

Violine

Drei Stücke

Paul Hindemith
1925

I

Scherzando **1** **4** *poco f* *Klar. (B)* *poco riten. a tempo* *mf*

D-Saite **2**

p

mf **3** *cresc.* *f*

ff **4** *mf* *p*

pp *riten.*

Im Zeitmaß *mf*

Detailed description: This is a musical score for a violin, titled 'Drei Stücke' (Three Pieces) by Paul Hindemith, 1925. The first piece is 'Scherzando' (I). The score is written in treble clef with a 4/4 time signature. It begins with a key signature of one sharp (F#) and a tempo marking of 'Scherzando'. The first measure contains a whole rest with a '7' below it, and the second measure contains a whole rest with a '4' below it. The music starts in the third measure with a 'poco f' dynamic and a 'Klar. (B)' marking. The tempo is marked 'poco riten. a tempo'. The score consists of ten staves of music. The first staff ends with a 'mf' dynamic. The second staff has a 'D-Saite' marking and a '2' in a box. The third staff has a 'p' dynamic. The fourth staff has a 'mf' dynamic and a '3' in a box. The fifth staff has a 'cresc.' marking and a 'f' dynamic. The sixth staff has a 'ff' dynamic and a '4' in a box. The seventh staff has a 'mf' dynamic. The eighth staff has a 'p' dynamic. The ninth staff has a 'pp' dynamic and a 'riten.' marking. The tenth staff has an 'Im Zeitmaß' marking and a 'mf' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

5 *p*

poco riten. a tempo
poco f *mf*

mf

6 *p* *pp* *rall.*

Langsamer

II

Langsame Achtel
D-Saite
p

7 *p*

8 *pp*

