

FLUTE

LITTLE TRIO for FLUTE, VIOLIN and VIOLA

M
785.732
P834L
parts

Quincy Porter

Larghetto

5

10

15

20 poco meno mosso

Allegro con brio.

25

30

35

40

45

50

55

60 poco cresc.

65

70

75

80

85

90

95

Vp

poco rall.

pp

p

mf

pp

mf

f

mf

p

poco a poco cresc.

f

mf

p

poco cresc.

mf

pp + mf + f

poco a poco cresc.

pp

mf

f

ff

f

mp

cresc.

Sara

f

Sara

Vince De Bore + fingered dim.

Andante sostenuto

no y all the way

2

100

p(pp and time) cresc mf dim.

105

1 2

p cresc. mf mp

110

dim. rit. pp poco cresc.

120

pp cresc. 125

130

mf pp Presto meno Don't rush! shut!

135

Don't rush! think here

pp mp mf

145

150

f ff dim. and time, to Coda

160

165

f p cresc.

170

175

ff mf CODA pp

180

185

poco cresc. p

190

195

poco rit. mp FINE

Oct. 29 - 31, 1928 - Paris



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VIOLIN

LITTLE TRIO for FLUTE, VIOLIN and VIOLA

Quincy Porter

Larghetto

5 7

10 3 9 15 poco

rall. 20 poco meno mosso Allegro con brio 25.

30 35

40 a poco cresc. 45 f 2

50 mf p poco cresc. mf pp

60 poco a poco cresc.

65 Don't Rush 70

75

80 ff f dim.

85 p mp

95 cresc. poco cresc, f

Andante sostenuto

2X pp sempre

105 *p* (pp 2nd time) *more* *cresc.* *mf* (dim) *dim*

110

p *cresc.* *mf* *mp*

115 *dim.* *pp* *cresc.*

120 *pp* *cresc.*

125

Presto *pizz.*

130 *p*

135 *mf* *pp*

140 *mp* *mf*

145 *arco* *f* *ff* *mf* *dim.*

150 *pizz.* *arco* *f* *arco*

155 *2nd time, to Coda* *arco* *f* *160 pizz.* *arco* *f* *arco*

165 *p* *f* *ff* *mf* *poco rall.*

170

CODA 175 *pp* *ff* *mf*

180

185 *p* *poco cresc.* *poco rit.*

190 *pizz.* *arco* *mp*

195 *FINE*

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LITTLE TRIO for FLUTE, VIOLIN and VIOLA

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P834L
parts

Quincy Porter

Larghetto

5

10 15 poco rall.

20 poco meno mosso Allegro con brio. 25

30

35 40

45 50

55 60 poco cresc. mf

65 poco a poco cresc.

70 75

80 85

90

95

Andante sostenuto

2nd y all the way pp

2

100

p (pp and time) cresc mf dim.

105

p cresc. mf mp

110

dim. rit. pp poco cresc.

120

pp cresc. 125

130

mf pp Presto - Don't rush! Don't think here

135

mp mf

145

f ff dim. 155

160

f cresc. 165

170

ff mf CODA 175

180

p

185

poco cresc. p

190

mp poco rit. 195 FINE

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