

# SYMPHONISCHE MINUTEN

## I. CAPRICCIO

### TROMBONE II.

Ernst von Dohnányi Op. 36.

Vivacissimo possibile

3 1 3 1 Cin. 4

*mp*

*p* — *poco f* *f* 2

*f* 3 1 *f*

4 3 1 2

9 4 2

1 4 5 1

3 1 Trbe 6

6 9 1 3 7 1 Viol. I.

*p* — *poco f* *p*

*poco f* 3 8 1 3 *mp*

7 9 1 3 1

*pp*

# TROMBONE II.

## II. RAPSODIA

Andante

6 4 1 7 2 1 1 1 1 1

3 4 Gr. Caesura 1 4 Maestoso poco rit. a tempo

pp p mf f

5 3 poco rit. a tempo 2 rit. a tempo

dim. p

## III. SCHERZO

Allegro vivace

TROMBONE II.

The musical score for Trombone II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics such as *f*, *p*, *mf*, *ff*, and *cresc.*, along with articulations like slurs and accents. Rehearsal marks are indicated by boxed numbers 2 through 6. Fingerings are also indicated by numbers 1, 2, 3, 4, and 5 above the notes. The music features a mix of eighth and sixteenth notes, often grouped with slurs.

TROMBONE II.

IV. TEMA CON VARIAZIONI

Andante poco moto

Poco più mosso

8 **1** 8 **2** 8 **3** 8 **4** > **f**

V. RONDO

Presto

10 **1** 8 **2** **f**

**p** **f** **p** **p**

**4** **2** **6**

**5** 8 **6** **pp**

**7** 3 **4** **cresc.** **f** **f**

TROMBONE II.

Musical score for Trombone II, measures 8 through 17. The score is written on ten staves in 2/4 time with a key signature of one sharp (F#). Measure numbers 8, 9, 10, 11, 12, 13, 14, 15, 16, and 17 are boxed. Performance markings include dynamics such as *p*, *f*, *mf*, *cresc.*, *sf*, and *meno f*, as well as articulation marks like accents and slurs. A repeat sign is present in measure 14. The piece concludes with a double bar line at the end of measure 17.