

VIOLINO II^{do}

INVENTIONS

1.

Bohuslav Martinů

Allegro moderato ♩ = 152

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat. It features a series of eighth-note patterns with dynamics ranging from *pp* to *poco mf*. The second staff includes *pizz.* and *arco* markings, with dynamics from *poco f* to *mf*. The third staff has *div.* and *pizz.* markings, with dynamics from *mf* to *f*. The fourth staff contains *mf* and *div.* markings, with dynamics from *f* to *mf*. The fifth staff includes *arco* and *pizz.* markings, with dynamics from *p* to *f*. The sixth staff has *pizz.* and *div.* markings, with a dynamic of *f marcato*. The seventh staff includes *arco* markings, with a dynamic of *f*. The eighth staff features a dynamic of *ff*. The ninth staff has a dynamic of *p*. The tenth staff includes *mf*, *poco f*, and *ff* dynamics.

Violin 2

VI-
div.

6

pp #

3

(tr)

f

mf de

p

7

f

8

2

3

2

8

3

allargando

mf

f

Poco allarg.

f

9

ff

molto espr.

Poco vivo

arco p

10

3

11

3

pizz.

12

arco

mf

p

Vivo

1

mf

arco

pp

1

13

mf

f

2 *div. arco*
f

14

menof

15 *p* *con sord.* *poco*

con sord. *p* *mf* *poco rit.* *poco f* *atempo. pizz.*

9 *pp* *poco rit.* *poco* *atempo. pizz.* *p*

pp *poco* *p*

II.

Andante moderato $\text{♩} = 69$

p

poco *poco mf*

16 *p* *div.* *mf* *poco mf*

poco mf *mf* *p* *p*

17

11

Piano Solo

18 div.

pp

3

3

3

3

3

poco

P

poco mf

19

p

p

poco mf

mf

poco f

div.

f molto

20

menof

mf

p

pp

21 Andante molto

Piano Cadenza

p molto dolce

poco

p

div. lunga

pp

III.

Poco allegro $\text{♩} = 104$

4

pizz.

3

arco

22

3

p

mf

p

2

23

1

pizz. #

f

pp

poco mf

mf

div. arco

2

6

6

24

poco mf

mf

Violin 2

This page of a violin score for Violin 2 contains ten staves of music. The notation includes various dynamics such as *f*, *mf*, *p*, and *ff*, as well as performance directions like *pizz.*, *arco*, *poco accelerando*, *accelerando*, and *Poco meno*. Measure numbers 25, 26, 27, 28, and 29 are clearly marked. The music features complex rhythmic patterns, including sixteenth-note runs and triplet figures. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is indicated as *Poco vivo* with a metronome marking of 116. The score concludes with a *Poco meno* instruction and a final *ff* dynamic.

Più vivo ♩ = 126

Musical score for piano, measures 30-39. The score is written on ten staves. The key signature changes from one flat (B-flat) to two flats (B-flat, E-flat) at measure 31. The tempo is marked 'Più vivo' with a quarter note equal to 126 beats per minute. The score includes various dynamic markings such as *f*, *menof*, *ff*, *pp*, *poco*, and *sfz molto espress.*. Performance instructions include 'rit.', 'Meno', 'ritard.', 'Tempo I. ♩ = 104', 'Poco vivo', 'accelerando', 'div.', and 'Vivo'. Measure numbers 30 through 39 are boxed in the score. The piece concludes with a double bar line and a final *sfz* dynamic marking.