

Edition Schott No. 1580

CONCERTO

D dur — Ré majeur

für

Violoncello und Orchester

von

Wolfgang Amadeus
W. A. MOZART

★

Concerto, horn, K. 444, Eb major, arr. 7

Freie Bearbeitung nach dem
Konzert für Horn (Kö. V. 447)

von

Gaspar Cassadó

★

Klavier=Auszug

Orchesterbesetzung:

2 Hoboen — 2 Hörner — Streichquintett

Aufführungsmaterial nach Vereinbarung vom Verlag

THE CLEVELAND INSTITUTE OF MUSIC
11021 EAST BOULEVARD
CLEVELAND 6, OHIO

B. Schott's Söhne, Mainz und Leipzig

Schott & Co. Ltd., London W., 48 Great Marlborough Street

Editions Max Eschig, Paris
48 Rue de Rome

Associated Musik Publishers Inc.
New-York

Printed in Germany — Imprimé en Allemagne

KONZERT

D dur ~ Ré majeur

1017
M 877
K. 447
C 27
Score &
part
c. 1

Freie Bearbeitung
nach dem Konzert für Horn (K. V. 447)
von Gaspar Cassado

Wolfgang Amadeus Mozart

Allegro

Violoncello principale

Piano

Streichinstr.

mp amabile

f energico

con forza

more.

Tutti

10

Streichinstr.

p espress.

f energico

a tempo

p

Blasinstr.

marc.

pù sonoro

marc.

20

cresc. *f energico*

p subito

cresc. *f* *p tranquillo* Viol.

30

sfz *p* *mf amabile* Blasinstr. Streichinstr.

p *sfz sost.* *marc.*

40

marc. *mp* *espress.* *f con suono* *p* Blasinstr. Streichinstr.

f con energia

mf sonoro *p* *mf sonoro* *p*

p calmo

mf espress. *p*

50

con grazia

Viol. *mf marc.* *p espress.*

mp espressivo

marc. *p* *espress.*

60 *a tempo*

p a tempo *Viol.* *Blasinstr.* *marc.* *p* *più sonoro*

Musical score system 1, measures 65-70. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a complex rhythmic pattern with slurs and accents. The grand staff contains chords and melodic fragments. Dynamics include *cresc.*, *f (senza affrettare)*, *cresc.*, *ff*, and *p subito*.

Musical score system 2, measures 71-76. The system includes a bass line and a grand staff. The grand staff features a prominent woodwind part labeled "Blasinstr." with a dynamic of *f*. The piano accompaniment includes chords and melodic lines. Dynamics include *cresc.*, *f*, *ff*, *cresc*, and *f energico con forza*. A measure number box containing "70" is located above the grand staff.

Musical score system 3, measures 77-82. The system includes a grand staff with treble and bass clefs. The music consists of chords and melodic lines. Dynamics include *f* and *energico*.

Musical score system 4, measures 83-88. The system includes a grand staff with treble and bass clefs. The music consists of chords and melodic lines. Dynamics include *energico*.

Musical score system 5, measures 89-94. The system includes a grand staff with treble and bass clefs. The music consists of chords and melodic lines. Dynamics include *p subito*, *cresc.*, and *f*.

Musical score system 6, measures 95-100. The system includes a grand staff with treble and bass clefs. The music consists of chords and melodic lines. Dynamics include *p tranquillo sf*, *Blasinstr. p.*, *pp più tranq.*, and *sf*. A measure number box containing "80" is located above the grand staff.

Hoboe

110

calmando

p più calmo

Blasinstr.

mp calmando

p

rall.

espress.

a tempo

p

cresc.

espr.

rall.

rall.

mp espress.

a tempo

p

espress. cresc.

rall.

a tempo

120

dim.

p semplice

a tempo

f energico

marc.

p

con forza

p subito

espress.

espress.

mf con suono

This system contains the first two staves of music. The top staff is a single melodic line with slurs and accents. The bottom staff is a piano accompaniment with chords and moving lines. The key signature has one sharp (F#).

f con suono

f

mf con suono

dim.

This system contains the next two staves. The top staff continues the melodic line with a dynamic marking of *f*. The bottom staff features a more active piano accompaniment with a dynamic marking of *mf* and a *dim.* marking at the end.

espress.

f con

p ma cantabile

This system contains the third and fourth staves. The top staff has a dynamic marking of *f con*. The bottom staff has a dynamic marking of *p ma cantabile*.

energia

mf espress.

This system contains the fifth and sixth staves. The top staff has a dynamic marking of *energia*. The bottom staff has a dynamic marking of *mf espress.*

p calmo

con grazia

Viol.

p

mf marc.

p espr.

This system contains the seventh and eighth staves. The top staff has dynamic markings of *p calmo* and *con grazia*. The bottom staff has dynamic markings of *p*, *mf marc.*, and *p espr.*. A *Viol.* part is indicated at the end.

150

mp espr.
marc.

a tempo
a tempo
p

marc.
p
più sonoro
marc.

160

mf
cresc.
f (senza affrettare)
cresc.
mp
cresc.

ff
p subito
cresc.
f
Blasinstr.
cresc.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music is marked with a forte dynamic *f* and the instruction *energico con forza*. The lower staff features a complex rhythmic pattern with many sixteenth notes. The system concludes with the marking *marc.*

Second system of musical notation, starting at measure 170. It features a grand staff. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has one sharp. The system includes a *Cadenza* section with a *molto rit.* marking. The music is marked with *cresc.*, *rit.*, and *a tempo*. The lower staff has a *f* dynamic and is marked *energico*. There are also markings for *tr.* and *tr.* in the upper staff.

Third system of musical notation, continuing the grand staff from the previous system. The key signature has one sharp. The music is marked with *p subito* in the upper staff.

Fourth system of musical notation, continuing the grand staff. The key signature has one sharp. The music is marked with *cresc.* and *f* in the lower staff. The upper staff is marked with *p tranquillo* and includes the instruction *Viol.*

Fifth system of musical notation, starting at measure 180. It features a grand staff. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has one sharp. The system includes a *Blasinstr.* section. The music is marked with *fz*, *p*, *f*, and *cresc.* in the lower staff.

Romanze

Larghetto

First system of the musical score. It consists of three staves: a vocal line in alto clef and two piano accompaniment staves (treble and bass clef). The key signature has two sharps (F# and C#), and the time signature is common time (C). The vocal line begins with a melodic phrase marked *mf cantabile*, followed by a *p* dynamic and then *espress.* The piano accompaniment features a rhythmic pattern of chords in the right hand, starting with a *p* dynamic and moving to *espress.* in the final measure.

Second system of the musical score. The vocal line continues with dynamics *mf*, *mp*, and *espress.* The piano accompaniment maintains its chordal texture, with a *f* dynamic and *rinf.* marking in the final measure.

Third system of the musical score, starting with a measure number 10 in a box. The vocal line is marked *cantabile* and includes dynamics *p*, *espress.*, and *f*. The piano accompaniment features a more active rhythmic pattern in the right hand, with dynamics *p* and *espress.*

Fourth system of the musical score. The vocal line has dynamics *mp* and *espress.* The piano accompaniment includes a *p* dynamic marking and continues with its rhythmic accompaniment.

20

sfz
p semplice
espress.

f marc.
p
dim.

This system contains the first two measures of the piece. The right hand starts with a forte dynamic and a marcato articulation, while the left hand plays a rhythmic accompaniment. The dynamics shift to piano and then diminish in the second measure.

f (senza affrettare)
p semplice
ten.

f marc.
mp
pp Blasinstr.

The second system covers measures 3 and 4. The right hand features a forte melody without rushing, while the left hand continues its accompaniment. A piano dynamic is used in the second measure, and a *pp* dynamic is marked for the woodwinds.

30

a tempo
mf espress. *senza rigore* *a tempo*
mp semplice
espress.

mp colla parte
cantabile
p
espress.

This system includes measures 5 and 6. The tempo is marked *a tempo*. The right hand has a more expressive melody, and the left hand plays a piano accompaniment. Dynamics range from mezzo-forte to piano.

mf cantabile
mp
espress.

pp

The fourth system covers measures 7 and 8. The right hand melody is marked *mf cantabile*, and the left hand accompaniment is *mp*. The dynamics are expressive, with a *pp* dynamic appearing in the second measure.

40

f con suono
molto espress.

mf sosten.
f cantabile

The final system on the page covers measures 9 and 10. The right hand has a forte melody with a sustained sound, and the left hand provides a piano accompaniment. The dynamics are *mf sosten.* and *f cantabile*.

mf *espress.* *con suono e cantabile*

mp *espress.* *mf cantabile.*

50 *calmo*

allargando *calmo*

espress. *cresc.* *f* *p* *mf*

p *espress.* *mf cresc. e animando*

p *mp* *cresc. e animando*

f con anima *a tempo* *marc.* *f espress.*

f *sempre forte* *mp*

60 *senza rigore*

mf *espress.*

p *colla parte* *espress.*

marc.

a tempo
a tempo
p semplice
espress.
mf cantabile
p cantabile
pp
espress.
mf cantabile

70
espress.
f espress

mp
espress.
p

mf ma con suono
f
rit.
Cadenza
dim. rit.
mp ma espress.
rit.
p Cadenza

80
a tempo
p dolcissimo
a tempo
pp
espress.
pp
f subito

Allegro

mp con grazia un poco espress. mf

p leggiero

This system contains measures 1 through 9. The upper staff features a melodic line with various ornaments and dynamics, while the lower staff provides a rhythmic accompaniment with chords and moving lines.

10 a tempo senza rigore sf colla parte a tempo f marc. marc. p leggiero

This system contains measures 10 through 19. It begins with a tempo change to 'a tempo' and includes dynamic markings such as 'senza rigore sf', 'colla parte', 'f marc.', and 'p leggiero'.

20 f marc. p leggiero f marc.

This system contains measures 20 through 29. It features dynamic markings 'f marc.', 'p leggiero', and 'f marc.'.

a tempo mp con grazia a tempo rall. p cresc. molto f briosamente

This system contains measures 30 through 39. It includes tempo changes to 'a tempo' and 'rall.', and dynamic markings 'mp con grazia', 'p', 'cresc. molto', and 'f briosamente'.

30 p subito cresc. f

This system contains measures 40 through 49. It features dynamic markings 'p subito', 'cresc.', and 'f'.

tranquillo

f

mp con grazia

cresc.

tranquillo

espress.

espress.

marc.

40

f

mp leggiero

mf con espressione

sfz

mf espress.

p

mf

p

mf espress.

50

più energico

cresc.

f

mf

f p grazioso

leggero

p

pp

60

cresc.

f

f marc.

mp con grazia *p leggiero*
Hoboan
p *leggiero* *p*

70 *cresc.* *f marc.* *f marc.*

grimm *Tempo I* 80 *molto rit.* *mp con grazia* *un poco espress.*
colla parte
mp espress. *p leggiero*

mf senza rigore sf *a tempo* *a tempo*
colla parte *f marc.* *marc.*

90 *p leggiero*

100

tranquillo
f con suono
tranquillo

cresc.
f marc.
p subito

f con suono
mf espress.
sfz
pp
Blasinstr.

110

espress.
mf espress.

mf
sfz
p
espress.
mp espress. con grazia

120

p con grazia
sfz
espress.

espress. sfz

mp espress. con grazia

This system contains the first two staves of music. The upper staff begins with a melodic line marked *espress.* and *sfz*. The lower staff provides harmonic accompaniment, marked *mp espress. con grazia*.

130 *a tempo*

pp

This system starts at measure 130, marked *a tempo*. The upper staff features a rhythmic pattern of eighth notes, while the lower staff has a steady accompaniment of eighth notes, both marked *pp*.

leggiere

p

pp

This system continues the piece with a *leggiere* (light) character. The upper staff has a melodic line marked *p*, and the lower staff has an accompaniment marked *pp*.

140

cresc.

f

f marc.

This system begins at measure 140. The upper staff shows a crescendo leading to a *f* dynamic. The lower staff features a *f marc.* (forte marcato) accompaniment.

marc.

f

sfz

f energico

p subito

molto marc.

This system continues with a *marc.* (marcato) character. The upper staff has a melodic line marked *f* and *sfz*. The lower staff has an accompaniment marked *f energico* and *molto marc.*. A *p subito* (piano subito) marking is also present.

150

f energico

mp

f

sfz

mp

molto marc.

Red. *

sempre forte

senza rigore

marc.

f marc.

Cadenza

Cadenza

Tempo I

160

p con grazia

ten.

ten.

marc.

Hoboen

con grazia

(m.s.)

p

marc.

a tempo

cresc. (m.d.)

a tempo

f

p

170

Musical score for measures 170-174. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A dynamic marking of *p* (piano) is present in measure 174.

Musical score for measures 175-179. The piano part continues with the eighth-note accompaniment. Dynamic markings include *f > marc.* (forte, marcato) in the bass line of measure 175 and *sempre p* (sempre piano) in the right hand of measure 177.

180

Musical score for measures 180-184. The piano part features a steady eighth-note accompaniment. Dynamic markings include *p* (piano) in the bass line of measure 180 and *mp* (mezzo-piano) in the right hand of measure 182.

Musical score for measures 185-189. The piano part features a steady eighth-note accompaniment. Dynamic markings include *mf* (mezzo-forte) in the bass line of measure 185, *cresc.* (crescendo) in the right hand of measure 186, and *f energico* (forte energico) in the bass line of measure 187. A dynamic marking of *p* (piano) is present in the right hand of measure 188.

190

cresc.
sempre p
cresc.

ff
f marc.
p leggiero
f marc.

200

Cadenza *Tempo I*
dim. = p
Hoboe

cresc.
rit.
ff
p leggiero

ten.
cresc. molto
f

p
f briosamente

210

f
p subito
cresc.
ff
f