

Mirapuri

Horn I in F

H. Villa-Lobos

Moderato poco adagio (♩ = ca. 40)

ff *mf* **1**

mf

2 Repeat a few times, *ad lib.*

3 *ff* *sfz pp* *rit.* Tempo di marcia (♩ = ca. 152) *poco a poco più animato* *sfz*

4 *mf* animando poco a poco **4**

V. S.

2
Hr. I

f

5
f

cresc.
ff

Mod to
Poco adagio
ff
mf
1 bis

mf
1 bis

2 bis
ff

Repeat a few times, ad lib.

3 bis
sفز
p
rit.
Tempo di marcia
poco a poco più animato
sفز

6
mf

3
Hr. I

animando poco a poco

4 bis

4

5 bis

morendo poco a poco e rall.

meno mosso

rall.

a tempo

7 bis

meno mosso

rall. poco a poco

8

6

rall.

9 Meno mosso e calmo
(Come prima)

Hrs. III. IV.

affrett.

a tempo

4
Hn. I

rit. **10** a tempo

mf *p*

11

pp

12 Più mosso

f

allarg. **13** Allegretto (poco animato)

cresc. *mf* *p* *sfz*

14 Più mosso

mf

15 Più mosso (ancora)

f

5
Hr. I

Musical score for Horn I, measures 16-19 bis. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure 16 is marked with a boxed '16'. Measure 17 is marked with a boxed '17'. Measure 18 is marked with a boxed '18'. Measure 19 is marked with a boxed '19'. The score includes various musical notations such as slurs, accents (>), dynamics (p, f), and fingerings (2, 3, 5, 6). The final measure, 19 bis, is marked with a boxed '18 bis' and includes the instruction 'rall. poco a poco'.

6
Hn. I

1 1 **20** Moderato 9 **21** 6

22 Grandioso 3

mf *cresc.* *mf*

cresc. poco a poco *allarg. poco a poco* *cresc.*

23 *fff* *rall. poco a poco* **24** a tempo *Allegretto deciso Più mosso*

rall. poco a poco **24** a tempo *Adagio*

25 *dim. e rall. poco a poco* *rit.*