/4

rit. a tempo

3/4 2 | e 4 | - | - | 5/4 - | e 2 | 3/4 - | e

56

57 | e 4 | 3/4 - | e - | 58 | 3/4 3 | e 5 | 59 | 9

roll.

60 | - | 9 | 61 | - | 2/4 - | e 7 | 2 | 5

62 Tempo I

roll.

63 *Quieto* | 8 | 64 | 8

# Yaanaehnu

Aud. mod. V<sup>o</sup>

65 | e 9 | 7 | 66 | 2/4 7 | 2 | 4 + 6 | 67 | 4 | 2 | 2/4

4 + 6

68 | 2/4 - | e 2 | 69 | 3/4 5 | 5 | 1 | e 5 | 2/4 - | e - | 3/4 -

rit.

rit. *Andante*

70 *Solenne* | - | e - | 3/4 - | 2/4 - | 3/4 - | e - | 71 | - | 2/4 - | e

rit.

allarg. molto *VIII*

1 2 3

*Tempo*

p *cusc.* mf f *cusc. molto* fff

Handwritten musical notation for a tamburo piece, consisting of seven staves. The notation includes various rhythmic values (e.g., 3/4, 2/4, 3/4, 4/4), dynamic markings (p, ff, pp, mf), and performance instructions like "Tacet sino alla Fine".

Measures are numbered in boxes: 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85.

Measure 73 includes a handwritten "61" above it with arrows pointing to notes.

Measure 74 includes a handwritten "fagot" above it with an arrow pointing to a note.

Measure 82 includes dynamic markings "p cresc.", "ff", and "pp".

Measure 85 includes the instruction "Tacet sino alla Fine" and a dynamic marking "mf".

Benediction

Tacet sino alla Fine