

DIVERTIMENTO

Serge PROKOFIEFF. op. 43
1925-1929

FAGOTTO I

I

Moderato, molto ritmato

The musical score for Bassoon I consists of seven numbered measures, each with specific dynamics and articulations:

- Measure 1:** *ff*, *con brio*. Includes a fermata and a slur over a sixteenth-note run.
- Measure 2:** *f*, *mf*. Includes a first ending bracket.
- Measure 3:** *f*, *mf*. Includes a second ending bracket.
- Measure 4:** *mf*, *mp*, *f*. Includes a slur and a fermata.
- Measure 5:** *f*, *ff*, *f*. Includes a slur and a fermata.
- Measure 6:** *dim.*, *p*, *mp*. Includes a slur and a fermata.
- Measure 7:** *Poco meno mosso*, *Fag. I. Solo*, *mp*, *p*. Includes a slur and a fermata.

Fagotto I

8 *p* *p* *p*

9 *p*

10 *mp cresc* *f* *p*

11 *mf*

12 *dim* *mf* *mp* *pp*

13 *f con brio* *f*

14 *f* *f espress*

15 *Andantino* *mf*

16 *Solo* *p* *ff subito*

ri - te - nu - to

II

(17) *Larghetto* (non troppo lento) (18) 3 1 (19) Fl. I

(20) 8 (21) *p*

(22) 1 2 2 2 *p*

(23) Cl. 4 (24) 3 Cl. I (25) 1 1 *mf* *f* *pp*

(26) 2 1 2 1 *pp* *p*

(27) 1 1 (28) 5 *mf* *pp*

(29) 4 (30) 8 (31) 3 Fl. Solo

(32) Fag. I *Meno mosso* *p* 3

III

(33) *Allegro energico* (34) 1 1 3 1 (35) 5

Musical notation for measures 51-53. Measure 51 starts with a *ff* dynamic and includes fingerings 1 and 1. Measure 52 includes fingerings 1 and 2. Measure 53 includes fingerings 1 and 2. Dynamics include *ff*, *p*, and *ff*. A *Solo* marking is present above measure 53.

IV

54 Allegro non troppo e pesante

55

Musical notation for measures 54-55. Measure 54 starts with a *f* dynamic. Measure 55 ends with a *f* dynamic.

56 Pochissimo meno

6

Musical notation for measures 56-57. Measure 56 includes a *f* dynamic. Measure 57 includes a *f* dynamic.

57

mp

p

58

f espress.

Musical notation for measures 57-58. Measure 57 includes a *mp* dynamic. Measure 58 includes a *p* dynamic and a *f* *espress.* dynamic.

59

2

p

mp

f

Musical notation for measures 58-59. Measure 58 includes a *f* dynamic. Measure 59 includes a *p* dynamic, a *mp* dynamic, and a *f* dynamic.

60

f

p

p

mp

Musical notation for measures 59-60. Measure 59 includes a *f* dynamic. Measure 60 includes a *p* dynamic, a *p* dynamic, and a *mp* dynamic.

61 Tempo I^o

f

f

p

f

f

Musical notation for measures 60-61. Measure 60 includes a *f* dynamic. Measure 61 includes a *f* dynamic, a *p* dynamic, a *f* dynamic, and a *f* dynamic.

62

Musical notation for measures 61-62. Measure 61 includes a *f* dynamic. Measure 62 includes a *f* dynamic.

63

un poco rit.

Moderato cantabile

6

Musical notation for measures 62-63. Measure 62 includes a *p* dynamic. Measure 63 includes a *pp* dynamic and a *pp* dynamic. The tempo marking is *Moderato cantabile* with a 6-measure rest.

Fagotto I

64

mp p

65

6 Solo ten. mp dolce

66

ten.

67

8

68 Più mosso

2 1

69

mp

70 Ancora più mosso

f

71

p

72 accelerando, ma poco

pp cresc

72 a tempo

mf cresc ff p