

Fagotto II

CONZERT FÜR OBOE
und kleines orchester

Richard Strauss

Allegro moderato

(1945)

(♩ = 112)

10

1

12

2

16

3

12

4

8

un poco piu mosso

(♩ = 120)

5

f

6

65

Tempo primo

7

p

cresc.

f

p

78

8

p

mf

dim.

p

86

10

11.

9

un poco piu mosso

(♩ = 120)

2

p

p

101

2

p

p

mf

109

11

Vivo

p

cresc.

f

116

12

130

13

2

mf

137 14

p

poco calando

Tempo primo

cresc.

f

144 15 16 17 6

18

p

f

19

20

dim.

p

Andante (♩ = $\frac{4}{4}$)

196 7 21 6 8 10 22

p

231 V

241 23

pp

p

249 24 un poco piu mosso (♩ = 72)

cresc.

dim.

mf

258 a2

p

267 25 a2

cresc.

dim.

p

poco calando

273

cresc.

mf

26

Tempo primo (♩ = 56)

27

I 7 *pp*

294 *rit.* **V** 28

300 *pp* *<* *<* *>* *un poco piu mosso* ($\text{♩} = 66$) 29 7 30 *p espr* *<* *<* 31

314 *cresc.* *fp* *molto meno mosso* 32 8

323 *cresc.* *f* *Cadenza* *dim.* 33 12 *poco accel.* 2

337 *Tempo primo* 3 *f* *Cadenza* 9 33 12 *poco accel.* 2

365 *Oboe Solo* *(Allegro)* *f* *Vivace* ($\text{♩} = 132$) 7 - C. Ingl. Fag. *pp* *cresc.* *f*

395 *dim.* *p* *f* 36 5 *a2*

407 37

415 *ff* *fp espr* 38

426 *I.* 10 39 6 *I.* 6 4 *cresc.*

40 4 *p* 6

Cadenza

Allegro (♩. = 80)

51

archi 12

I. 3

II.

601

23

Musical staff 601-605. Starts with a whole rest, then a 6/8 time signature. The music begins with a half note, followed by a quarter note, and then a series of eighth notes. A crescendo hairpin leads to a fortissimo (f) dynamic.

52

Musical staff 605-610. Continuation of the eighth-note pattern from the previous staff.

656

53

9

Musical staff 610-615. Continuation of the eighth-note pattern.

54

mf

55

dim.

p

Musical staff 615-620. Continuation of the eighth-note pattern, ending with a decrescendo hairpin to piano (p).

680

2

56

p

cresc.

fp

Musical staff 620-625. Continuation of the eighth-note pattern, ending with a crescendo hairpin to fortissimo piano (fp).

688

f

Musical staff 625-630. Continuation of the eighth-note pattern, ending with a fortissimo (f) dynamic.

692

fp

Musical staff 630-635. Continuation of the eighth-note pattern, ending with a fortissimo piano (fp) dynamic.

696

57

Piu comodo

5

f

p

Musical staff 635-640. Continuation of the eighth-note pattern, ending with a piano (p) dynamic.

poco accel.

Tempo primo (♩. = 104)

706

I. 3

II.

4

3

Musical staff 640-645. Continuation of the eighth-note pattern, ending with a piano (p) dynamic.

721

a2

f

ff

ff

Musical staff 645-650. Continuation of the eighth-note pattern, ending with a fortissimo (ff) dynamic.